

SOCIAL ANGLES AND INTERACTIONS

**The Photography of Andy Warhol,
William J. Anderson, and A. Aubrey Bodine**

UNIVERSITY OF MARYLAND GLOBAL CAMPUS
ARTS PROGRAM

***SOCIAL
ANGLES AND
INTERACTIONS***

**The Photography of Andy Warhol,
William J. Anderson, and A. Aubrey Bodine**

PRESIDENT'S STATEMENT



PHOTO BY KATHERINE LAMBERT

The mission of University of Maryland Global Campus (UMGC) is to inspire hope, empower dreams, and transform lives . . . one student at a time.

For more than 75 years, we have been united and guided by that mission, working together to open doors that lead to greater opportunity and to a broader, richer understanding of our world. Our Arts Program supports these efforts, introducing unique visions and worldviews to new and broader audiences.

Given that focus, it is a special honor to host the exhibition *Social Angles and Interactions: The Photography of Andy Warhol, William J. Anderson, and A. Aubrey Bodine*.

The artists it features are regarded as masters of their craft, though their backgrounds and areas of focus are deeply diverse.

Warhol, a native of Pennsylvania, was a commercial artist and an acute observer of pop culture. Anderson, a child of the South, chronicled the struggles of the urban and rural poor, along with iconic moments in the fight for civil rights. Bodine, born in Baltimore, worked for 50 years as a photojournalist for the *Baltimore Sun's Sunday Sun Magazine*, spotlighting Maryland's landmarks and traditions.

Their work serves to expand our experience of the world, its similarities and differences, its beauty and pain.

Thank you for supporting the arts and our Arts Program, which allows us to bring these exhibitions to our local and regional communities, and for your belief in the power of art—and education—to make our world better and brighter.

GREGORY W. FOWLER, PhD
PRESIDENT
UNIVERSITY OF MARYLAND
GLOBAL CAMPUS

DIRECTOR'S STATEMENT



PHOTO BY TRACEY BROWN

The UMGC Arts Program is proud to provide a glimpse into the social environments of three brilliant American artists in *Social Angles and Interactions: The Photography of Andy Warhol, William J. Anderson, and A. Aubrey Bodine*.

Andy Warhol was born Andrew Warhola on the eve of the Great Depression. He grew up in Pittsburgh, Pennsylvania, in an immigrant family during the Second World War and lost his father at age 14—all of which had a profound effect on him. He chose to push beyond his childhood illnesses, shyness, and social disadvantages to become an iconic artist and leader of the pop art movement. Warhol worked in multiple mediums, including painting, printing, and photography. The camera served as the basis of many of his artworks. He would photograph people in his orbit as well as technically rearrange photographic images to make unique works of art. Some years ago, UMGC was fortunate to receive a substantial collection of photographic works from the Andy Warhol Photographic Legacy Program of the Andy Warhol Foundation for the Visual Arts. The gift of 156 works included Polaroid and black-and-white photographs, as well as four works from his *Endangered Species* series. This exhibition features approximately 100 of the Polaroid prints mentioned above. These images reflect Warhol's desire and ability to capture his social interactions with personalities both famous and unknown.

William J. Anderson grew up in Selma, Alabama, during the Great Depression. As a product of the South, he witnessed the racial tensions in his community—embodied in segregated schools, communities, and public facilities. This atmosphere was embedded into his spirit, but it also gave him the determination to succeed. He spent countless hours traveling throughout the South to record events through photography, using his camera to make social statements. In 1975, he went to Selma to photograph the reenactment of the civil rights march on its 10th anniversary. His famous photo *The Struggle Goes On* depicts widow Coretta Scott King beside Congressman John Lewis, along with other march participants. Shortly before Anderson's death, he donated a large portion of his photographs to UMGC with the hope that the general public would witness the South as he saw it over the years. This exhibition includes 12 of his gelatin silver prints. Each reflects his command over the camera to capture everyday life in the South. *CONTINUED*

As the photographer for the *Baltimore Sun's Sunday Sun Magazine* for more than 50 years, A. Aubrey Bodine had a unique opportunity to document the people, neighborhoods, and waterways of Baltimore. He was known for his black-and-white images that provided views into the lives of Marylanders. Bodine lived in Maryland his entire life, but he often traveled outside the area to capture images with his camera. In some cases, he added props in order to get his desired composition. In the book *A. Aubrey Bodine, Baltimore Pictorialist, 1906–1970* by Kathleen M. H. Ewing, Harold A. Williams remembers, “A photograph of an abandoned farmhouse had a large bird’s nest spilling over the sides of the chimneytop. The scene had acceptable clouds, but, feeling it lacked a dramatic component, Bodine added a circling osprey. He photographed a sunbonneted old woman standing in the doorway of her crumbling house in Frederick. Then, back in his darkroom, to the uncurtained window he added, with great skill, an incongruous but sympathetic gift—a vase of flowers.” Upon his death, Bodine had thousands of negatives that reflected his entire life in photography. UMGC began collecting his works in the mid-1980s. The sampling of prints in this exhibition reflects his life behind the lens of the camera.

The artworks selected for this exhibition represent a portion of the works by Warhol, Anderson, and Bodine in the permanent collection of UMGC. It is an honor to have these works in our collection.

ERIC KEY
DIRECTOR, ARTS PROGRAM
UNIVERSITY OF MARYLAND
GLOBAL CAMPUS

CURATOR'S STATEMENT



Andy Warhol, William J. Anderson, and A. Aubrey Bodine captured impressions of different societies of their times. Through their photographs, these three American artists offer viewers a feeling of personal contact with intellectuals, civil rights activists, Hollywood celebrities, and everyday people.

Andy Warhol, a driving figure of the pop art movement, investigated the interrelationship between art, marketing, and the culture of celebrity that blossomed in the 1960s. He produced work in a variety of mediums, including paint, silkscreen, photography, film, and sculpture. Warhol earned a BFA in pictorial design from what is now Carnegie Mellon University and found initial success as a commercial illustrator. The Factory, his New York studio, became a well-known gathering place for people from all walks of life. He collected various personalities, coining them “the Warhol superstars.”

William J. Anderson, a photographer, sculptor, and art professor, photographed cities and rural areas of the Deep South. He captured images of Black Americans young and old and of the homeless and poverty stricken, as well as events of the modern civil rights movement. Anderson received a BA in music from Alabama State University and a BA in fine art from the Layton School of Art in Milwaukee, Wisconsin. His interest in photography developed in 1968 while he was working on his MFA at the Instituto Allende in San Miguel, Mexico.

Photographer and photojournalist A. Aubrey Bodine received formal education only through the eighth grade. He started his career at age 14, working as a messenger for the *Baltimore Sun* before transferring to the commercial art department. Born in Baltimore, Maryland, Bodine recorded urban and rural snapshots of postwar mid-Atlantic America after WWI and WWII. He documented institutional spaces, industry warehouses, maritime ports, schools, hospitals or medical research facilities, train yards, and recreational events.

The works created by Warhol, Anderson, and Bodine continue to push boundaries and comfort levels. Their images present struggles that still feel contemporary.

TRESTON SANDERS
CURATOR, ARTS PROGRAM
UNIVERSITY OF MARYLAND
GLOBAL CAMPUS

ANDY WARHOL



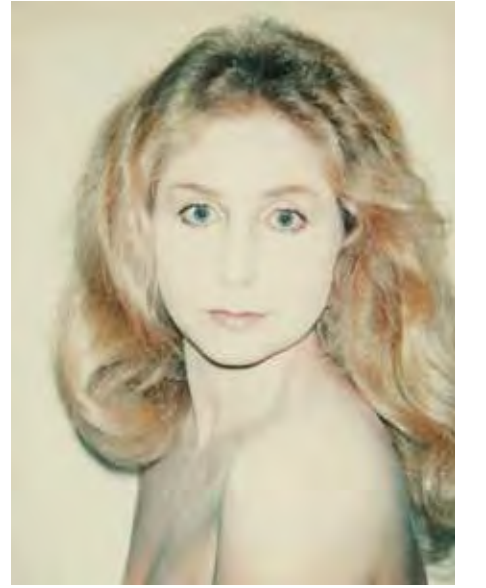
PHOTO BY BERNARD GOTFRYD,
COURTESY OF LIBRARY OF CONGRESS

One of the most iconic artists in the world, Andy Warhol (1928–1987) explored many means of artistic expression, including the silkscreen images of pop art and celebrities for which he is probably best known. In addition to silkscreen and painting, his creative legacy includes photography, illustrations, sculpture, film, television, and magazine publications.

Born in Pittsburgh, Pennsylvania, Warhol graduated with a degree in pictorial design from the Carnegie Institute of Technology (now Carnegie Mellon University) before moving to New York in 1949 to begin a successful career as a commercial artist and illustrator. His work appeared in magazines such as *Glamour*, *Vogue*, *Harper's Bazaar*, and the *New Yorker*. In the early 1950s, he shortened his name from Andrew Warhola, and in 1952, he held his first individual show at the Hugo Gallery. Four years later, his works were exhibited in his first group show at the Museum of Modern Art.

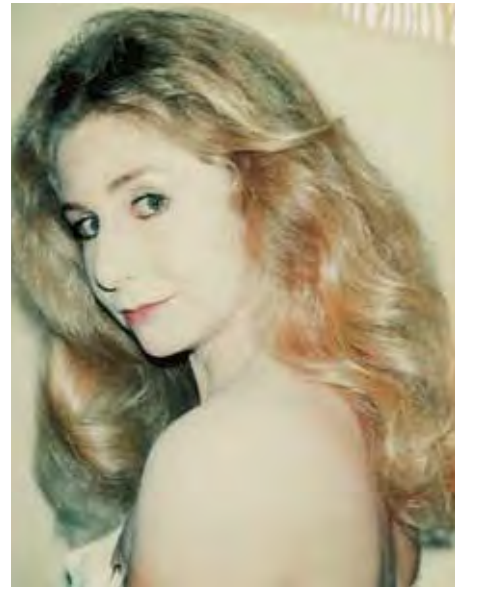
During the 1960s, Warhol created many of the paintings and silkscreen images that remain icons of 20th-century art. He also turned his creativity to filmmaking and produced several underground films. In 1968, he was shot and nearly killed in his studio by Valerie Solanas, a radical feminist who had appeared in one of his films. In the 1970s, he began publishing a film journal that evolved into the celebrity magazine *Interview*. His own fame and connections to famous people led to an increased demand for commissioned portraits, for which he took Polaroid images of his subjects.

In the 1980s, Warhol created two cable television shows for MTV. He also collaborated on paintings with younger artists, including Jean-Michel Basquiat and Francesco Clemente. An international celebrity, he made television appearances, including on *Saturday Night Live* and in commercials, and exhibited extensively in museums and galleries around the world.



JANET VILLELLA, 1979
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

ANDREA D. NASHER, 1979
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS





CLOCKWISE FROM TOP LEFT:
CROSSES, 1982
CANDY BOX, 1981
LEVI'S, 1984
PIG, 1979

ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

CLOCKWISE FROM TOP LEFT:
ENRICO CARIMATI JR., 1978
ENRICO CARIMATI JR., 1978
UNIDENTIFIED BOY, 1986
ROBIN AND ABBEY WEISMAN, 1977

ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

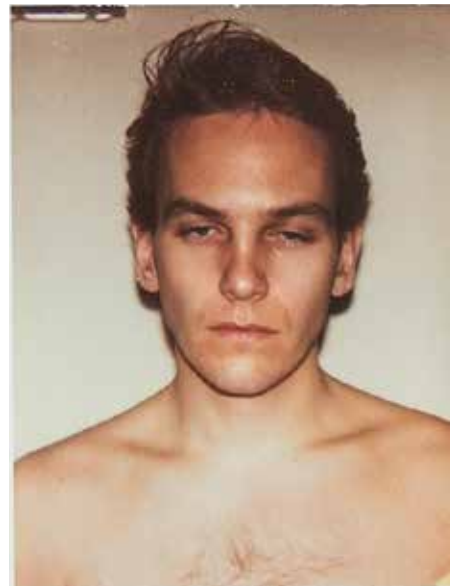
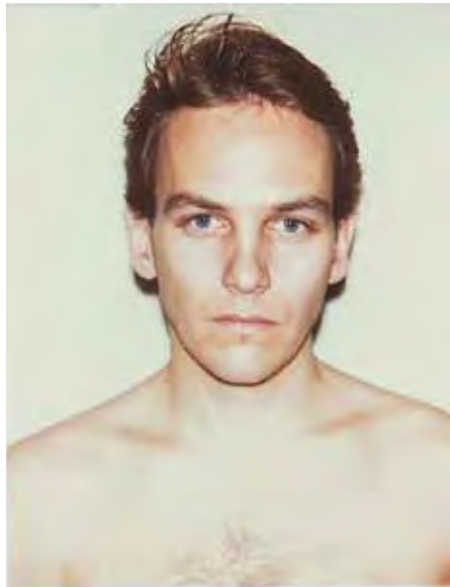




REGINE, 1977
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

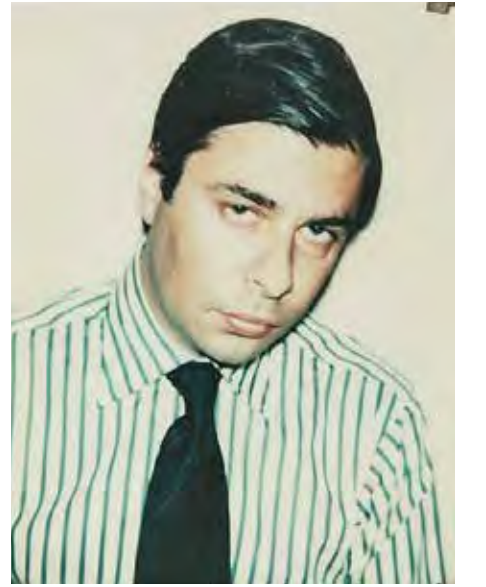
JOSEF FROELICH, 1985
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS





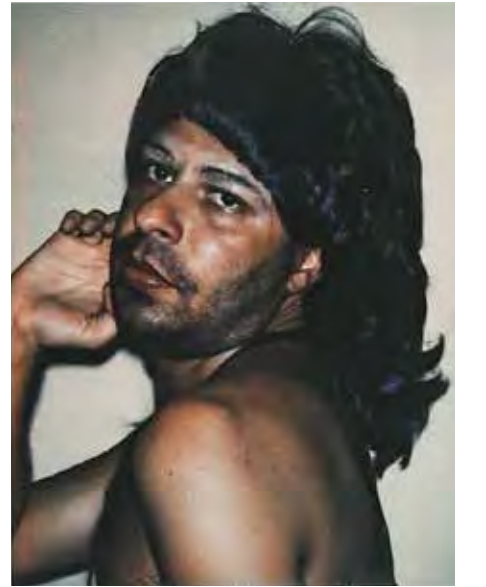
ULRIK TROJABORG, 1986

ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



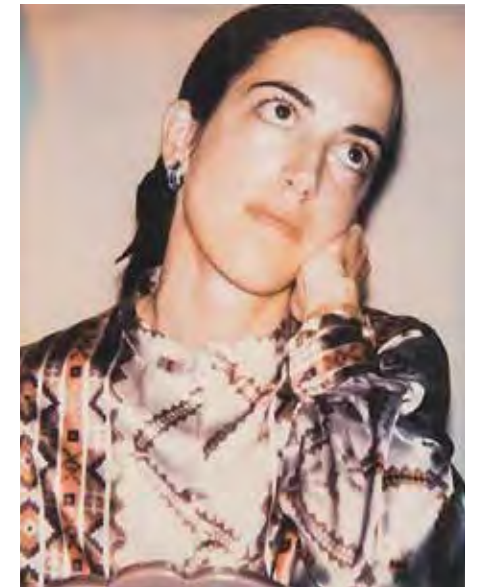
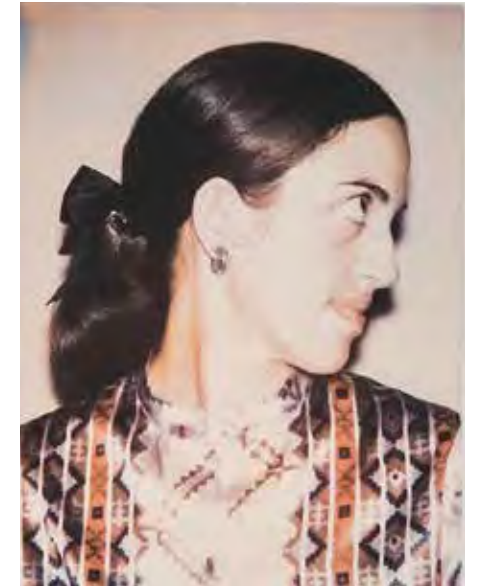
CLOCKWISE FROM RIGHT:
BOB COLACELLO, 1977
BOB COLACELLO, 1973
BOB COLACELLO, 1973

ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS





DOUG CRAMER, 1984
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



KATIE JONES, 1972
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



*UNIDENTIFIED WOMAN
(HAIR BLOWN HIGH), 1984*
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



*UNIDENTIFIED MAN (GLASSES), 1979
UNIDENTIFIED MAN (NO GLASSES),
1979*
ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS





CLOCKWISE FROM TOP LEFT:
EVELYN KUHN, 1977
MME. CHARLES DE PAUW, 1981
CAROLINE, PRINCESS OF MONACO, 1983
LANA TURNER, 1985

ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

CLOCKWISE FROM TOP LEFT:
KAREEM ABDUL-JABBAR, 1978
RIC OCASEK, 1980
VITAS GERULAITIS, 1977

ANDY WARHOL
POLACOLOR PRINTS
INTERNATIONAL COLLECTION
GIFTS OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS





ANDY WARHOL
BUILDING
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNION SQUARE
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
DAVID HOCKNEY
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
VICTOR BOCKRIS
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*CORNELIA GUEST AND
UNIDENTIFIED MAN*
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
THEATER
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
CHILDREN (UNIDENTIFIED MAN)
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



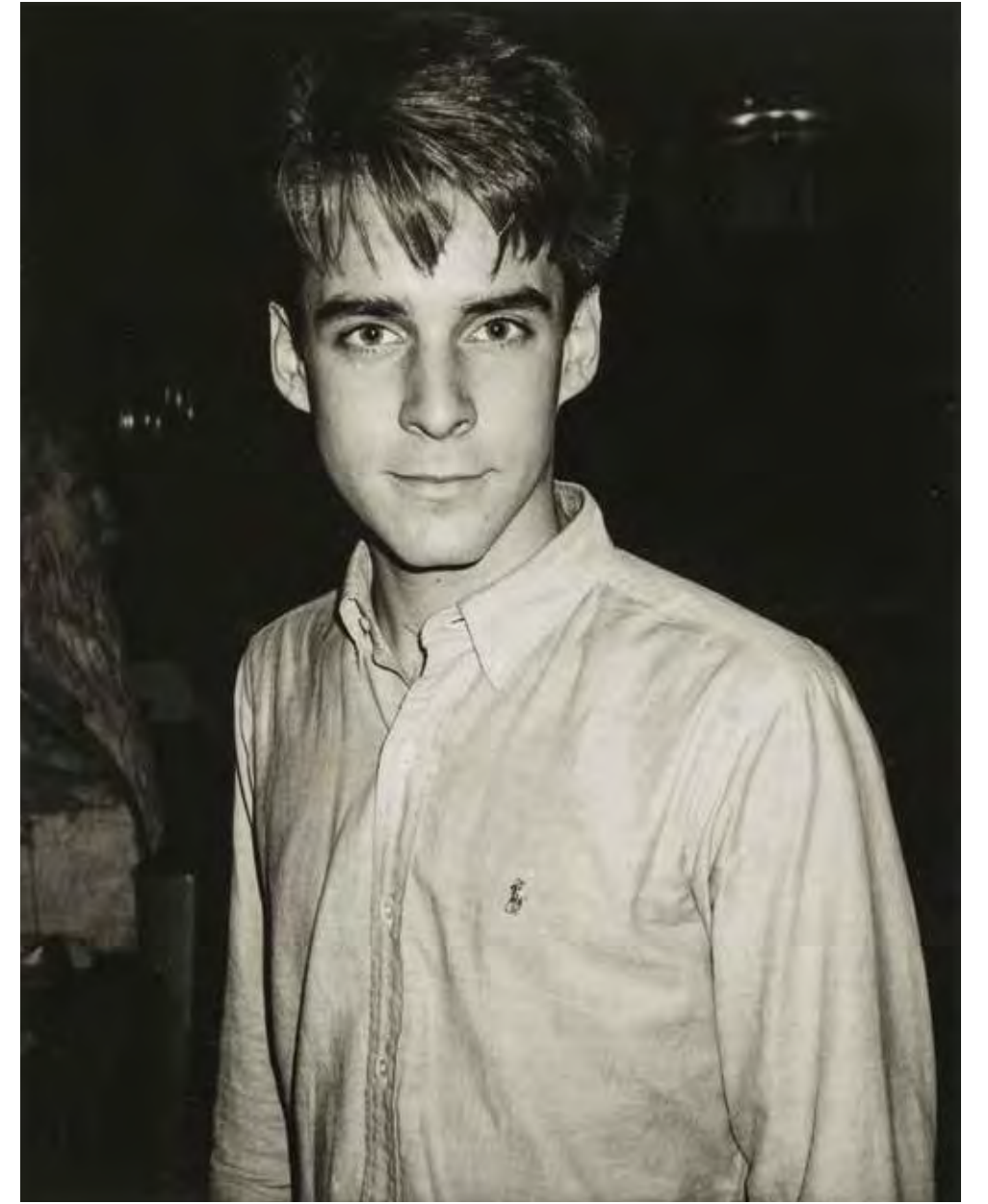
ANDY WARHOL
NANCY NORTH DUGGAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
ALEX KATZ AND UNIDENTIFIED WOMAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*HEDY KLINEMAN AND
MARCUS LEATHERDALE*
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED MAN
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED MEN
1980
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED MAN
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
CHRISTOPHER MAKOS
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
LANDSCAPE
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
MONTAUK
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*PALOMA PICASSO AND
UNIDENTIFIED MAN*
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED WOMAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
PEOPLE ON THE STREET
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
POLICEMAN/KENTUCKY DERBY
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
JON GOULD
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

ANDY WARHOL
JON GOULD
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
JON GOULD
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS





ANDY WARHOL
PATTI LUPONE AND MALE WAITER
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*POOL PARTY: JON GOULD,
JOHN SAMUELS, AND OTHERS*
1982
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
CHAIR
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
RIB ROAST
1981
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED MODEL
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED WOMAN
1980
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
ULRIK TROJABORG
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*ULRIK TROJABORG
AND JULIA GRUEN*
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*ULRIK TROJABORG
AND JANE WILSON*
1986
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



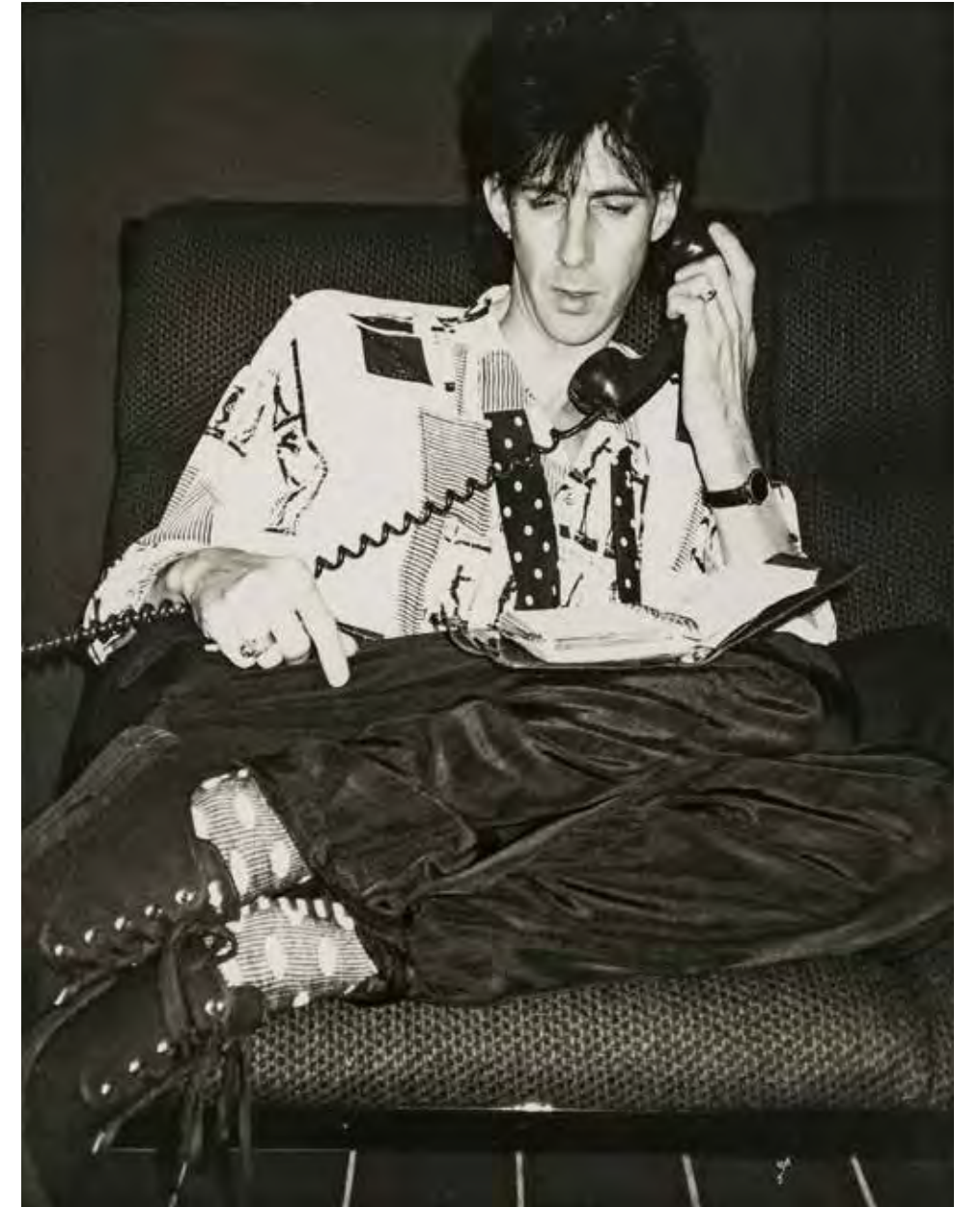
ANDY WARHOL
UNIDENTIFIED MAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED MAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
MICK JAGGER
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
RIC OCASEK
1984
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
NAN KEMPNER AND
UNIDENTIFIED MAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
JON GOULD, PETER WISE,
AND UNIDENTIFIED MAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
REGINE, UNIDENTIFIED WOMAN,
AND UNIDENTIFIED MAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*ULRIK TROJABORG AND
SCOTT ASEN*
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*ULRIK TROJABORG AND
SCOTT ASEN*
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
AIRPLANE
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



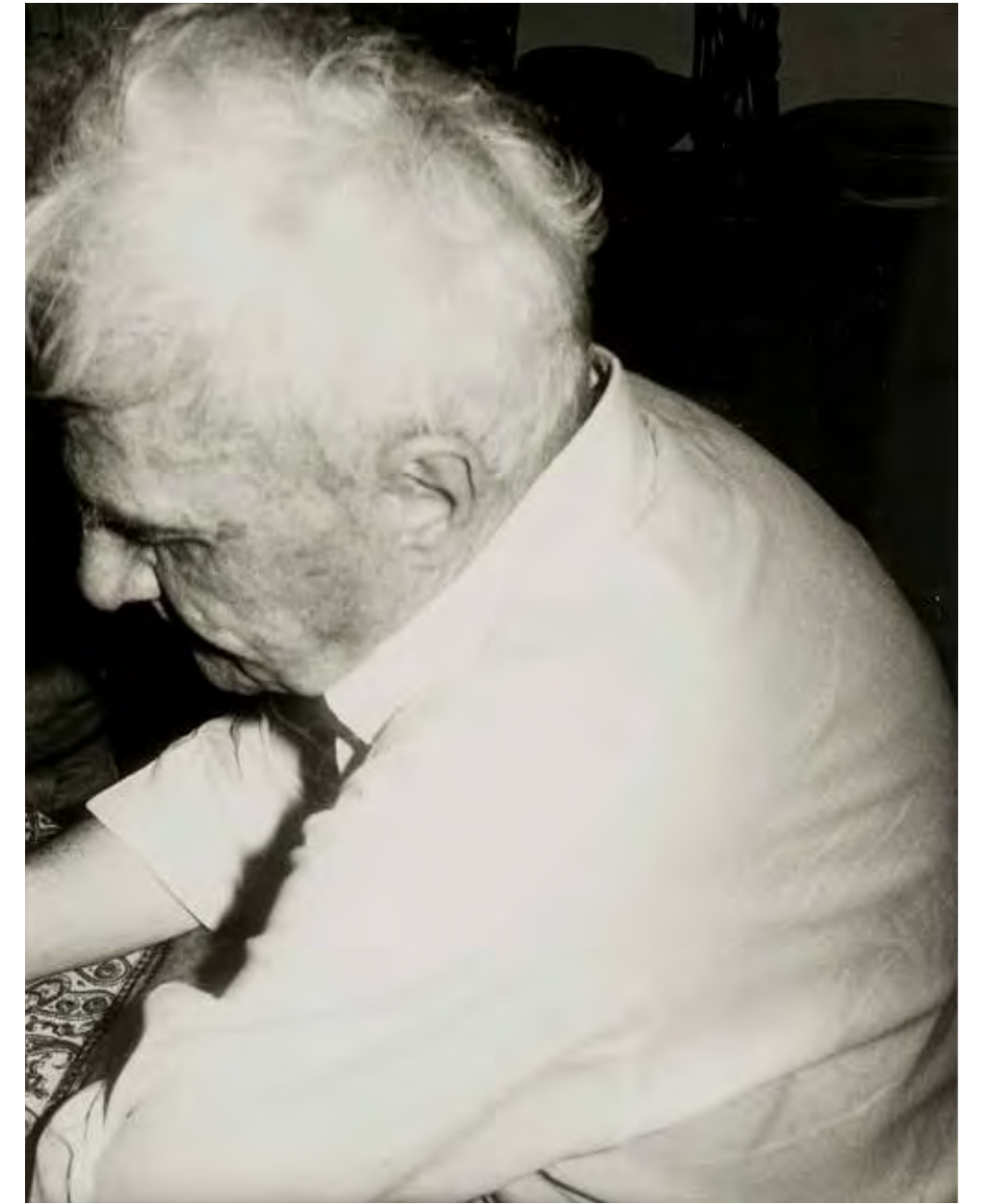
ANDY WARHOL
COLORADO
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
UNIDENTIFIED MAN
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
*ULRIK TROJABORG AND
UNIDENTIFIED MAN*
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS



ANDY WARHOL
STEPHEN SPENDER
N.D.
BLACK-AND-WHITE PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS

WILLIAM J. **ANDERSON**



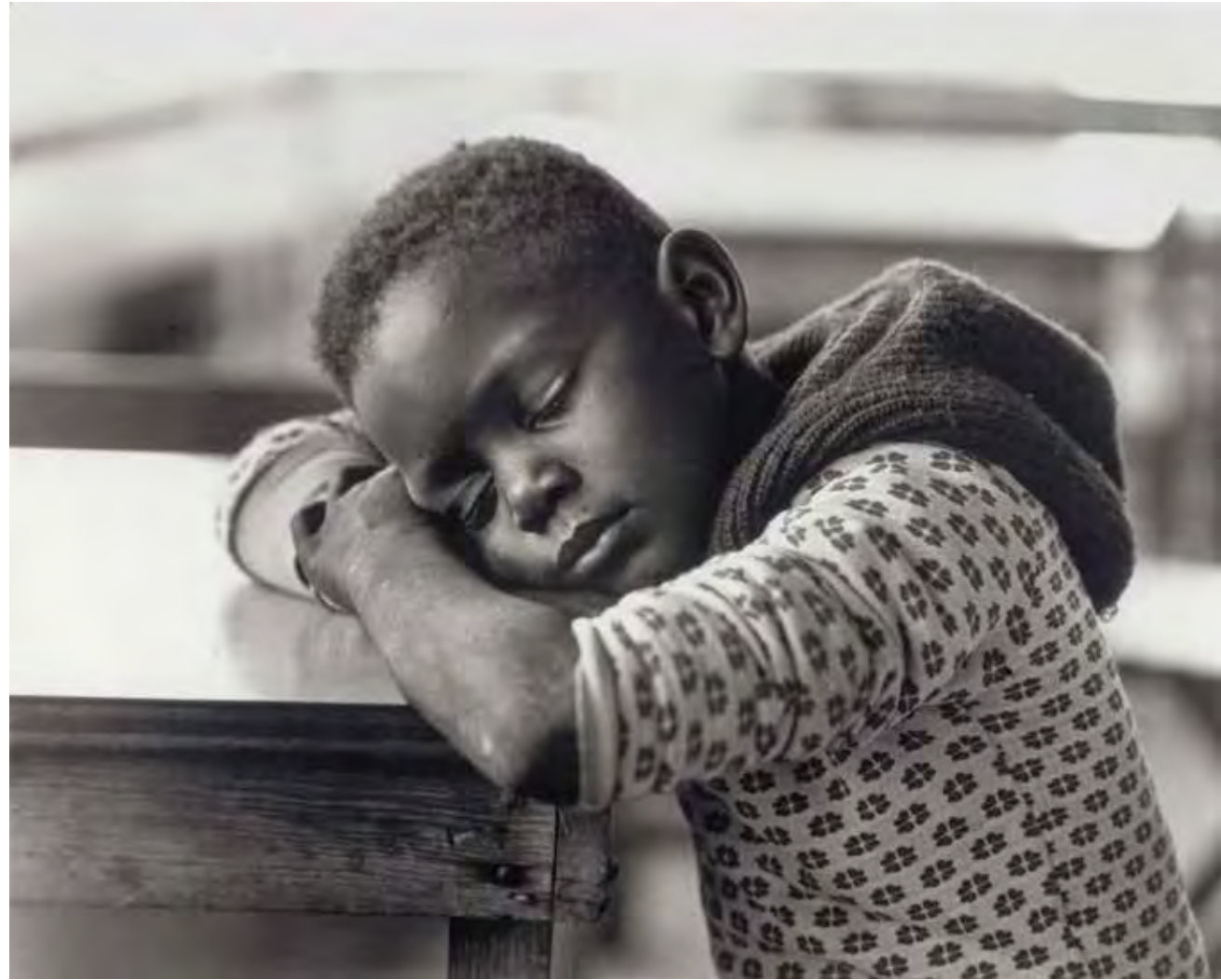
PHOTO BY JERRY SIEGEL

William J. Anderson (1913–2019) discovered photography while enrolled in graduate school to study sculpture. In school, he often solicited the help of other students to take pictures of his sculptures. Not happy with the quality of their work, he decided to take his own photographs. As a result, he discovered a love of and natural talent for photography. This medium would become his voice for the next 50 years.

Anderson was born in Selma, Alabama, during the Great Depression, and the South served as an incubator for what was to come in his photographic career. Until the 1960s, Selma was a racially divided and segregated city. Growing up there, Anderson witnessed the poor housing and living conditions of the Black communities, which led him to document the inequalities and racism around him.

As Anderson recorded the struggles and conditions within poor rural and urban communities of the South, he saw something more than just how poor people lived. Through the camera lens, he saw pride, dignity, beauty, strength, and courage, and his photographs became social statements.

Today, Anderson is a well-respected photographer whose works stand alongside those of other masters of that art form, such as Gordon Parks, James Van Der Zee, P. H. Polk, Ansel Adams, and Annie Leibowitz. Anderson's works are in private and public collections throughout the United States.



WILLIAM J. ANDERSON
BOY SLEEPING
1968
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
ENLIGHTENMENT
2006
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
LEST WE FORGET
1985
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
CHECKERS PLAYERS
1978
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
GONNA WALK ALL OVER
1975
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
BAPTISM
1972
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
UNTITLED
1985
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
GUITAR MAN AND FRIENDS
1972
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
UNTITLED
2005
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
WOMAN WITH PIPE
1978
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
BLUES MAN
1972
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST



WILLIAM J. ANDERSON
KATRINA
N.D.
GELATIN SILVER PRINT
INTERNATIONAL COLLECTION
GIFT OF THE ARTIST

A. AUBREY BODINE



PHOTO BY WHITESELL, © JENNIFER B. BODINE,
COURTESY OF AAUBREYBODINE.COM

A. Aubrey Bodine (1906–1970), a native of Baltimore, Maryland, was a fine art photographer and photojournalist for the *Baltimore Sun's Sunday Sun Magazine* for 50 years. He was recognized for his black-and-white images of Baltimore and Maryland landmarks and traditions, including cathedrals, Johns Hopkins University, the Chesapeake Bay, watermen, and duck hunting. Books of his images include *My Maryland*, *Chesapeake Bay and Tidewater*, *The Face of Maryland*, *The Face of Virginia*, and *A Guide to Baltimore and Annapolis*.

Bodine left school around the eighth grade to work at the *Baltimore Sun* newspaper, starting as a messenger. He moved to the commercial art department, and by age 18, he had been promoted to commercial photographer. In 1927, he was hired as the photographer for the *Sunday Sun*, and in 1946, when the *Sunday Sun Magazine* was launched, Bodine was named its photographic director.

Bodine studied general design at the Maryland Institute Evening School (now the Maryland Institute College of Art) from 1932 to 1934. He was a member of the Baltimore Camera Club and the Photographic Society of America (PSA). In 1965, he was named an honorary fellow of the PSA, its highest honor. One of the founding members of the National Press Photographers Association (NPPA), he received a fellowship in 1953. Bodine was the first photographer to be awarded a fellowship in both the PSA and the NPPA.



A. AUBREY BODINE
ARLINGTON FEDERAL BUILDING FACADE
1969
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
*JOHNS HOPKINS HOSPITAL:
FIVE ROLLS OF PAPER*
1964
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



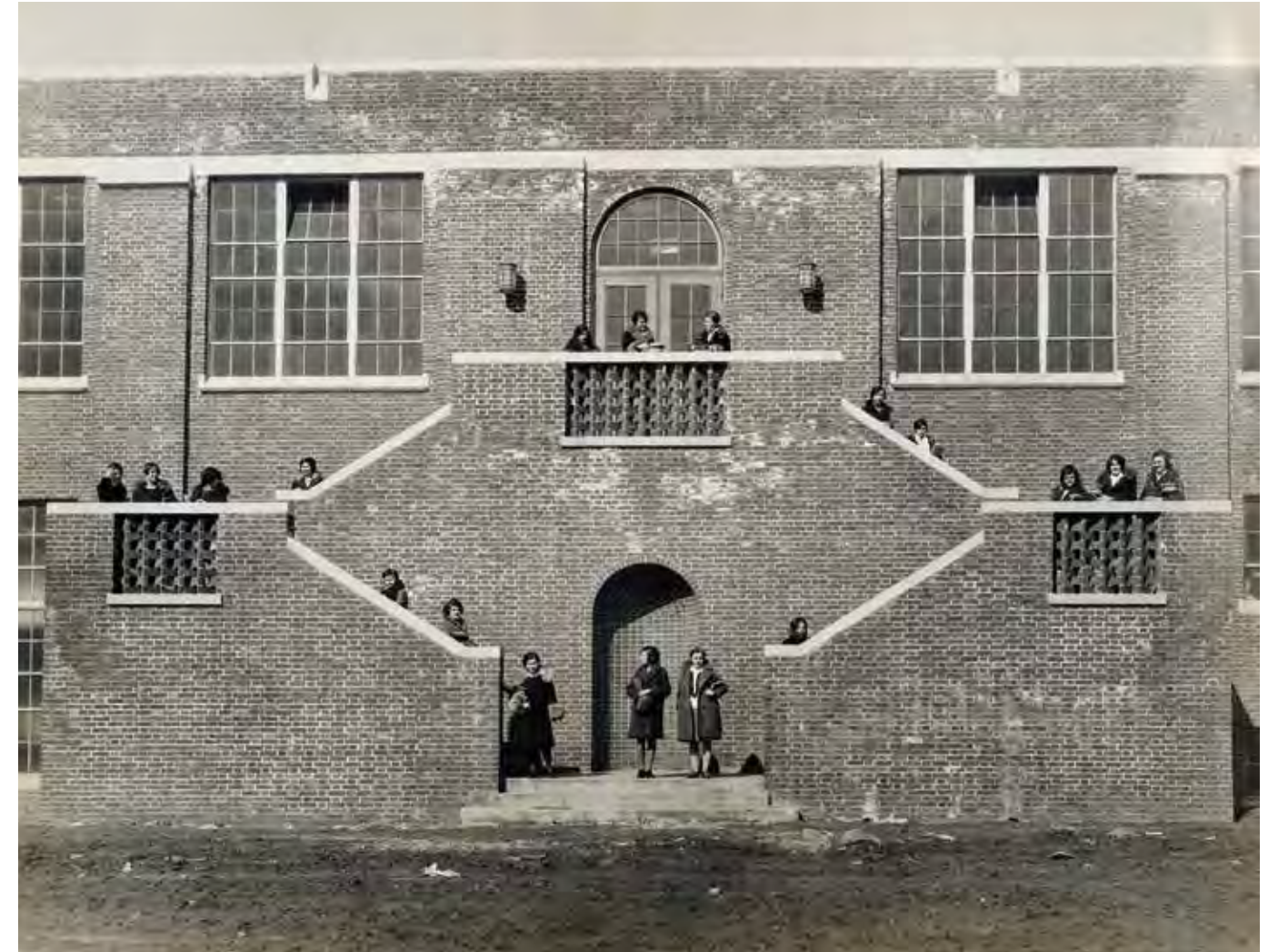
A. AUBREY BODINE
JOHNS HOPKINS HOSPITAL:
MAIN WALKING LOBBY
1964
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
JOHNS HOPKINS HOSPITAL:
MAN WORKING WITH SCISSORS
1964
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
*THE LIBRARY OF THE
NEW WESTERN HIGH SCHOOL*
1928
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
NEW WESTERN HIGH SCHOOL
1928
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
*THE CHURCH OF SAINT MICHAEL
AND ALL ANGELS*
1962
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
LOVELY LANE METHODIST CHURCH
1964
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
JOHNS HOPKINS HOSPITAL: SCENE
1964
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
JOHNS HOPKINS HOSPITAL:
MAN AND WOMAN AT X-RAY ROOM
1964
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
POLYTECHNIC INSTITUTE OLD
1960
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION



A. AUBREY BODINE
POLYTECHNIC INSTITUTE
1962
BLACK-AND-WHITE PHOTOGRAPH
MARYLAND ARTIST COLLECTION

EXHIBITION LIST

Selections from UMGC's Permanent Collection

Andy Warhol

Airplane

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Alex Katz and Unidentified Woman

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Andrea D. Nasher

1979
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Bob Colacello

1973
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Bob Colacello

1973
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Bob Colacello

1977
Polacolor 2
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Building

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Candy Box

1981
Polacolor 2
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Caroline, Princess of Monaco

1983
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Chair

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Children (Unidentified Man)

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Christopher Makos

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Colorado

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Cornelia Guest and Unidentified Man

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Crosses

1982
Polacolor 2
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

David Hockney

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Doug Cramer

1984
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Enrico Carimati Jr.

1978
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Enrico Carimati Jr.

1978
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Evelyn Kuhn

1977
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Hedy Klineman and Marcus Leatherdale

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Janet Villella

1979
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Jon Gould

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Jon Gould

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
or the Visual Arts

Jon Gould

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Jon Gould, Peter Wise, and Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Josef Froehlich

1985
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Kareem Abdul-Jabbar

1978
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Katie Jones

1972
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Lana Turner

1985
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Landscape

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Levi's

1984
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Mick Jagger

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Mme. Charles De Pauw

1981
Polacolor 2
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

EXHIBITION LIST, CONT.

Montauk

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Nancy North Duggan

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Nan Kempner and Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Paloma Picasso and Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Patti LuPone and Male Waiter

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

People on the Street

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Pig

1979
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Policeman/Kentucky Derby

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Pool Party: Jon Gould, John Samuels, and Others

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Regine

1977
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Regine, Unidentified Woman, and Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Rib Roast

1981
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ric Ocasek

1980
Polacolor 2
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ric Ocasek

1984
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Robin and Abbey Weisman

1977
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Stephen Spender

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Theater

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ulrik Trojaborg

1986
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ulrik Trojaborg

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ulrik Trojaborg and Jane Wilson

1986
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ulrik Trojaborg and Julia Gruen

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ulrik Trojaborg and Scott Asen

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Ulrik Trojaborg and Scott Asen

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation f
or the Visual Arts

Ulrik Trojaborg and Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Boy

1986
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man

1982
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man

n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man (Glasses)

1979
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Man (No Glasses)

1979
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Men

1980
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

EXHIBITION LIST, CONT.

Unidentified Model
n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Woman
1980
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Woman
n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Unidentified Woman (Hair Blown High)
1984
Polacolor ER
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Union Square
n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Victor Bockris
n.d.
black-and-white print
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

Vitas Gerulaitis
1977
Polacolor Type 108
International Collection
Gift of the Andy Warhol Foundation
for the Visual Arts

William J. Anderson

Baptism
1972
gelatin silver print
International Collection
Gift of the artist

Blues Man
1972
gelatin silver print
International Collection
Gift of the artist

Boy Sleeping
1968
gelatin silver print
International Collection
Gift of the artist

Checkers Players
1978
gelatin silver print
International Collection
Gift of the artist

Enlightenment
2006
gelatin silver print
International Collection
Gift of the artist

Gonna Walk All Over
1975
gelatin silver print
International Collection
Gift of the artist

Guitar Man and Friends
1972
gelatin silver print
International Collection
Gift of the artist

Katrina
n.d.
gelatin silver print
International Collection
Gift of the Artist

Lest We Forget
1985
gelatin silver print
International Collection
Gift of the artist

Untitled
1985
gelatin silver print
International Collection
Gift of the artist

Untitled
2005
gelatin silver print
International Collection
Gift of the artist

Woman with Pipe
1978
gelatin silver print
International Collection
Gift of the artist

A. Aubrey Bodine

Arlington Federal Building Facade
1969
black-and-white photograph
Maryland Artist Collection

*The Church of Saint Michael
and All Angels*
1962
black-and-white photograph
Maryland Artist Collection

*Johns Hopkins Hospital:
Five Rolls of Paper*
1964
black-and-white photograph
Maryland Artist Collection

*Johns Hopkins Hospital:
Main Walking Lobby*
1964
black-and-white photograph
Maryland Artist Collection

*Johns Hopkins Hospital:
Man and Woman at X-Ray Room*
1964
black-and-white photograph
Maryland Artist Collection

*Johns Hopkins Hospital:
Man Working with Scissors*
1964
black-and-white photograph
Maryland Artist Collection

Johns Hopkins Hospital: Scene
1964
black-and-white photograph
Maryland Artist Collection

*The Library of the New Western
High School*
1928
black-and-white photograph
Maryland Artist Collection

Lovely Lane Methodist Church
1964
black-and-white photograph
Maryland Artist Collection

New Western High School
1928
black-and-white photograph
Maryland Artist Collection

Polytechnic Institute
1962
black-and-white photograph
Maryland Artist Collection

Polytechnic Institute Old
1960
black-and-white photograph
Maryland Artist Collection

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About UMGC

University of Maryland Global Campus was founded 75 years ago specifically to serve the higher education needs of working adults and servicemembers.

Today, UMGC is the largest provider of postsecondary education in Maryland and continues its global tradition with online and hybrid courses, more than 175 classroom and service locations worldwide, and more than 125 degrees and certificates backed by the reputation of a state university and the University System of Maryland. For more information, visit umgc.edu.

About the Arts Program at UMGC

Since 1978, UMGC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation’s capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center and the Administration Building in Adelphi. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year.

Arts Program Mission Statement

The UMGC Arts Program is dedicated to furthering the university’s objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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and Andy Warhol)

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COVER ARTWORK (TOP TO BOTTOM):

Andy Warhol, *Unidentified Woman*
A. Aubrey Bodine, *Arlington Federal Building Facade*
William J. Anderson, *Gonna Walk All Over*



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