A STATEWIDE VISUAL ARTS COMPETITION
MARYLAND HIGH SCHOOL JURIED ART EXHIBITION
UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE / ARTS PROGRAM
2019
Javier Miyares  
President  
University of Maryland University College

On behalf of University of Maryland University College (UMUC) and the 90,000 students we serve each year, let me say what an honor it is to host our inaugural Maryland High School Juried Art Exhibition, the first of its kind in the state.

Maryland has a long history of fostering the next generation of scholars, thinkers, and creators; encouraging innovation; and giving back to the community. Supporting the visual arts is just one of the many ways the university and the UMUC Arts Program continue to give back to the community and nurture our society.

For many, an introduction to art begins at an early age. The young artist moves from playing with building blocks and coloring with crayons to drawing pictures to brighten up classrooms or hallways at the encouragement of elementary school teachers. By the time these students are in high school, they have started to develop their own artistic voices and to create thought-provoking works that address social, political, and cultural issues.

To encourage this creative artistic ability, the Arts Program has introduced a new project—one that is targeted at artists in high school. The project, the Maryland High School Juried Art Exhibition, enables UMUC and the Arts Program to develop and support the arts and the work of dedicated art teachers in Maryland high schools. High school art programs and teachers, often visual artists themselves, are instrumental in guiding and educating the next generation of creative individuals who will contribute to the artistic future of society. This competition is the first of its kind in Maryland to recognize accomplishments in the visual arts in high school—just as high school music or athletic competitions honor accomplishments in those fields.

The Maryland High School Juried Art Exhibition allows talented youth to amplify their voices through the arts by providing them an opportunity to be innovative, incorporate technology, and present quality works in a juried arts competition. The call for entries was extended to more than 600 high schools, private and public, throughout Maryland. Art teachers were asked to help identify up to five students to represent their school. These students competed not only for the opportunity to have their work shown in the exhibition but also for cash prizes that were awarded to the winning student artists and their schools.

In this inaugural exhibition of art by high school students, 55 works, out of the nearly 200 submissions received, are represented. UMUC and the Arts Program, along with its supporters, thank all the young artists who submitted their work, the teachers who support their schools, and the community for believing in the power of the arts to transform society.

Katherine Lambert
2019
Christopher J. Harrington

Christopher J. Harrington is chair of the Department of Fine Arts at University of Maryland Eastern Shore, where he has taught drawing and painting for 24 years. He received a Bachelor of Arts degree from Binghamton University; New York; Master of Arts and Master of Education degrees, both in art education, from Columbia University; Teachers College, New York; and a Master of Fine Arts degree from the Maryland Institute College of Art, Baltimore.

His work has been exhibited at the Hunter Museum of American Art (Chattanooga, Tennessee); at the Contemporary Arts Center (North Adams, Massachusetts); in the traveling show, kangaroo, organized by Maryland Art Place; and at the Period Gallery (Omaha, Nebraska), where it received the highest honors in an international juried exhibition. Since 2002, Harrington has had five solo exhibitions in New York City. In 2010, his work Tribute to the Negro League, a mixed media collage, won Best in Show at the Salisbury Art Institute and Gallery, Maryland; and in 2011, he won Best Use of Medium for the Color exhibition at the same gallery. Harrington has also judged and curated many exhibitions at a variety of venues.

Preston Sampson

Preston Sampson, a colorist whose work includes painting on canvas, pulp painting, encaustic (hot wax) painting, and printmaking, received a Bachelor of Arts degree in studio art from University of Maryland, College Park (UMCP). His work is in national and international collections, including those of the University of Colorado; the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at UMCP; the University of Malawi; Yale University; DreamWorks Animation headquarters; Spiritmuseum in Stockholm, Sweden; and Museo della Carta e della Filigrana in Fabriano, Italy.

His most recent public commissions include Monarchs, a large-scale work for Box Brown College Preparatory High School (Washington, D.C.); True Grit, a large work commemorating Hall of Fame basketball coach Gary Williams (Walt Disney Center at UMCP); Sala Reali; a bust of President Obama that was included in the Visions of our 44th President traveling exhibit created in collaboration with the Charles H. Wright Museum of African American History (Detroit, Michigan); and River Bandits, a painting installed at the Modern Woodmen Baseball Park (Davenport, Iowa), recognized as one of the finest minor league ballparks in the nation. Sampson’s portrait of President Obamas, was featured in Politico Magazine in January 2016.
My feelings about my room are actually contradictory, as I hate how small it is, the colors of its walls, the furniture, and how messy it always is. But I think everyone can relate to that feeling of relief when they walk into a space that feels comforting to them, and that’s how I feel when I enter my room.

—KAYA ABRAMSON

Artist Statement
Kaya Abramson
SAFE SPACE

Creating work about my experiences and life is the foundation of all my art. This self-portrait, titled Safe Space, is about my room, which is where I spend most of my time. This is where I paint, do homework, hang out with my friends, and feel most comfortable. My feelings about my room are actually contradictory, as I hate how small it is, the colors of its walls, the furniture, and how messy it always is. But I think everyone can relate to that feeling of relief when they walk into a space that feels comforting to them, and that’s how I feel when I enter my room.

The clutter of my room is obvious in the painting, as is my attempt to cover its bright and jarring walls with posters and tapestries. But what is also obvious is how lived-in it is. It’s as if everything has its place and does not change. This is something I love about my room—that in my busy and constantly changing life, my space stays the same.

In the painting, I chose to make myself inhabit most of the composition to emphasize my room’s small size. I also did this because of my love for painting the figure. I used a saturated palette to mirror the bright colors that have lingered from my childhood as well as to depict my room as a space I find joy in rather than sadness.

This painting was a big step for me, as it was the largest and most challenging piece I had done at the time. It hurled me into painting with more intention and focus on things that matter most to me. I am so proud of this piece and grateful for all I have learned from it.
Zelda Littlejohn
Albert Einstein High School
Common Cause
2018
colored pencil, marker, ballpoint pen, and acrylic on paper
16 x 12 inches

Gabriel Windsor-Reedy
Howard High School
Prisoners of War
2018
charcoal on paper
12 x 16 inches
Hailey Feller
Quince Orchard High School
Through the Shadows
2018
digital photograph on paper
36 x 26 inches

Ben Hough
Towson High School
Face Board
2018
cardboard and hot glue
25 x 16 x 16 inches
Cailyn Araiza  
Browne High School  
Waves Sunset  
2018  
digital photograph on paper  
8½ x 11 inches

Ria Ashby  
Albert Einstein High School  
By the River  
2018  
mixed media  
24 x 24 inches
Keely Barkell
Winters Mill High School
Zakdoek
2018
charcoal on paper
24 x 18 inches

Michelle Bazie
Northwood High School
Self Portrait
2018
ink and charcoal on paper
18 x 12½ inches
Peyton Bodziak
Broadneck High School
Mountains and Barn at Dusk
2018
digital photograph on paper
8 1/2 x 11 inches

Bai Chen
Richard Montgomery High School
The Four Things of Life
2016
pencil on paper
22 x 16 inches
Jenny Choi
Thomas S. Wootton High School
Office School
2018
oil on canvas
10 x 8 inches

Ben Clarke
Urbana High School
Strange Bedfellows
2018
colored pencil on paper
11 1/2 x 17 1/2 inches
Gwenyth Deitz
James Hubert Blake High School
Hands of Experience
2018
digital photograph on paper
13 x 17 inches

Paige Detweiler
Oakdale High School
Wild and Fluorescent
2018
digital photograph on paper
12 x 18 inches
Chloe Dodson
Suitland High School
Convent
2018
mixed media
(dress form and wire)
66 x 32 x 32 inches

Emmanuel Dokosi
High Point High School
Home
2018
acrylic, charcoal, oil and chalk pastel, and Sharpie on paper
24 x 18 inches
Sierra Ellison
Northwest High School
Blue
2018
digital illustration on paper
10 x 13 inches

Dylan Tan
Winston Churchill High School
Rise
2018
digital photograph on paper
10 x 16 inches
Nicole Felger
James Hubert Blake High School
Garden of Eden
2018
fabric and mixed media
16 x 45 x 10 inches

Bella Ferrone
Broadneck High School
United
2018
oil on paper
16 x 11 inches
John Ferris
Urbana High School
Blue Teapot
2018
ceramic
8½ x 6 x 8 inches

Shelby Ferziger
Northwood High School
Untitled
2018
digital photograph on paper
11 x 17 inches
Amanda Fischer
Quince Orchard High School
Beneath the Brass
2018
acrylic on canvas
36 x 36 inches

Kendall Gill
Oakdale High School
All I Have
2018
digital photograph on paper
16 x 20 inches
Jack Gaoebel
Towson High School
Open Squares
2018
acrylic and mixed media on canvas
16 x 12 inches

Mackenzie Green
Winters Mill High School
Reflection
2018
oil on panel
12 x 9 inches
Lucy Hayes
River Hill High School
Direction
2018
ink and watercolor
on paper
9 x 9 inches

Angela Houndje
High Point High School
Direction
2018
gems and colored ink
on paper
20 x 16 inches
Adajgo Ike
Suitland High School Center for the Visual and Performing Arts
Are You Sure About That? (Self-Portrait) 2018
mixed media
18 x 12 inches

Christopher Jones
Quince Orchard High School
Afro Luminescence 2018
colored pencil on paper
18 x 12 inches
Naomi Kartey  
Suitland High School Center for the Visual and Performing Arts  
The New Violin  
2018  
tempera on paper  
19 x 19 inches

Skyler (Sooyeon) Kim  
Northwood High School  
Out of Tune  
2018  
mixed media on illustration board  
26 1/2 x 19 inches
Molly Knox
Walt Whitman High School
Galaxy Girl
2018
digital photograph on paper
18 x 24 inches

Andrea
Thomas S. Wootton High School
13 1/4 x 9 1/4 inches
Karis Lee  
Albert Einstein High School  
Four Generations  
2018  
aCRYlic on canvas  
36 x 24 inches

Bryana Lindenmuth  
Winters Mill High School  
Four Play  
2018  
charcoal on paper  
24 x 18 inches
JOHN WOO

Sage Long
Albert Einstein High School
Nothing Makes Sense
2018
graphite on paper
24 x 36 inches

Mary Ma
Richard Montgomery High School
Wuhan Memories
2018
acrylic on canvas
16 x 20 inches
Michelle Nicklin
Howard High School
Living vs. Existing
2018
digital photograph on paper
12 x 18 1/2 inches

Belle Perez
Laurel High School
Self Portrait
2018
digital illustration on paper
15 x 10 1/2 inches
Helen Qian
Richard Montgomery High School
Purple Artichokes
2018
acrylic on canvas
8 x 16 inches

Jenny Quach
High Point High School
The Golden Butterfly
2018
ink and acrylic on paper
12 x 6 inches
Audrey Rapp
James Hubert Blake High School
Hazel
2018
Conté crayon on paper
30 x 17 inches

Jacquelyn Santos
Northwood High School
Trapped Within the Lines
2018
ink on paper
19 x 15 inches
Casey Tava
James Hubert Blake High School
Watercolor, pencil, and digital photography on paper
24 x 18 inches

Nakayu Tao
Clerksburg High School
Toy Robot
2018
Colored ink on paper
13 3/4 x 16 3/4 inches
Maria Thomas
Suitland High School
Crafts I H sculptures
2018
multimedia
(fabric, fabric, and foam)
13 x 16 x 12 inches

Shelby Thack
Linganore High School
Cactus Teapot
2018
ceramic and aluminum
9 x 6 x 7.5 inches
Jena Tolley
Century High School
Main Street, Maryland
2018
digital illustration on paper
16 x 12 inches

Chadara Umeozulu
River Hill High School
Frem
2018
digital photograph on paper
30 x 17 inches
Kalani Van Meter  
Thomas S. Wootton High School  
Pura Elia  
2018  
acrylic on canvas  
10 1/4 x 13 3/4 inches

Grace Wiegand  
Linganore High School  
Unyielded  
2018  
ceramic  
12 x 8 x 6 inches
JOHN WOO
Claire Yang
Winston Churchill High School
The Tatoo
2018
Joseph Wong
Albert Einstein High School
My Backpack Dream
2018
acrylic on canvas
36 x 80 inches
Claire Yang
Winston Churchill High School
The Tatoo
2018
watercolor on paper
27 x 27 inches
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<th>Title</th>
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<td>2018</td>
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<td></td>
<td>2018</td>
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<td>Naomi Kartey</td>
<td>Suitland High School Center for the Visual and Performing Arts</td>
<td>The New Violin</td>
<td>2018</td>
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<td>Keely Barkell</td>
<td>Urbana High School</td>
<td></td>
<td>2018</td>
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<td>2018</td>
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<td>Hands of Experience</td>
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<td>2018</td>
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EXHIBITION LIST

Skyler (Sooyeon) Kim
Northwest High School
Out of Tune
2018
mixed media on illustration board
10 x 15 inches

Molly Knaa
Walt Whitman High School
Galaxy Girl
2018
digital photograph on paper
8 x 10 inches

Jasmin Kwok
Thomas S. Wooton High School
Dreams
2018
watercolor and colored pencil on paper
11 x 14 inches

Kara Lee
Albert Einstein High School
Four Generations
2018
acrylic on canvas
36 x 24 inches

Bryanna Lindenmuth
Weston Hills High School
Fowl Play
2018
charcoal on paper
24 x 18 inches

Heather Goo
Richard Montgomery High School
Purple Parakeets
2018
acrylic on canvas
8 x 10 inches

Jenny Quesh
High Point High School
The Golden Butterfly
2018
ink and acrylic on paper
24 x 16 inches

Mary Xu
Richard Montgomery High School
Muhej Nihongo
2018
acrylic on canvas
16 x 20 inches

Michelle Nicklin
Howard High School
Living vs. Existing
2018
digital photograph on paper
15 x 16 1/2 inches

Belle Perez
Laurel High School
Self Portrait
2018
digital illustration on paper
15 x 16 1/2 inches

Willie Tan
Clarksburg High School
Toy Robot
2018
colored ink on paper
12 x 18 inches

Marla Thomas
Suitland High School
Chocolate Fountains
2018
multi-media (found fabric and items)
15 x 11 x 2 inches

Shevy Thack
Lenoir High School
Carlin Drops
2018
ceramic and aluminum
9 x 6 x 2 inches

Jena Tolley
Century High School
Main Street, Maryland
2018
digital illustration on paper
16 x 12 inches

Chidera Umeozulu
River Hill High School
Lover
2018
digital photograph on paper
20 x 15 1/2 inches

Kateri Van Meter
Northwest Market High School
Para Elite
2018
acrylic on canvas
10 x 15 inches

Gabriel Winsted-Ready
Howard High School
Provisions of War
2018
charcoal on paper
36 x 46 inches

Grace Wrigley
Lenoir High School
Childhood
2018
ceramic
12 x 8 x 6 inches

Joseph Wong
Albert Einstein High School
My Backpack Dream
2018
acrylic on canvas
24 x 18 inches

Claire Yang
Winston Churchill High School
The Tatoo
2018
watercolor, pencil, and digital photograph on paper
24 x 18 inches
About UMUC

University of Maryland University College was founded more than 75 years ago specifically to serve the higher education needs of working adults and non-traditional students. Today, UMUC adheres to tradition online and offers more than 90 degrees, certificates, and specializations backed by the reputation of a state university and the University System of Maryland. For more information, visit umuc.edu.

About the Arts Program at UMUC

Since 1978, UMUC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation’s capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center at UMUC, and the Administration Building in Adelphi as well as at the UMUC Academic Center at Largo. The lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Lenny Meritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 5 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year.

The UMUC Arts Program is dedicated to furthering the university’s objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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