JOSEPH SHEPPARD
HIGHLIGHTS FROM THE UMUC COLLECTION

ARTS PROGRAM
UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE
Funding for this project was provided in part by Dorothy L. and Henry A. Rosenberg Jr. and Patricia K. and Michael J. Batza Jr.
Art can soothe the soul, challenge the mind, and document the history of a people. The art of Baltimore artist Joseph Sheppard achieves all three.

Eric Key
Director, Arts Program
University of Maryland University College

The UMUC Arts Program is a natural extension of a university committed to teaching and learning. Art affirms our desire to discover and create and reminds us of the creativity that dwells within each of us, firing our imaginations, driving innovation, and enriching our world.

Javier Miyares
President
University of Maryland University College
A Maryland native, Joseph Sheppard is an internationally known master artist whose work extends across multiple mediums. He is a painter, draftsman, and sculptor who has produced artwork for nearly seven decades. His prolific body of work tackles a variety of topics and challenges the viewer with complex layers of visual storytelling.

From 1948 to 1952, Sheppard attended what is now known as the Maryland Institute College of Art in Baltimore. He studied under French painter Jacques Maroger, an accomplished realist and former technical director of the laboratories of the Louvre Museum, who encouraged his students to study anatomy and the works of old masters. This fueled Sheppard’s lifelong interest in the classical realist tradition. The artist’s works—especially those focusing on the human figure—masterfully capture details of human emotions. Sheppard’s fascination with portraiture is kindled by the humanity of the subject, and he is constantly searching for different expressions of the human experience.

The works selected for this exhibition reflect diverse mediums and formats: drawings, paintings, landscapes, and figures. As varied as these art forms are, the common threads among the artist’s works are an attention to detail and a passion for representing the human form in motion and the inner and outer world realistically. The wide-ranging subject matter Sheppard portrays in his landscapes, portraits, religious works, and street scenes also reflects his curiosity about a multitude of topics and the world.

Ever since the Leroy Merritt Center for the Art of Joseph Sheppard opened as part of the College Park Marriott Hotel & Conference Center at University of Maryland University College (UMUC), it has continuously housed and displayed hundreds of pieces of Sheppard’s work, donated by the artist himself and collectors of his work. His art speaks to people across many backgrounds and experiences and consistently remains valuable and in high demand in both the realm of realist painting and the larger art world.

Although this exhibition features only a small sampling of Sheppard’s works, the other areas of the Leroy Merritt Center feature more of his art, and I invite you to explore it all. On behalf of the UMUC Arts Program, I hope you enjoy this exhibition, which provides just a glimpse into an extraordinary and continuing career.

Jon West-Bey
Curator, UMUC Arts Program

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Joseph Sheppard
Born: 1930
Owings Mills, Maryland

TRAINING
Maryland Institute College of Art
Baltimore, Maryland, 1948–1952
Guggenheim Traveling Fellowship to Florence, Italy, 1957

SELECTED AWARDS
Tuscan American Association Award Florence, Italy, 2016
Sports Artist of the Year United States Sports Academy, 2016
18th Annual International Award Pietrasanta and Versilia, 2008
Gold Medal, C. Percy Dietsch Prize National Sculpture Society, 1994
Silver Medal of Honor Allied Artists of America, 1886
Agop Agapoff Memorial Prize National Sculpture Society, 1986
William Meyersonitz Memorial Award Allied Artists of America, 1885
Paul Puzinaz Memorial Award Allied Artists of America, 1883

SELECTED COLLECTIONS
Baltimore Museum of Art, Maryland
Brookgreen Gardens, Murrells Inlet, South Carolina
Butler Institute of American Art, Youngstown, Ohio
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chrysler Museum of Art, Norfolk, Virginia
Columbus Museum of Art, Ohio
Consiglio Regionale della Toscana, Florence, Italy
Figg Art Museum, Davenport, Iowa
Malcolm Forbes Collection, New York, New York
Midwest Museum of American Art, Elkhart, Indiana
Mobile Museum of Art, Alabama
Museo dei Bozzetti, Pietrasanta, Italy
National Art Museum of Sport, Indianapolis, Indiana
New Britain Museum of American Art, Connecticut
Smithsonian National Portrait Gallery, Washington, D.C.
Tuscaloosa Museum of Art, Alabama
University of Arizona Museum of Art, Tucson, Arizona
University of Maryland University College, Adelphi, Maryland
Westmoreland Museum of American Art, Greensburg, Pennsylvania

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Baltimore Museum of Art, Maryland
Brookgreen Gardens, Murrells Inlet, South Carolina
Butler Institute of American Art, Youngstown, Ohio
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chrysler Museum of Art, Norfolk, Virginia
Columbus Museum of Art, Ohio
Consiglio Regionale della Toscana, Florence, Italy
Figg Art Museum, Davenport, Iowa
Malcolm Forbes Collection, New York, New York
Midwest Museum of American Art, Elkhart, Indiana
Mobile Museum of Art, Alabama
Museo dei Bozzetti, Pietrasanta, Italy
National Art Museum of Sport, Indianapolis, Indiana
New Britain Museum of American Art, Connecticut
Smithsonian National Portrait Gallery, Washington, D.C.
Tuscaloosa Museum of Art, Alabama
University of Arizona Museum of Art, Tucson, Arizona
University of Maryland University College, Adelphi, Maryland
Westmoreland Museum of American Art, Greensburg, Pennsylvania
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Constance Pitcher
Sharon and Herb Rochlin
Helmut Schinzel
Jonathan Sheppard
Joseph Sheppard
Diane St. Clair
Morton Tadder
Richard Tomasetti

FEATURED ARTWORK

Reading in the Park
2012
oil on canvas
11½ x 15½ inches
Tree in a Landscape
1950
oil on board
11⅝ x 15 inches

Untitled
(People and Horse Cart with Fruits)
1958
oil on Masonite
12 x 16 inches
**Figure Backstage**
1952
oil on Masonite
15½ x 13½ inches

**Girl with Pearls**
1954
oil on canvas
19½ x 19½ inches
Grand Canyon
1993
oil on Masonite
20 x 30 inches

Untitled
(Park Scene)
not dated
oil on Masonite
24 x 36 inches
Back View of Rib Cage
1973–74
pencil on paper
17½ x 9½ inches

Side View of Vertebrae
1973–74
pencil on paper
17 x 9 inches
Five Views of Skeletal Hand
1973–74
pencil on paper
11 x 15 inches

Four Views of Shoulder Joint
1973–74
pencil on paper
13 x 13½ inches
The Seven Deadly Sins series, as depicted by Joseph Sheppard, is a visual explanation of the Christian concept of sins that would lead to eternal damnation: envy, greed, sloth, gluttony, anger, pride, and lust. Although associated with Christian theology, the seven deadly sins are not enumerated as such in the Bible. They are based on the third-century writings of Evagrius Ponticus, who described the eight greatest temptations that Christians faced in their worship of God. In the sixth century, Pope Gregory I revised Ponticus’s list to the common list of seven.
Greed
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Sloth
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches
Gluttony
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Anger
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches
Pride
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Lust
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches
Parade
2000
oil on canvas
60 x 84 inches

Girl and Brick Wall
1954
oil on board
16 x 12 inches
Circus
not dated
oil on board
16 x 20 inches

Untitled
(Tree)
not dated
oil on board
16 x 20 inches
Play Our Game
1976
oil on Masonite
44 x 36 inches

Girl with Potbelly Stove
1955
oil on Masonite
12 x 12 inches
Girl Thinking
not dated
pencil on paper
19 x 14½ inches

Red-Headed Girl with Arms Crossed
not dated
pencil on paper
18 x 12 inches
Watermelon and Fruit
1988
oil on board
28 x 40 inches

Grand Canyon Trail
not dated
oil on board
20 x 27 inches
Untitled
(Woman Reading)
1954
oil on board
8 x 8 inches

Untitled
(Lying on a Bench)
1957
oil on board
9 1/2 x 15 1/2 inches
EXHIBITION LIST

Anger
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Back View of Rib Cage
1973–74
pencil on paper
17 x 9 inches

Circus
not dated
oil on board
16 x 20 inches

Envy
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Figure Backstage
1952
oil on Masonite
15 x 13½ inches

Five Views of Shoulder Joint
1973–74
pencil on paper
13 x 13 inches

Girl and Brick Wall
1954
oil on board
16 x 12 inches

Girl Thinking
not dated
pencil on paper
15 x 14 inches

Girl with Pearls
1954
oil on canvas
19 x 15½ inches

Girl with Potbelly Stove
1955
oil on Masonite
12 x 12 inches

Doris Patz Collection of Maryland Artists

Girl Thinking
1954
oil on Masonite
24 x 36 inches

Grand Canyon
1953
oil on Masonite
20 x 30 inches

Grand Canyon Trail
not dated
oil on board
20 x 27 inches

Greed
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Lust
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Panble
2000
oil on canvas
60 x 84 inches

Play Our Game
1976
oil on Masonite
44 x 36 inches

On Loan from Pamela Lapides

Pride
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Reading in the Park
2012
oil on canvas
11½ x 15½ inches

Red-Headed Girl with Arms Crossed
not dated
pencil on paper
18 x 12 inches

Side View of Vertebrae
1973–74
pencil on paper
17 x 9 inches

Six
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Tree in a Landscape
1950
oil on board
11½ x 15 inches

Untitled (Lying on a Bench)
1957
oil on board
9½ x 15½ inches

Untitled (Park Scene)
not dated
oil on Masonite
24 x 36 inches

Untitled (People and Horse Cart with Fruit)
1958
oil on Masonite
12 x 16 inches

Untitled (Tree)
not dated
oil on board
16 x 20 inches

Untitled (Woman Reading)
1954
oil on board
8 x 8 inches

Watermelon and Fruit
1988
oil on board
20 x 40 inches

*Artworks are part of the UMUC Permanent Collection, Maryland Artist Collection, unless otherwise noted.

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ABOUT UMUC
SERVING BUSY PROFESSIONALS WORLDWIDE
University of Maryland University College (UMUC) specializes in high-quality academic programs that are convenient for busy professionals. Our undergraduate and graduate programs are specifically tailored to fit into the demanding lives of those who wish to pursue a respected degree that can advance them personally and grow their careers.

UMUC has earned a worldwide reputation for excellence as a comprehensive virtual university and, through a combination of classroom and distance-learning formats, provides educational opportunities to more than 80,000 students.

The university is proud to offer a distinguished faculty of scholar-practitioners and world-class student services to educate students online, throughout Maryland, across the United States, and in more than 20 countries and territories around the world. For more information regarding UMUC and its programs, visit umuc.edu.

ABOUT THE ARTS PROGRAM AT UMUC
Since 1978, UMUC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation’s capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,800 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center at UMUC and the Administration Building in Adelphi as well as at the UMUC Academic Center at Largo. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year. Exhibitions at the UMUC Academic Center at Largo are open to visitors from 9 a.m. to 5 p.m., Monday through Friday.

ARTS PROGRAM MISSION STATEMENT
The Arts Program at UMUC creates an environment in which its diverse constituents, including members of the university community and the general public, can study and learn about art by directly experiencing it.

The Arts Program seeks to promote the university’s core values and to provide educational opportunities for lifelong learning. From the research and study of works of art to the teaching applications of each of our exhibitions, the Arts Program will play an increasing role in academic life at the university. With a regional and national focus, the Arts Program is dedicated to the acquisition, preservation, study, exhibition, and interpretation of works of art of the highest quality in a variety of media that represent its constituents and to continuing its historic dedication to Maryland and Asian art.

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ON THE COVER:
Watermelon and Fruit
1988, oil on board, 28 x 40 inches
UMUC Permanent Collection
Maryland Artist Collection