R. BENJAMIN JONES
RECORDING THE WORLD IN PAINT
A Presbyterian minister before becoming a full-time artist, Jones held his masterful command of color and light to record his environment in remarkable detail. His work evokes a love for and sensitivity to the world around him and the people and animals in it. As one of his close friends put it, his paintings and drawings “represent the connection of art with the human soul.”

Exhibitions such as this are a testimony to the ways that our Arts Program aligns with and supports our mission as an institution that has focused for more than 70 years on teaching and Learning. Our art collection—which now includes almost 3,000 individual works—is on regular display, free of charge, in our various facilities, in our gallery spaces, and in public exhibits. It is just one more way that we seek to inspire students and other members of our community to think—and see the world—in new and creative ways.

I hope that you enjoy this remarkable exhibition, and as always, I thank you for your continued support of the arts and our Arts Program in 2019 and beyond.
THE ARTWORK OF 
R. BENJAMIN JONES

BILL SOULIS, close friend of the artist

Ben Jones was an artist in the truest sense of the word. His art can be likened to poetry. A poetic expression brings us to a deeper meaning of the many perspectives of the human spirit, perspectives that we oftentimes do not appreciate until they are brought to light by the poet. And as is apparent through his artwork, Ben was a poet—one using a pencil and paint brush.

Poetry connects us to a realm that transcends the ordinary and the mundane. It is a world that cannot be described with numbers or equations or trite images. It is a sphere that resonates within the depths of our being. It is that profound universe that lies dormant in our souls, and from time to time, we require a poet to awaken its slumbering aspect. Ben was such a poet. As you traverse through this exhibit of Ben’s work, I expect you will come to the same conclusion.

Great art invokes an ethereal majesty that brightens the often banal world. In his depictions of farms, fields, woods, animals, and buildings that house the tools of daily life, Ben not only brought to his art craftsmanship and faultless composition but also enveloped that art with a sublime radiance. Ben’s portraiture transcends skills of craft and drafting. These works represent the connection of art with the human soul. In the faces, sometimes tinged with the pains of life and the toils of work, one can see the human spirit—indomitable, strong, determined, and striving. It is in looking at these faces that we might sense our own humanity and bond with our fellow human beings, who share with us the sorrows and joys of living. One cannot ask for more from a work of art.
OLD GREEN

I cannot say why I am attracted to old trucks, but every time I see one, I want to do a painting.
Four Guernseys and a Swiss
2008
acrylic on Masonite board
9 x 24 inches
On loan from the private collection of Mrs. Theron Rinehart

Blue Rhapsody
1996
acrylic on Masonite board
7 x 10 inches
On loan from James and Cindy Holzapfel
Mostly Daisies
1994
acrylic on Masonite board
35 1/2 x 31 inches
On loan from Washington County Museum of Fine Arts,
Gift of James and Anna Lee M. Smith

Arbor
1998
acrylic on Masonite board
34 x 48 inches
On loan from Tim and Susan Noffsinger
White Zinnia
2005
acrylic on Masonite board
6 x 11 inches
On loan from Mrs. Sue Fiedler

Mayne’s Egg Basket
2007
acrylic on Masonite board
8 x 9 inches
On loan from Mrs. Rebecca H. Jones

Nest
2010
acrylic on Masonite board
4 x 4 inches
On loan from James and Cindy Holzapfel
A Study in Rust: Tannery Truck
1980s
print, edition 4 of 50
11 x 17½ inches
On loan from Mrs. Rebecca H. Jones

A Study in Rust: Tannery Truck
2005
acrylic on Masonite board
13 x 24 inches
On loan from Mrs. Rebecca H. Jones
Across Conococheague Creek
2006
acrylic on Masonite board
16 x 20 inches
On loan from Mrs. Rebecca H. Jones

Grannie and Galas
2010
acrylic on Masonite board
16 x 20 inches
On loan from Dr. George and Mrs. Carol Engstrom
Storytelling
2004
acrylic on Masonite board
9 x 34 inches
On loan from the Patricia Howes Bell Collection, owned by Earl and Cindy Quillen
THE HILDA WILLING

Often I would go to Tilghman Island and do sketches of the boats as they came to the dock after a day’s work. The boat I saw most was the skipjack named “Hilda Willing.” I drew it and painted it often. . . . I have always liked the skipjacks, but they are gradually disappearing from our bay.
Quintessential Nantucket  
2015  
acrylic on Masonite board  
12 x 12 inches  
On loan from Mrs. Rebecca H. Jones

Tiffany  
1993  
acrylic on paper  
6½ x 4½ inches  
On loan from John and Becky Kile

Sunflowers  
2007  
acrylic on Masonite board  
6½ x 14 inches  
On loan from Eric and Audrey Glass
Winter in the Country
1998
acrylic on Masonite board
7½ x 9½ inches
On loan from Mr. and Mrs. William Young

Rooster
2007
acrylic on Masonite board
16 x 12 inches
On loan from Leon and Ellen Catlett
Feeding
1992
acrylic on Masonite board
13½ x 40 inches
On loan from Mr. and Mrs. Howard Bowen
Blue Ridge 2013
acrylic on Masonite board
14 x 30 inches
On loan from Drs. Michael and Cynthia Kelley

On Monhegan Island 2007
acrylic on Masonite board
12 x 20 inches
On loan from the collection of David and Jane Jones
Mid-Summer Nantucket  
2010  
crystal on Masonite board  
11 x 27 inches  
On loan from Drs. Tara Rumbarger and Jim Schiro

Farm: Making Hay  
1997  
crystal on Masonite board  
13 x 23 inches  
On loan from Dr. George and Mrs. Carol Engstrom
The Fjord Ponies
2004
acrylic on paper
12 x 9½ inches
On loan from Dr. George and Mrs. Carol Engstrom

Confederate at Gettysburg
2015
acrylic on Masonite board
7½ x 6 inches
On loan from Drs. Norman and Pamela Bradford

Rest Time
1992
acrylic on paper
15 x 9 inches
On loan from Mr. and Mrs. William Young

Work Horse
2002
acrylic on Masonite board
9 x 8 inches
On loan from Drs. Norman and Pamela Bradford

Red Zone
1990
acrylic on paper
11 x 9 inches
On loan from Mr. and Mrs. Wilson Young
RAM

We have made a trip to Lancaster County most every year in March to visit the Amish community. Over the years, I have done many portraits—plowing scenes, farms, and fields. Along a road were sheep, and I stopped to look at them. As I was looking, a ram came closer to take a look at me. What a gentle face and soft blended colors. I thought I would like to paint him.
Pennsylvania Mill Town
of My Youth
2011
acrylic on Masonite board
14 x 28 inches
On loan from the collection of Bill and Donna Smith

Pennsylvania Mill Town
of My Youth
2011
acrylic on Masonite board
14 x 28 inches
On loan from Mrs. Rebecca H. Jones

Herefords
2005
acrylic on Masonite board
16 x 24 inches
On loan from the collection of Bill and Donna Smith

Herefords
2005
acrylic on Masonite board
16 x 24 inches
On loan from Mrs. Rebecca H. Jones
Holstein #12
1992
acrylic on Masonite board
16 x 24 inches
On loan from Mr. and Mrs. Howard Bowen

Jams and Jellies
2006
acrylic on Masonite board
24 x 14 inches
On loan from the Patricia Herton Bell Collection, owned by Earl and Cindy Quillen
Pears
2009
acrylic on Masonite board
8 x 20 inches
On loan from the collection of Bill and Deanna Soulis
Catoctin Mountain
2013
acrylic on Masonite board
11½ x 16 inches
On loan from Mrs. Rebecca H. Jones

Potomac Street, the Arts District, Hagerstown, Maryland
2015
acrylic on Masonite board
8 x 19 inches
On loan from James and Georgia Pierne
Sheep Study for Talton Sheep
2011
colour on paper
9 x 24 inches
On loan from Dr. Hugh and
Mrs. Marty Talton

Talton Sheep
2011
acrylic on Masonite board
9 x 24 inches
On loan from Mrs. Rebecca H. Jones
Hollyhock
1990s
acrylic on Masonite board
20½ x 14½ inches
On loan from Mr. and Mrs. Howard Bowen

Alcea Rosea (Hollyhock)
2007
acrylic on Masonite board
9½ x 7½ inches
On loan from Drs. Norman and Pamela Bradford

Yellow Rose
2015
acrylic on Masonite board
5½ x 5½ inches
On loan from Ann Jones Low
FIRST SNOW

For 46 years I have lived and worked in Washington County. During that time, I have tried to pay close attention to the many farms, especially the houses and barns constructed with the apparently endless amounts of native limestone. . . . I often put the buildings and animals in falling snow.
The Ship in Mystic
2006
acrylic on Masonite board
9½ x 14½ inches
On loan from James and Cindy Holzapfel

Cottage Roses
2012
acrylic on Masonite board
10½ x 7½ inches
On loan from Drs. Norman and Pamela Bradford
Monet’s Bridge
2013
acrylic on Masonite board
7 1/4 x 17 1/4 inches
On loan from Drs. Tara Rumbarger and Jim Schiro
In 1954, University of Maryland, College Park named its horticulture building for Henry Holzapfel Jr., who had served as chairman of the Board of Regents and was known around the state for his expertise in horticulture. Holzapfel’s grandson James commissioned this painting of Holzapfel Hall before the renovation of the historic structure and construction of the campus’s new teaching and learning building.
Peonies
2015
acrylic on Masonite board
7 x 11 inches
On loan from Greg and Terree Brncick

January
1996
acrylic on Masonite board
12 x 24 inches
On loan from James and Cindy Holzapfel
July in Sconset
2013
acrylic on Masonite board
9 x 12 inches
On loan from Mrs. Rebecca H. Jones

Crewman Sketch
2012
pencil sketch on paper
9 x 7 inches
On loan from the private collection of Mr. and Mrs. John A. Latimer III

Crewman, "White Whiskey"
2013
acrylic on paper
8½ x 9½ inches
On loan from Howard S. Kaylor
Bessie’s Out
1997
acrylic on Masonite board
14 x 28 inches
On loan from Leon and Ellen Catlett

Leitersburg
2007
acrylic on Masonite board
14 x 28 inches
On loan from Drs. Norman and Pamela Bradford
When I first began to paint farms, I had great hesitation over putting cows in the scene. Part of the problem was the difficulty in painting the Holsteins that were on nearly every farm. Then I discovered the amazing Brown Swiss. A man named John Hostetter had a farm near Leitersburg and had Brown Swiss cows. John gave me the freedom to spend many hours studying these wonderfully colored animals. For a number of years now I have painted many Brown Swiss cows.
The Scottish Pride
2012
acrylic on Masonite board
10 x 17 inches
On loan from Mrs. Rebecca H. Jones

The Washington County
Museum of Fine Arts
2009
acrylic on Masonite board
10 x 17 inches
On loan from James and Cindy Holzapfel
Breakfast at the Black Dog, MV
1985
acrylic on Masonite board
8½ x 11 inches
On loan from Mrs. Rebecca H. Jones

St. Michael’s Street
1980
acrylic on Masonite board
8 x 11 inches
On loan from Mr. and Mrs. Howard Bowen
**Bad Friends**  
2015  
acrylic on Masonite board  
7½ x 9½ inches  
On loan from Drs. Norman and Pamela Bradford

**Best Friends**  
2015  
acrylic on Masonite board  
7½ x 9½ inches  
On loan from Drs. Norman and Pamela Bradford

**Mending**  
2005  
acrylic on Masonite board  
13½ x 9½ inches  
On loan from the Patricia Howes Bell Collection, owned by Earl and Cindy Quillen

**Little Drummer Boy**  
2015  
acrylic on paper  
9 x 6 inches  
On loan from Mrs. Rebecca H. Jones
Monday in Lancaster County 1999
acrylic on Masonite board
7½ x 19 inches
On loan from the collection of Bill and Deanna Soulis

Culling Oysters on the Skipjack
"City of Crisfield" in Tangier Sound
Off Deal Island
1992
acrylic on Masonite board
10 x 17 inches
On loan from Mr. and Mrs. Howard Bowen
Broadfording Bridge
2011
acrylic on Masonite board
7½ x 20½ inches
On loan from the private collection of Mr. and Mrs. John A. Latimer III

Independence Day
1992
acrylic on paper
16 x 11 inches
On loan from the collection of Dr. and Mrs. Edward Lampton
My Friends’ Wash House
2015
acrylic on Masonite board
7½ x 9½ inches
On loan from John and
Becky Kile

Hebb Road Snow
2013
acrylic on Masonite board
6½ x 12 inches
On loan from Dan and
Laura Weimer
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Collection</th>
<th>Dimensions</th>
<th>Medium</th>
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<td>First Snow</td>
<td>13½ x 40 inches</td>
<td>acrylic on Masonite board</td>
<td>1992</td>
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<td>Hollyhock</td>
<td>16 x 24 inches</td>
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<td>Black Dog, MV</td>
<td>14 x 30 inches</td>
<td>acrylic on Masonite board</td>
<td>and Cynthia Kelley</td>
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<td>Culling Oysters on the Skipjack</td>
<td>9 x 7 inches</td>
<td>acrylic on Masonite board</td>
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<td>The Hilda Willing</td>
<td>9½ x 23½ inches</td>
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<td>Catoctin Mountain</td>
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<td>Cattle Mountain</td>
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<td>acrylic on Masonite board</td>
<td>Susan Noffsinger</td>
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<td>Breakfast at the Black Dog, MV</td>
<td>14 x 30 inches</td>
<td>acrylic on Masonite board</td>
<td>and Cynthia Kelley</td>
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<td>Rumbarger and Jim Schiro</td>
<td>12 x 31 inches</td>
<td>acrylic on Masonite board</td>
<td>Cindy Holzapfel</td>
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<td>Across Conococheague Creek</td>
<td>11½ x 16 inches</td>
<td>acrylic on Masonite board</td>
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<td>16 x 20 inches</td>
<td>acrylic on Masonite board</td>
<td>Becky Kile</td>
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<td>Nest</td>
<td>4 x 4 inches</td>
<td>acrylic on Masonite board</td>
<td>Cindy Holzapfel</td>
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<td>Mid-Summer Nantucket</td>
<td>13 x 9½ inches</td>
<td>acrylic on Masonite board</td>
<td>Howes Bell Collection, owned by Earl and Cindy Holzapfel</td>
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<td>12 x 20 inches</td>
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<tr>
<td>My Friends' Wash House</td>
<td>12 x 20 inches</td>
<td>acrylic on Masonite board</td>
<td>James and Anna Lee</td>
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<tr>
<td>On Monhegan Island</td>
<td>4 x 4 inches</td>
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<td>14 x 30 inches</td>
<td>acrylic on Masonite board</td>
<td>and Cynthia Kelley</td>
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<td>Bessie's Out</td>
<td>13 x 17 inches</td>
<td>acrylic on Masonite board</td>
<td>Bessie's Out</td>
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<td>Bar Friends</td>
<td>14 x 28 inches</td>
<td>acrylic on Masonite board</td>
<td>Mrs. Sara Kaylor</td>
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<td>Conrail Railroad</td>
<td>26 x 12 inches</td>
<td>acrylic on Masonite board</td>
<td>David and Jane Jones</td>
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<td>12 x 20 inches</td>
<td>acrylic on Masonite board</td>
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<td>acrylic on Masonite board</td>
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<td>H. Jones</td>
<td>Sheep Study for Talton Sheep</td>
<td>pencil on paper</td>
<td>7 x 9 inches</td>
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<td>H. Jones</td>
<td>The Scottish Pride</td>
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<td>Rest Time</td>
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<td>A Study in Rust: Tannery Truck</td>
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<td>Work Horse</td>
<td>acrylic on Masonite board</td>
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<td>White Roses</td>
<td>acrylic on paper</td>
<td>5½ x 5½ inches</td>
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<td>Storytelling</td>
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<td>8 x 11 inches</td>
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<td>The Ship in Mystic</td>
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<td>Mrs. Rebecca H. Jones</td>
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<td>Mrs. Rebecca H. Jones</td>
<td>Tiffany</td>
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<td>Cindy Holzapfel</td>
<td>Sheer Elegance</td>
<td>acrylic on Masonite board</td>
<td>9 x 14½ inches</td>
<td>On loan from Mrs. Rebecca H. Jones</td>
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</table>

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Since 1979, UMUC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation’s capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center at UMUC and the Administration Building in Adelphi as well as the UMUC Academic Center at Largo. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 5 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year. Exhibitions at the UMUC Academic Center at Largo are open to visitors from 9 a.m. to 5 p.m., Monday through Friday.

ARTS PROGRAM MISSION STATEMENT
The UMUC Arts Program is dedicated to furthering the university’s objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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Photography: Courtesy of the artist
(except where cited internally proximate to images)

Catalog published in conjunction with the A. Ansorge Jones: Recording the World in Paint exhibition
UMUC Arts Program Gallery
May 26–August 18, 2019
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ISBN: 10:0-9842265-0-8

ON THE COVER
Sunflowers, 2007, acrylic on Masonite board 6½ x 14 inches
19-ARTS-018 (5/19)