MARYLAND HIGH SCHOOL JURIED ART EXHIBITION

A STATEWIDE VISUAL ARTS COMPETITION

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UNIVERSITY OF MARYLAND GLOBAL CAMPUS / ARTS PROGRAM
MARYLAND HIGH SCHOOL
JURIED ART EXHIBITION
UNIVERSITY OF MARYLAND GLOBAL CAMPUS / ARTS PROGRAM
2023
On behalf of University of Maryland Global Campus (UMGC) and the tens of thousands of students we serve each year in Maryland and around the world, let me say what an honor it is to once again host the innovative Maryland High School Juried Art Exhibition.

For more than 75 years, UMGC has focused on bringing education within reach for students who need more than traditional education can provide, opening doors that lead to greater opportunity and to a broader, richer understanding of our world. Our Arts Program supports and promotes that mission by spotlighting the work and worldviews of established and emerging artists alike.

This year’s Maryland High School Juried Art Exhibition features the dazzling work of 50 young visual artists from high schools across Maryland and includes painting, photography, sculpture, and more. Each piece bears witness to the diversity of voices and perspectives that compose and illuminate our world, and we are proud to recognize these remarkable talents and introduce their creative visions to new and broader audiences.

Thank you for your support for the arts and our Arts Program, for celebrating the ability and achievements of these promising young individuals, and for your belief in the power of education to inspire hope, empower dreams, and transform lives—one student at a time.

As the largest online public university in the country and with nearly 90,000 students from around the world, including 32,000 Maryland residents, UMGC has a long history of fostering the next generation of scholars, thinkers, and creators, encouraging innovation, and giving back to the community. Supporting the visual arts is just one of the ways the university and the UMGC Arts Program give back. This project, the Maryland High School Juried Art Exhibition, champions art and artists in high schools statewide.

The Arts Program introduced this juried art exhibition in 2018 specifically to engage high-school-aged artists. Student artists in high school have started to develop their own artistic voices and to create thought-provoking works that address social, political, and cultural issues. The Maryland High School Juried Art Exhibition enables talented youth to amplify their voices through the arts by providing them an opportunity to be innovative and present quality works in a juried arts competition. Students compete not only for the opportunity to have their work shown in the exhibition but also for cash prizes awarded to the winning student artists and their schools. Equally important, however, is the recognition by art professionals the students gain for possessing the ability to become professional visual artists in the future.

This exhibition also offers UMGC and the Arts Program another way to develop and support the arts—and the instructional teaching of dedicated art teachers. High school art programs and teachers, often visual artists themselves, are instrumental in guiding and educating the next generation of creative individuals who will contribute to the artistic future of society. The competition recognizes accomplishments in the visual arts throughout Maryland high schools—just as high school music or athletic competitions honor accomplishments in those fields. The Arts Program hopes to have as many students as possible in each high school participate in the arts. It is the program’s ambition to engage and encourage teachers in Maryland schools to have school-wide art exhibitions by 2025. The teachers will then select the best from those exhibitions to be submitted for consideration for the Maryland High School Juried Art Exhibition. For this exhibition, approximately 50 works were selected from the creative submissions received. UMGC and the Arts Program thank all the student artists who submitted their work, the teachers who foster the next generation of artists, and the community for supporting them.
Cheryl D. Edwards

Cheryl D. Edwards has lived in Washington, D.C., for the past 28 years. She studied at the Art Students League of New York and has exhibited her works in oil, ink, printmaking, mixed media, and acrylics in shows both nationally and internationally. Her work is in public and private collections.

Edwards received fellowship awards from the DC Commission on the Arts and Humanities in 2015, 2021, and 2022. In 2015 she was an awardee in the Art Cart: Saving the Legacy project by the Research Center for Arts and Culture, which resulted in the digital archiving of her artwork in Columbia University’s Academic Commons repository. In 2020 she was awarded Hand Papermaking’s inaugural Black Writers Fellowship: Reporter.

Edwards is also a senior advisor to the executive director of the David C. Driskell Center at the University of Maryland, College Park; a board member of The Studio Visit; a member of the education committee of the McLean Project for the Arts; and an advisor to the Washington Sculptors Group in Washington, D.C.

It was an honor to participate as a juror in this especially important exhibit. I teach workshops to children and youth from the ages of three through 17. I am always surprised by the works of the young, and I enjoy seeing the potential of some to become professional artists. When I selected works for this exhibit, I was not concerned with the formal elements of critique. I was most interested in giving direction about the artist’s technique and process. Art programs in schools and these type of exhibits are where seeds are planted, curiosity is encouraged, and an artist’s voice grows and develops.

I was impressed by the work submitted by all the students, who exhibited courage to compete in this process. You are to be congratulated. I recommend that you take the comments of the jurors, whether you are in the exhibit or not, and push yourself to grow. Challenge yourself to improve your process and your compositions and to make works small and large. You are the future in the art world.

—CHERYL D. EDWARDS

Julie Westendorff

Julie Westendorff is the executive director of the Allegany Arts Council, one of 24 county arts agencies in Maryland. In this position, which she has held since 2010, she is responsible for vision and strategy for the organization and oversees the day-to-day operations of a nonprofit arts organization.

Westendorff worked for more than 15 years in the Washington, D.C., area, where she served as vice president at the Washington Speakers Bureau, planned domestic and international conferences for the Edison Electric Institute, and performed consultant planning for several associations. She also managed logistics for former governor of Alaska Sarah Palin and served on the logistical team for former President George W. Bush after he left the White House.

Westendorff serves as president-elect of the Western Maryland Health System Auxiliary and on the board of directors for the Allegany County Chamber of Commerce. She is passionate about the arts as a way to revitalize rural communities and advocates for the power of creative expression to change lives.

What a privilege to see the incredible work of the young artists in this year’s competition! I was surprised by the perspective many artists had in their work but also by their use of voice. For some, I encouraged them to discover their voice through creative expression. There was great depth in the variety of works represented—from traditional art forms like embroidery and art quilting to today’s love for digital—through which students showcased their use of the needle, brush, camera, and computer. Arts education matters for students—teaching them how to think, problem solve, and explore topics for themselves and for our world—and our support of the arts in our schools changes lives. Congratulations to all the students, and their teachers, for entering the show.

—JULIE WESTENDORFF
HELEN McCONVILLE
HUNT OF ARTEMIS

This budding artist explores tapestry—one of the oldest forms of woven textile crafts, which bears a strong resemblance to the art form of painting. This connection is characterized by weaving and sewing techniques in which each patch and thread placement results in a pictorial work. The artist’s use of exceptional perspective foreshortening, color theory, scaling, and tapestry construction provides a vivid immersive experience.

Trenton Sanders
Curator
UMGC Arts Program

Helen McConville
George Washington Carver Center for Arts and Technology

Hunt of Artemis
2022
fabric, thread, and embroidery floss
92 x 52 inches

FIRST PLACE / PRESIDENT’S AWARD

SECOND PLACE / DIRECTOR’S AWARD

Carla Otto
Oakdale High School
Invasive Thoughts
2021
colored pencil on paper
20 x 16 inches
THIRD PLACE / CURATOR’S AWARD

Jason Breden
Century High School
Downtown Funk
2022
Micron pen on paper
11 x 14 inches

Abiola Adelye
Thomas S. Wootton High School
Monarch Somnium
2021
Acrylic on canvas
16 x 12 inches

HONORABLE MENTION
HONORABLE MENTION

Conner Lash
Annapolis High School
Self-Portrait
2022
graphite on paper
12 x 9 inches

Emily Slade
Towson High School
Cardboarding Déjà vu
2022
cardboard
36 x 12 x 12 inches
Every artist was first an amateur.

—RALPH WALDO EMERSON
McKayla Clark
Milford Mill Academy
Raphal Skeleton
2022
chalk pastel on paper
12 x 24 inches

Tiffany Bell
Milford Mill Academy
Zesty Skeleton
2022
chalk pastel and charcoal on paper
12 x 18 inches
Ella Bierly  
Perryville High School  
Flower Field  
2022  
acrylic on canvas  
16 x 12 inches

Heisy Blanco-Martinez  
Milford Mill Academy  
El Salvador Chicken  
2022  
acrylic on paper  
14 x 10 inches
Weiya Carter
Towson High School
Owl Pixie
2022
oil pastel and watercolor on paper
12 x 9 inches

Don’t Pica

Darcy “Dayce” Chambers
Queen Anne’s County High School
Protecting Treasure
2022
earthenware and glaze
5 x 7 1/2 x 1 1/2 inches
Tenzin Chen
Thomas S. Wootton High School
Skull and Crown
2022
acrylic on canvas
14 x 14 inches

Melina Christofano
Perryville High School
Masked Date
2021
graphite on paper
8 1/2 x 11 1/2 inches
Sarah Cooper
Oakdale High School
Italian Classic
2022
oil on canvas
20 x 24 inches

Camryn Cruz
Winters Mill High School
Aloft
2022
oil on panel
14 x 11 inches
Mason Cumberland
Century High School
Clockwork Blacksmith
2022
printed photograph of digital 3D model
131/2 x 131/2 inches

Kristina DeVito
Annapolis Area Christian School
Space Fish
2022
oil on canvas
14 x 11 inches
Piper Dickson
Century High School
Leave No Trace
2022
printed photograph of digital model
12 x 22 1/2 inches

Griffin Farquhar
Century High School
Pink Fairy Armadillo
2022
digital painting
14 x 14 inches
Chloe Griese
Bishop Walsh School
Mike Tyson
2022
pencil on paper
22 x 16 inches

Fatima Guzman
Phoenix Academy
Untitled
2022
pen, pencil, and wire on paper
12 x 10 inches
Sonya Harding
Towson High School
Unicycle
2022
cardboard
38 x 24 x 10 inches

Neveah Henson
Annapolis High School
Self-Portrait
2022
graphite on paper
12 x 9 inches
Brooke Hodges
Queen Anne’s County High School
New Life
2022
graphite and watercolor on paper
14 x 11 inches

Joy Kim Huynh
Winters Mill High School
Brain Fuel
2022
digital illustration
14 x 11 inches
Jonah Tannenbaum
Great Mills High School
War Ready
2022
digital photograph
8 1/2 x 14 inches

Cadence Kepner
Winters Mill High School
Outstretched
2022
ceramic and embroidered voile
18 x 7 x 3 inches
Sav Kerr
Annapolis High School
Self Portrait
2020
graphite on paper
18 x 12 inches

Andrea Kim
Thomas S. Wootton High School
Hungry Temptations
2022
oil on canvas
24 x 18 inches
Kaitlyn Kuhler
Bishop Walsh School
Master Study
2022
gouache on paper
8 1/2 x 11 inches

Conner Lash
Annapolis High School
Portrait of My Dog
2022
colored pencil on paper
12 x 9 inches
Cora Liller
Bishop Walsh School
Worm Hole
2022
colored pencil and ink on paper
14 x 11 inches

Tabitha Mason
Great Mills High School
Stumbling Upon Baba Yaga
2022
photograph
3 1/2 x 2 1/2 inches
Faith Matthews
George Washington Carver Center for Arts and Technology
Numb
2022
oil on Masonite
36 x 48 inches

Sonya McCardle
Thomas S. Wooten High School
Bride’s Nightgown
2022
cotton gauze fabric and lace
46 x 18 x 15 inches
Noah Nalls
Great Mills High School
Impending Darkness
2022
digital photograph
7 x 5 inches

Skylia Nelson
Great Mills High School
Dream
2022
digital photograph
7 x 5 inches
Lauren Nguyen  
Century High School  
Navigating Choices  
2022  
digital painting  
15 x 12 inches

Adair Perini  
Bishop Walsh School  
Master Study  
2022  
gouache on paper  
10 x 8 inches
Socorra Reggio
George Washington Carver Center for Arts and Technology
Message Lost
2022
soft pastel and thread on paper
30 x 22 1/2 inches

Josiah Repass
Oakdale High School
Somber Night
2022
digital photograph
18 x 13 inches
Kelsey Rogers
Queen Anne’s County High School
Crouched Self-Portrait
2022
graphite and colored pencil
on paper
16 x 12 inches

Ella Schroeder
Towson High School
Burn
2022
digital photograph
14 x 11 inches
Britney Simbana J
George Washington Carver Center for Arts and Technology
Hermanos Primera Generación
2022
digital photograph
34 x 34 inches

Armano Geldberger
Bishop Walsh School
Portrait of a Friend
2022
photograph
10 x 8 inches
Lillian Sobottka
Annapolis High School
Swann Park
2022
oil on board
9 x 12 inches

Gurnoor Sodhi
Thomas S. Wootton High School
Untitled
2022
digital photograph
11 x 14 inches
<table>
<thead>
<tr>
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<th>School</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
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<td>Oakdale High School</td>
<td>photograph</td>
<td>2021</td>
<td>pencil on paper</td>
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<td>Abisola Adenye</td>
<td>Thomas S. Wootton High School</td>
<td>Misread</td>
<td>2021</td>
<td>acrylic on canvas</td>
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<td>Melina Choofus</td>
<td>Perryville High School</td>
<td>Return Date</td>
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<td>Italian Classic</td>
<td>2022</td>
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<td>12 x 16 inches</td>
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<td>Weija Carter</td>
<td>Towson High School</td>
<td>Don’t Judge</td>
<td>2022</td>
<td>oil pastel and watercolor on paper</td>
<td>12 x 9 inches</td>
</tr>
<tr>
<td>Darcy “Day” Chambers</td>
<td>Queen Anne’s County High School</td>
<td>Protecting Treasure</td>
<td>2022</td>
<td>earthenware and glaze</td>
<td>4 x 7 1/8 inches</td>
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<td>Century High School</td>
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<td>Annapolis Area Christian School</td>
<td>Space Fish</td>
<td>2022</td>
<td>oil on canvas</td>
<td>14 x 8 inches</td>
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<td>Sonya Hedding</td>
<td>Towson High School</td>
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<td>2022</td>
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<td>Nevaeh Henson</td>
<td>Annapolis High School</td>
<td>Self-Portrit</td>
<td>2022</td>
<td>graphite on paper</td>
<td>12 x 9 inches</td>
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<td>Golden Hour</td>
<td>2021</td>
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<td>Thomas S. Wootton High School</td>
<td>Monarch Somnium</td>
<td>2021</td>
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<td>16 x 12 inches</td>
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<td>McKayla Alark</td>
<td>Milford Mill Academy</td>
<td>Raphal Skeleton</td>
<td>2022</td>
<td>oil on paper</td>
<td>12 x 24 inches</td>
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<td>Jason Breben</td>
<td>Century High School</td>
<td>Downtown Funk</td>
<td>2022</td>
<td>Micron pen on paper</td>
<td>9 x 14 inches</td>
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<td>Heissy Blanco-Martinez</td>
<td>Milford Mill Academy</td>
<td>El Salvador Chicken</td>
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Aidan Leskoski
Oakdale High School
Doll’s Nightgown
2021
photograph
11 x 17 inches

Hannah Lewis
George Washington Carver Center for Arts and Technology
Hair Discrimination
2022
oil on canvas
36 x 24 inches

Cora Liller
Bishop Walsh School
Worm Hole
2022
colored pencil and ink on paper
14 x 9 inches

Teddy Mason
Great Mills High School
Shambhukupan Baba Yoga
2022
photograph
375 x 275 inches

Faith Matthews
George Washington Carver Center for Arts and Technology
Navigating Choices
2022
oil on Masonite
36 x 6 inches

Sonya McCardle
Thomas S. Wootton High School
Bride’s Nightgown
2022
cotton gauze fabric and lace
46 x 16 x 15 inches

Helen McCandless
George Washington Carver Center for Arts and Technology
Heart of Artemas
2022
fabric, thread, and embroidery floss
92 x 36 inches

Noah Malls
Great Mills High School
Mephisto’s Darkness
2022
digital photograph
7 x 5 inches

Skyla Nelson
Great Mills High School
Dream
2022
digital photograph
7 x 5 inches

Lauren Nguyen
Century High School
Navigating Choices
2022
digital painting
15 x 12 inches

Cayla Otto
Oakdale High School
Inner Thoughts
2022
colored pencil on paper
20 x 16 inches

Adair Perini
Bishop Walsh School
Master Study
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gouache on paper
10 x 8 inches

Soscia Reggie
George Washington Carver Center for Arts and Technology
Message List
2022
soft pastel and thread on paper
30 x 40 inches

Jociah Repass
Oakdale High School
Sonnet Night
2022
digital photograph
18 x 13 inches

Kelsey Rogers
Queens Anne’s County High School
Crouched Self-Portrait
2022
graphite and colored pencil on paper
16 x 12 inches

Eliza Schroeder
Townson High School
Swan
2022
digital photograph
14 x 11 inches

Britney Simpans-J
George Washington Carver Center for Arts and Technology
Hermonas Primera Generacias
2022
digital photograph
22 x 17 inches

Emily Slade
Townson High School
Cardboard Reaper
2022
cardboard
36 x 12 x 12 inches

Arvina Smithberger
Bishop Walsh School
Portrait of a Friend
2022
photograph
10 x 8 inches

Lillian Sobutka
Annapolis High School
Swan
2022
oil on board
11 x 14 inches

Gurpreet Sidhu
Thomas S. Wootton High School
Untitled
2022
digital photograph
11 x 14 inches
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Owner, Dianne Whitfield-Locke Dentistry

About UMGC
University of Maryland Global Campus was founded 75 years ago specifically to serve the higher education needs of working adults and servicemembers. Today, UMGC continues its global tradition with online and hybrid courses, more than 175 classroom and service locations worldwide, and more than 125 degrees and certificates backed by the reputation of a state university and the University System of Maryland. For more information, visit umgc.edu.

Artworks are on display throughout the College Park administration Building in Adelphi. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt gallery in Adelphi is open to the public from 9 a.m. to 5 p.m. seven days a week. The Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center is open to the public from 9 a.m. to 9 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year.

More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year. The UMGC Arts Program is dedicated to furthering the university’s objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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Arts Program Mission Statement
The Arts Program Mission Statement is dedicated to furthering the university’s objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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Godfrey Evangel, Phil/Pop-donations
James Zenor, Honorary Member
Andrew Ken, Hang; Saphirey
Kathleen Kutcher, Phil/Pop-donations
Connor Lash, Portrait of My Dog
Natasha Loura, Donor/Donations
Casa Lina, Mike White
Farid Makhlouf, Fell
Heidi McGinnis, Portrait of Amanda
Holly McNally, Honorary Member
Lauren Mixson, Recognizing Choices
Cayle Otto, Invisible Thoughts
Antonia Sanford-Bowen, Portrait of a Friend
Lillian Sobutka, Swann Park
Lillian Sobutka, Swann Park
Armana Smithberger, Invasive Thoughts
Cayle Otto, Invisible Thoughts
Antonia Sanford-Bowen, Portrait of a Friend
Lillian Sobutka, Swann Park

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