



A STATEWIDE VISUAL
ARTS COMPETITION

MARYLAND HIGH SCHOOL JURIED ART EXHIBITION

UNIVERSITY OF MARYLAND GLOBAL CAMPUS / ARTS PROGRAM



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2023





Gregory W. Fowler, PhD
President
University of Maryland
Global Campus

On behalf of University of Maryland Global Campus (UMGC) and the tens of thousands of students we serve each year in Maryland and around the world, let me say what an honor it is to once again host the innovative *Maryland High School Juried Art Exhibition*.

For more than 75 years, UMGC has focused on bringing education within reach for students who need more than traditional education can provide, opening doors that lead to greater opportunity and to a broader, richer understanding of our world.

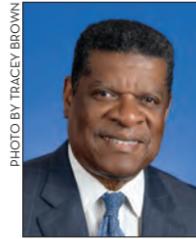
Our Arts Program supports and promotes that mission by spotlighting the work and worldviews of established and emerging artists alike.

This year's *Maryland High School Juried Art Exhibition* features the dazzling work of 50 young

visual artists from high schools across Maryland and includes painting, photography, sculpture, and more.

Each piece bears witness to the diversity of voices and perspectives that compose and illuminate our world, and we are proud to recognize these remarkable talents and introduce their creative visions to new and broader audiences.

Thank you for your support for the arts and our Arts Program; for celebrating the ability and achievements of these promising young individuals; and for your belief in the power of education to inspire hope, empower dreams, and transform lives . . . one student at a time.



Eric Key
Director, Arts Program
University of Maryland
Global Campus

As the largest online public university in the country and with nearly 90,000 students from around the world, including 32,000 Maryland residents, UMGC has a long history of fostering the next generation of scholars, thinkers, and creators; encouraging innovation; and giving back to the community. Supporting the visual arts is just one of the ways the university and the UMGC Arts Program give back. This project, the *Maryland High School Juried Art Exhibition*, champions art and artists in high schools statewide.

The Arts Program introduced this juried art exhibition in 2018 specifically to engage high-school-aged artists. Student artists in high school have started to develop their own artistic voices and to create thought-provoking works that address social, political, and cultural issues. The *Maryland High School Juried Art Exhibition* enables talented youth to amplify their voices through the arts by

providing them an opportunity to be innovative and present quality works in a juried arts competition. Students compete not only for the opportunity to have their work shown in the exhibition but also for cash prizes awarded to the winning student artists and their schools. Equally important, however, is the recognition by art professionals the students gain for possessing the ability to become professional visual artists in the future.

This exhibition also offers UMGC and the Arts Program another way to develop and support the arts—and the instructional teaching of dedicated art teachers. High school art programs and teachers, often visual artists themselves, are instrumental in guiding and educating the next generation of creative individuals who will contribute to the artistic future of society. The competition recognizes accomplishments in the visual arts throughout Maryland

high schools—just as high school music or athletic competitions honor accomplishments in those fields.

The Arts Program hopes to have as many students as possible in each high school participate in the arts. It is the program's ambition to engage and encourage teachers in Maryland schools to have school-wide art exhibitions by 2025. The teachers will then select the best from those exhibitions to be submitted for consideration for the *Maryland High School Juried Art Exhibition*.

For this exhibition, approximately 50 works were selected from the creative submissions received. UMGC and the Arts Program thank all the student artists who submitted their work, the teachers who foster the next generation of artists, and the community for supporting them.

Cheryl D. Edwards

Artist Cheryl D. Edwards has lived in Washington, D.C., for the past 28 years. She studied at the Art Students League of New York and has exhibited her works in oil, ink, printmaking, mixed media, and acrylics in shows both nationally and internationally. Her work is in public and private collections.

Edwards received fellowship awards from the DC Commission on the Arts and Humanities in 2015, 2021, and 2022. In 2015 she was an awardee in the Art Cart: Saving the Legacy project by the Research Center for Arts and Culture, which resulted in the digital archiving of her artwork in Columbia University's Academic Commons repository. In 2020 she was awarded Hand Papermaking's inaugural Black Writers Fellowship: Reporter.

Edwards is also a senior advisor to the executive director of the David C. Driskell Center at the University of Maryland, College Park; a board member of *The Studio Visit*; a member of the education committee of the McLean Project for the Arts; and an advisor to the Washington Sculptors Group in Washington, D.C.

It was an honor to participate as a juror in this especially important exhibit. I teach workshops to children and youth from the ages of three through 17. I am always surprised by the works of the young, and I enjoy seeing the potential of some to become professional artists. When I selected works for this exhibit, I was not concerned with the formal elements of critique. I was most interested in giving direction about the artist's technique and process. Art programs in schools and these type of exhibits are where seeds are planted, curiosity is encouraged, and an artist's voice grows and develops. I was impressed by the work submitted by all the students, who exhibited courage to compete in this process. You are to be congratulated. I recommend that you take the comments of the jurors, whether you are in the exhibit or not, and push yourself to grow. Challenge yourself to improve your process and your compositions and to make works small and large. You are the future in the art world.

—CHERYL D. EDWARDS

Julie Westendorff

Julie Westendorff is the executive director of the Allegany Arts Council, one of 24 county arts agencies in Maryland. In this position, which she has held since 2018, she is responsible for curation and installation for two professional galleries and oversees the day-to-day operations of a nonprofit arts organization.

Westendorff worked for more than 15 years in the Washington, D.C., area, where she served as vice president at the Washington Speakers Bureau, planned domestic and international conferences for the Edison Electric Institute, and performed consultant planning for several associations. She also managed logistics for former governor of Alaska Sarah Palin and served on the logistical team for former President George W. Bush after he left the White House.

Westendorff serves as president-elect of the Western Maryland Health System Auxiliary and on the board of directors for the Allegany County Chamber of Commerce. She is passionate about the arts as a way to revitalize rural communities and advocates for the power of creative expression to change lives.

What a privilege to see the incredible work of the young artists in this year's competition! I was surprised by the perspective many artists had in their work but also by their use of voice. For some, I encouraged them to discover their voice through creative expression. There was great depth in the variety of works represented—from traditional art forms like embroidery and art quilting to today's love for digital—through which students showcased their use of the needle, brush, camera, and computer. Arts education matters for students—teaching them how to think, problem solve, and explore topics for themselves and for our world—and our support of the arts in our schools changes lives. Congratulations to all the students, and their teachers, for entering the show.

—JULIE WESTENDORFF

EXHIBITION AWARDEES



**FIRST PLACE
PRESIDENT'S AWARD**
Helen McConville
Hunt of Artemis



**SECOND PLACE
DIRECTOR'S AWARD**
Cayla Otto
Invasive Thoughts



**THIRD PLACE
CURATOR'S AWARD**
Jason Breden
Downtown Funk



**HONORABLE
MENTION**
Abiola Adelye
Monarch Somnium



**HONORABLE
MENTION**
Connor Lash
Self-Portrait



**HONORABLE
MENTION**
Emily Slade
Cardboring Beige

 **FIRST PLACE / PRESIDENT'S AWARD**

HELEN McCONVILLE
HUNT OF ARTEMIS

This budding artist explores tapestry—one of the oldest forms of woven textile crafts, which bears a strong resemblance to the art form of painting. This connection is characterized by weaving and sewing techniques in which each patch and thread placement results in a pictorial work. The artist's use of exceptional perspective foreshortening, color theory, scaling, and tapestry construction provides a vivid immersive experience.

Treston Sanders
Curator
UMGC Arts Program

Helen McConville
George Washington Carver
Center for Arts and Technology
Hunt of Artemis
2022
fabric, thread, and
embroidery floss
92 x 52 inches



SECOND PLACE / DIRECTOR'S AWARD 

Cayla Otto
Oakdale High School
Invasive Thoughts
2021
colored pencil on paper
20 x 16 inches

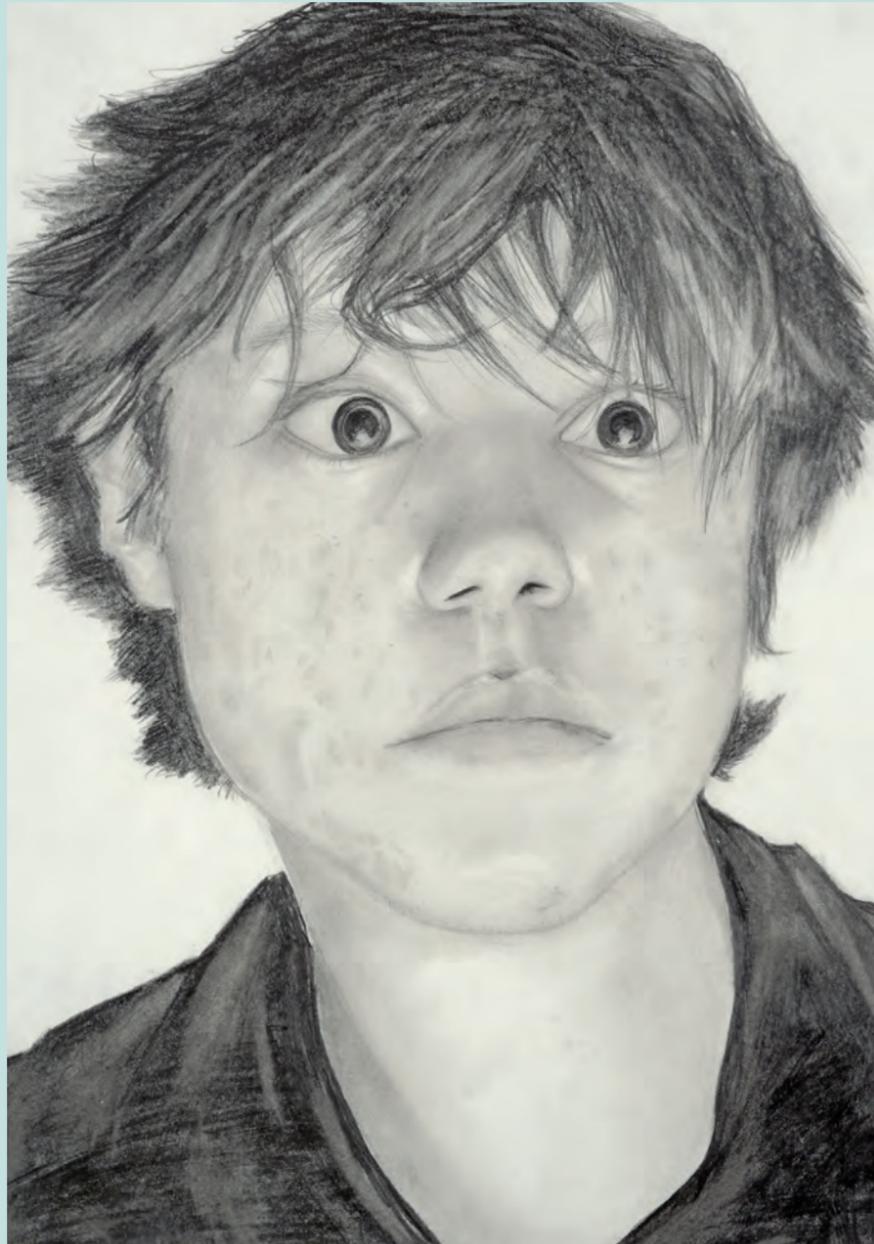




Jason Breden
Century High School
Downtown Funk
2022
Micron pen on paper
11 x 14 inches



Abiola Adelye
Thomas S. Wootton
High School
Monarch Somnium
2021
acrylic on canvas
16 x 12 inches



Conner Lash
Annapolis High School
Self-Portrait
2022
graphite on paper
12 x 9 inches



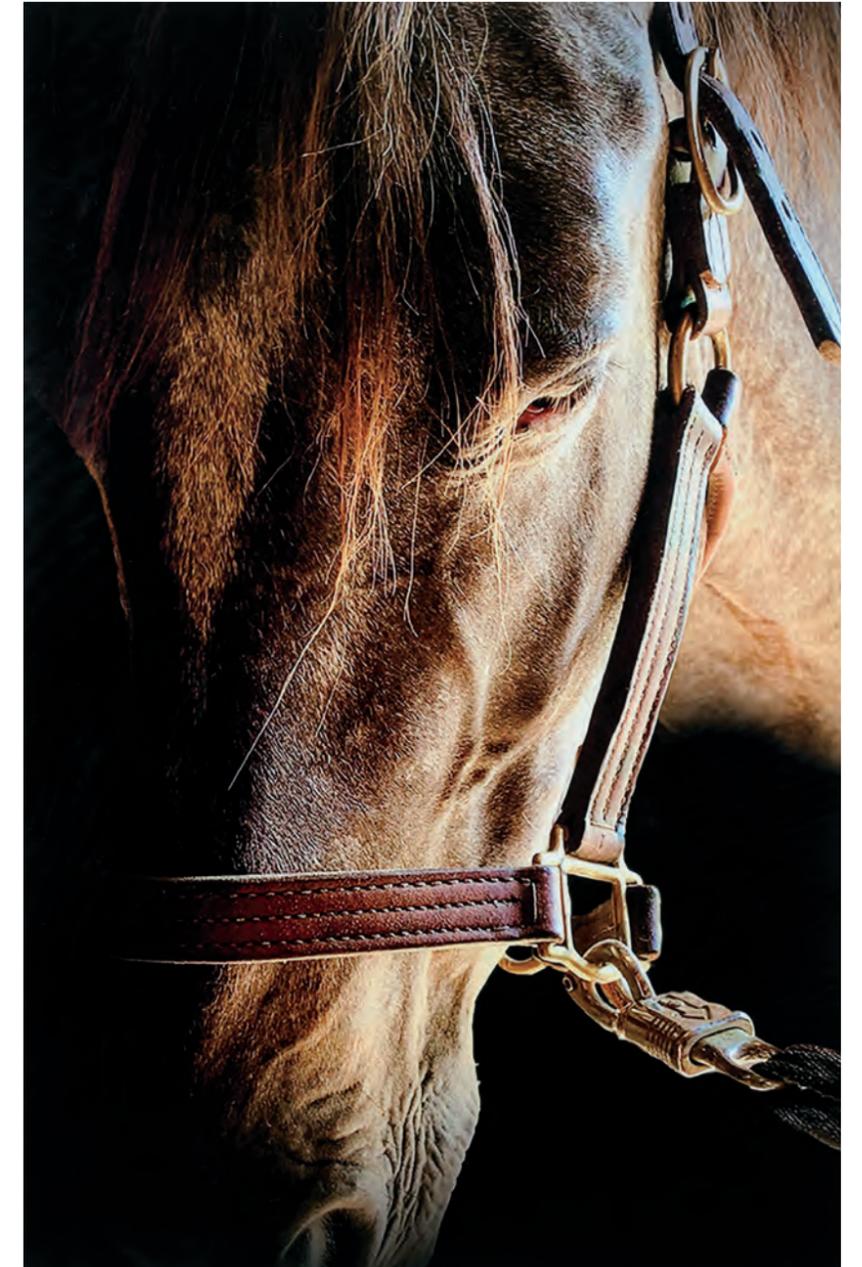
Emily Slade
Towson High School
Cardboring Beige
2022
cardboard
36 x 12 x 12 inches



Every artist was
first an amateur.

-RALPH WALDO EMERSON

Olivia Adams
Oakdale High School
Golden Hour
2021
photograph
12½ x 9 inches





McKayla Alark
Milford Mill Academy
Raphal Skeleton
2022
chalk pastel on paper
12 x 24 inches



Tiffany Bell
Milford Mill Academy
Zesty Skeleton
2022
chalk pastel and charcoal on paper
12 x 18 inches



Ella Bierly
Perryville High School
Flower Field
2022
acrylic on canvas
16 x 12 inches



Heisy Blanco-Martinez
Milford Mill Academy
El Salvador Chicken
2022
acrylic on paper
14 x 20 inches



Weiya Carter
Towson High School
Don't Pick
2022
oil pastel and watercolor
on paper
12 x 9 inches



Darcy "Dayce" Chambers
Queen Anne's County
High School
Protecting Treasure
2022
earthenware and glaze
5 x 7½ x ½ inches



Tenzin Chen
Thomas S. Wootton High School
Skull and Crown
2022
acrylic on canvas
14 x 14 inches



Melina Christofano
Perryville High School
Masked Date
2021
graphite on paper
8½ x 12½ inches



Sarah Cooper
Oakdale High School
Italian Classic
2022
oil on canvas
20 x 24 inches



Camryn Cruz
Winters Mill High School
Aloft
2022
oil on panel
14 x 11 inches



Mason Cumberland
Century High School
Clockwork Blacksmith
2022
printed photograph
of digital 3D model
13½ x 13½ inches



Kristina DeVito
Annapolis Area Christian School
Space Fish
2022
oil on canvas
14 x 11 inches



Piper Dickson
Century High School
Leave No Trace
2022
printed photograph
of digital 3D model
12 x 22½ inches



Griffin Farquhar
Century High School
Pink Fairy Armadillo
2022
digital painting
14 x 14 inches



Chloe Griese
Bishop Walsh School
Mike Tyson
2022
pencil on paper
22 x 16 inches



Fatima Guzman
Phoenix Academy
Untitled
2022
pen, pencil, and
wire on paper
12 x 10 inches



Sonya Harding
Towson High School
Unicycle
2022
cardboard
38 x 24 x 10 inches



Neveah Henson
Annapolis High School
Self-Portrait
2022
graphite on paper
12 x 9 inches



Brooke Hodges
Queen Anne's County
High School
New Life
2022
graphite and watercolor
on paper
14 x 11 inches



JoyKim Huynh
Winters Mill High School
Brain Fuel
2022
digital illustration
14 x 11 inches



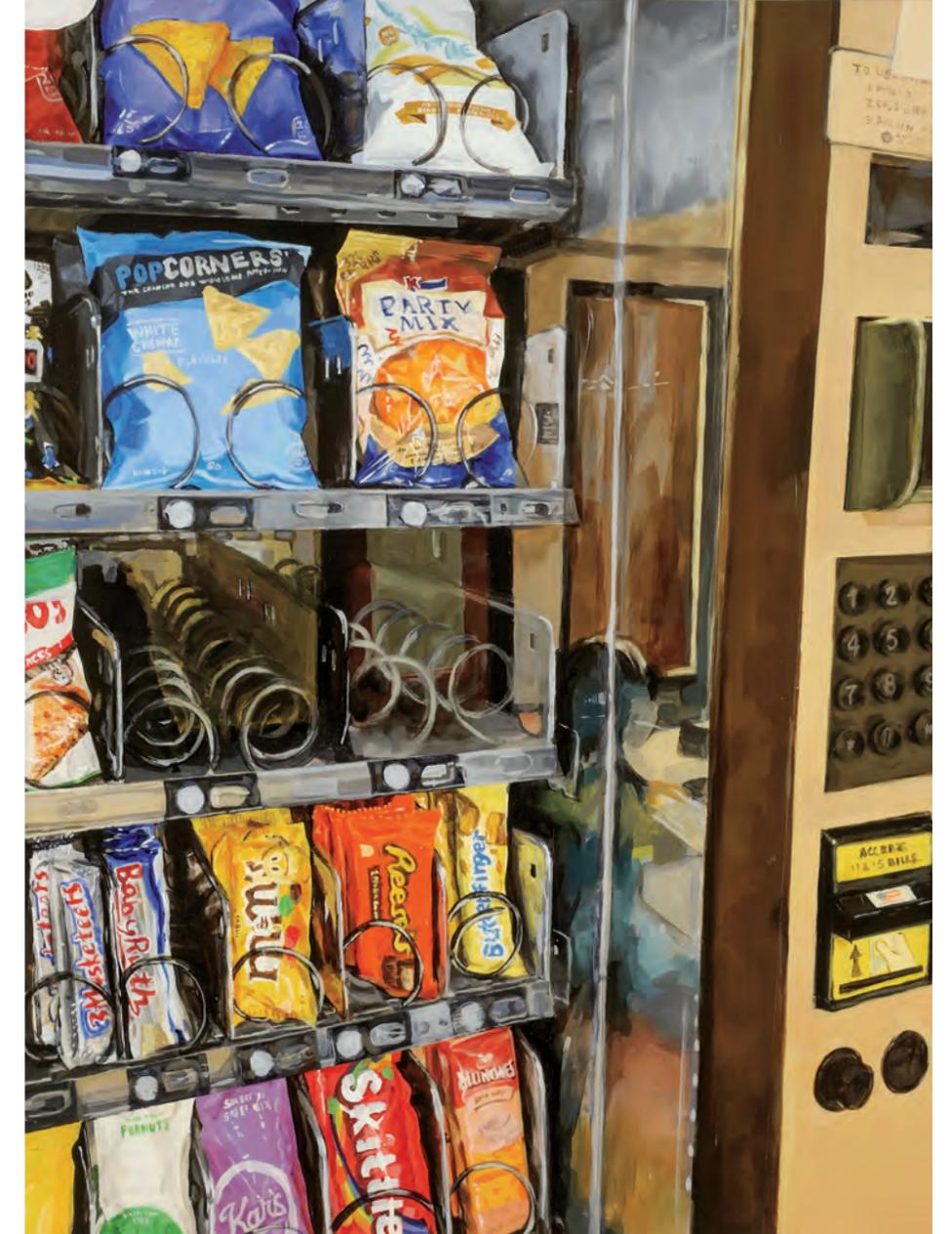
Jonah Tannas Jacobson
Great Mills High School
War Ready
2022
digital photograph
8½ x 14 inches



Cadence Kepner
Winters Mill High School
Outstretched
2022
ceramic and embroidered voile
18 x 7 x 2 inches



Sav Kerr
Annapolis High School
Self-Portrait
2022
graphite on paper
18 x 12 inches



Andrea Kim
Thomas S. Wootton High School
Hungry Temptations
2022
oil on canvas
24 x 18 inches



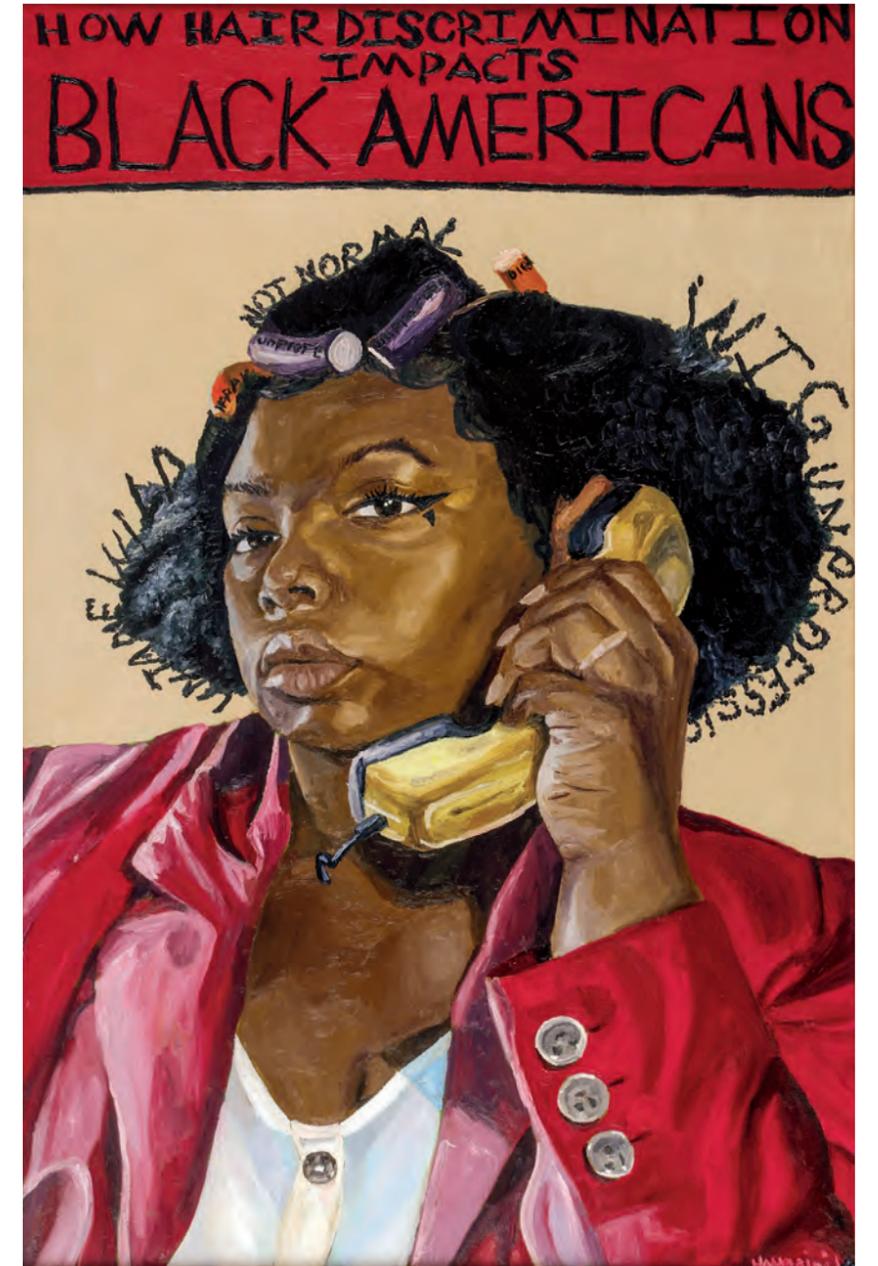
Kaitlyn Kutcher
Bishop Walsh School
Master Study
2022
gouache on paper
8½ x 11 inches



Conner Lash
Annapolis High School
Portrait of My Dog
2022
colored pencil on paper
12 x 9 inches



Aidan Leskoski
Oakdale High School
DollsP4
2021
photograph
11 x 17 inches



Hahmini Lewis
George Washington Carver
Center for Arts and Technology
Hair Discrimination
2022
oil on canvas
36 x 24 inches



Cora Liller
Bishop Walsh School
Worm Hole
2022
colored pencil and
ink on paper
14 x 11 inches



Tabitha Mason
Great Mills High School
Stumbling Upon Baba Yaga
2022
photograph
3½ x 2½ inches



Faith Matthews
George Washington Carver
Center for Arts and Technology
Numb
2022
oil on Masonite
36 x 48 inches



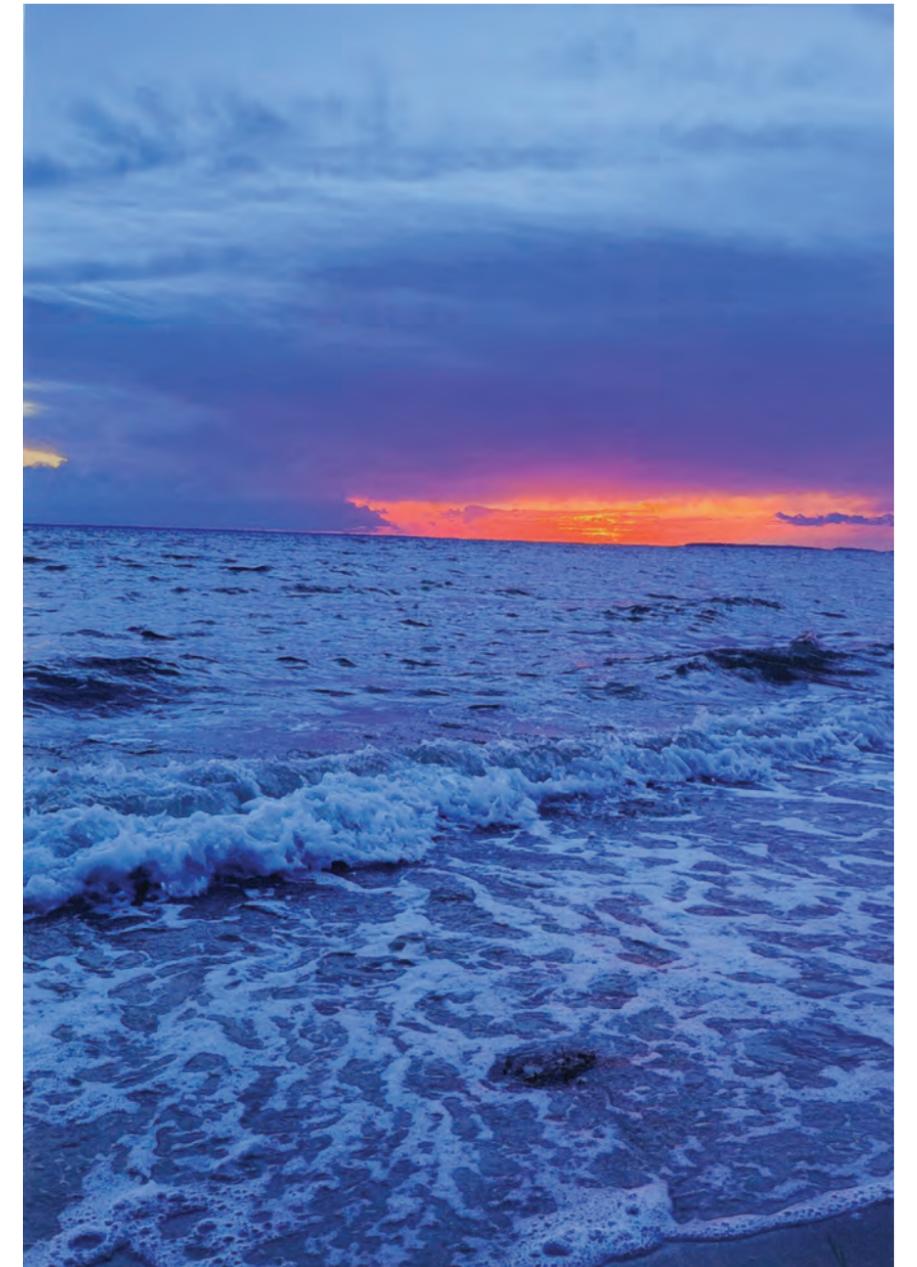
Bride's Nightgown (detail)



Sonya McCardle
Thomas S. Wootton High School
Bride's Nightgown
2022
cotton gauze fabric and lace
46 x 18 x 15 inches



Noah Nalls
Great Mills High School
Impending Darkness
2022
digital photograph
7 x 5 inches



Skylia Nelson
Great Mills High School
Dream
2022
digital photograph
7 x 5 inches



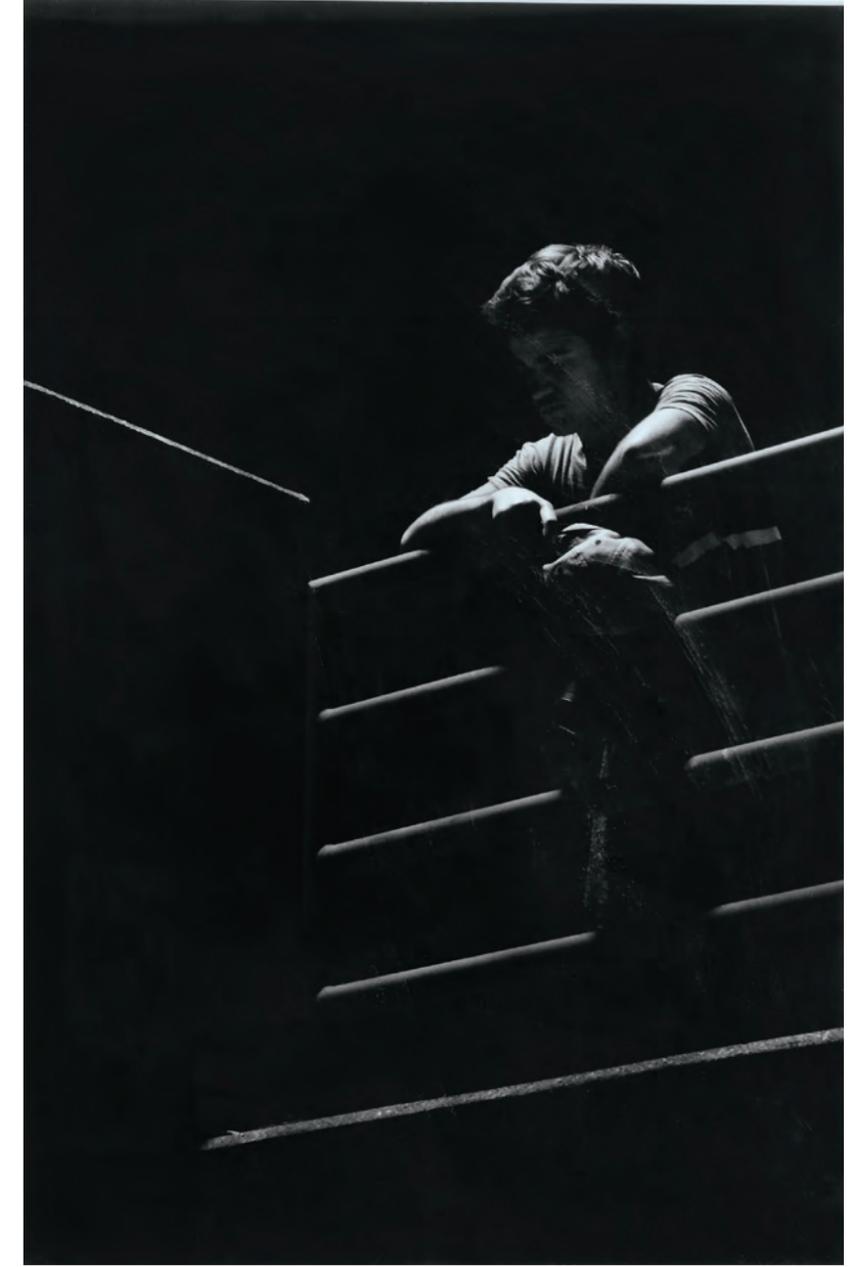
Lauren Nguyen
Century High School
Navigating Choices
2022
digital painting
15 x 12 inches



Adair Perini
Bishop Walsh School
Master Study
2022
gouache on paper
10 x 8 inches



Socorra Reggie
George Washington Carver
Center for Arts and Technology
Message Lost
2022
soft pastel and thread on paper
30 x 22½ inches



Josiah Repass
Oakdale High School
Somber Night
2022
digital photograph
18 x 13 inches



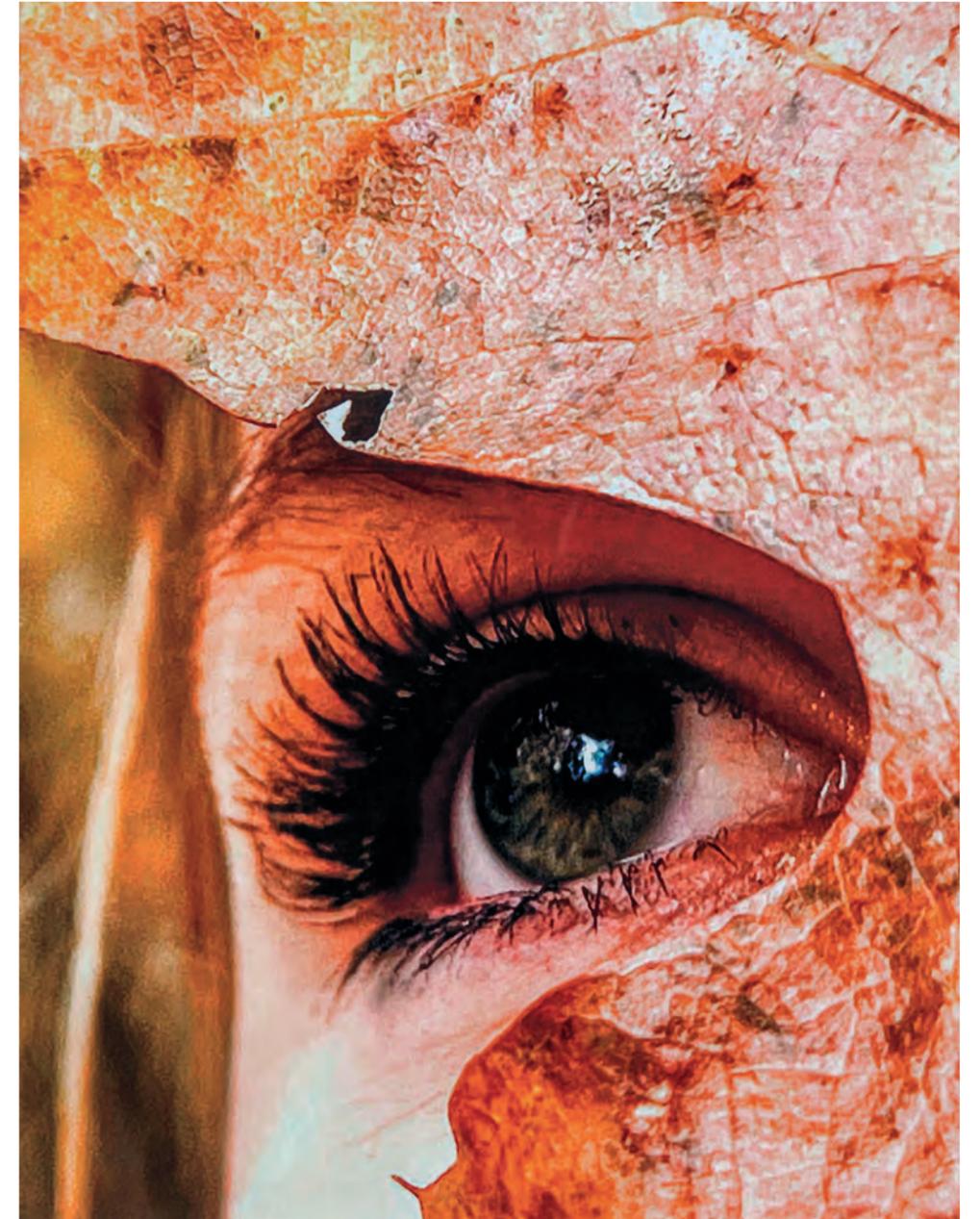
Kelsey Rogers
Queen Anne's County High School
Crouched Self-Portrait
2022
graphite and colored pencil
on paper
16 x 12 inches



Ella Schroeder
Towson High School
Burn
2022
digital photograph
14 x 11 inches



Britney Simbana-J
George Washington Carver
Center for Arts and Technology
Hermanos Primera Generación
2022
digital photograph
22 x 34 inches



Armana Smithberger
Bishop Walsh School
Portrait of a Friend
2022
photograph
10 x 8 inches



Lillian Sobotka
Annapolis High School
Swann Park
2022
oil on board
9 x 12 inches



Gurnoor Sodhi
Thomas S. Wootton High School
Untitled
2022
digital photograph
11 x 14 inches

EXHIBITION LIST

<p>Olivia Adams Oakdale High School <i>Golden Hour</i> 2021 photograph 12½ x 9 inches</p>	<p>Heisy Blanco-Martinez Milford Mill Academy <i>El Salvador Chicken</i> 2022 acrylic on paper 14 x 20 inches</p>	<p>Melina Christofano Perryville High School <i>Masked Date</i> 2021 graphite on paper 8½ x 12½ inches</p>	<p>Piper Dickson Century High School <i>Leave No Trace</i> 2022 printed photograph of digital 3D model 12 x 22½ inches</p>	<p>Neveah Henson Annapolis High School <i>Self-Portrait</i> 2022 graphite on paper 12 x 9 inches</p>	<p>Sav Kerr Annapolis High School <i>Self-Portrait</i> 2022 graphite on paper 18 x 12 inches</p>
<p>Abiola Adelye Thomas S. Wootton High School <i>Monarch Somnium</i> 2021 acrylic on canvas 16 x 12 inches</p>	<p>Jason Breden Century High School <i>Downtown Funk</i> 2022 Micron pen on paper 11 x 14 inches</p>	<p>Sarah Cooper Oakdale High School <i>Italian Classic</i> 2022 oil on canvas 20 x 24 inches</p>	<p>Griffin Farquhar Century High School <i>Pink Fairy Armadillo</i> 2022 digital painting 14 x 14 inches</p>	<p>Brooke Hodges Queen Anne's County High School <i>New Life</i> 2022 graphite and watercolor on paper 14 x 11 inches</p>	<p>Andrea Kim Thomas S. Wootton High School <i>Hungry Temptations</i> 2022 oil on canvas 24 x 18 inches</p>
<p>McKayla Alark Milford Mill Academy <i>Raphal Skeleton</i> 2022 chalk pastel on paper 12 x 24 inches</p>	<p>Weiya Carter Towson High School <i>Don't Pica</i> 2022 oil pastel and watercolor on paper 12 x 9 inches</p>	<p>Camryn Cruz Winters Mill High School <i>Aloft</i> 2022 oil on panel 14 x 11 inches</p>	<p>Chloe Griese Bishop Walsh School <i>Mike Tyson</i> 2022 pencil on paper 22 x 16 inches</p>	<p>JoyKim Huynh Winters Mill High School <i>Brain Fuel</i> 2022 digital illustration 14 x 11 inches</p>	<p>Kaitlyn Kutcher Bishop Walsh School <i>Master Study</i> 2022 gouache on paper 8½ x 11 inches</p>
<p>Tiffany Bell Milford Mill Academy <i>Zesty Skeleton</i> 2022 chalk pastel and charcoal on paper 12 x 18 inches</p>	<p>Darcy "Dayce" Chambers Queen Anne's County High School <i>Protecting Treasure</i> 2022 earthenware and glaze 5 x 7½ x ½ inches</p>	<p>Mason Cumberland Century High School <i>Clockwork Blacksmith</i> 2022 printed photograph of digital 3D model 13½ x 13½ inches</p>	<p>Fatima Guzman Phoenix Academy <i>Untitled</i> 2022 pen, pencil, and wire on paper 12 x 10 inches</p>	<p>Jonah Tannas Jacobson Great Mills High School <i>War Ready</i> 2022 digital photograph 8½ x 14 inches</p>	<p>Conner Lash Annapolis High School <i>Portrait of My Dog</i> 2022 colored pencil on paper 12 x 9 inches</p>
<p>Ella Bierly Perryville High School <i>Flower Field</i> 2022 acrylic on canvas 16 x 12 inches</p>	<p>Tenzin Chen Thomas S. Wootton High School <i>Skull and Crown</i> 2022 acrylic on canvas 14 x 14 inches</p>	<p>Kristina DeVito Annapolis Area Christian School <i>Space Fish</i> 2022 oil on canvas 14 x 11 inches</p>	<p>Sonya Harding Towson High School <i>Unicycle</i> 2022 cardboard 38 x 24 x 10 inches</p>	<p>Cadence Kepner Winters Mill High School <i>Outstretched</i> 2022 ceramic and embroidered voile 18 x 7 x 2 inches</p>	<p>Conner Lash Annapolis High School <i>Self-Portrait</i> 2022 graphite on paper 12 x 9 inches</p>

EXHIBITION LIST

Aidan Leskoski
Oakdale High School
DollsP4
2021
photograph
11 x 17 inches

Hahmini Lewis
**George Washington Carver Center
for Arts and Technology**
Hair Discrimination
2022
oil on canvas
36 x 24 inches

Cora Liller
Bishop Walsh School
Worm Hole
2022
colored pencil and ink on paper
14 x 11 inches

Tabitha Mason
Great Mills High School
Stumbling Upon Baba Yaga
2022
photograph
3½ x 2½ inches

Faith Matthews
**George Washington Carver Center
for Arts and Technology**
Numb
2022
oil on Masonite
36 x 48 inches

Sonya McCardle
Thomas S. Wootton High School
Bride's Nightgown
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cotton gauze fabric and lace
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fabric, thread, and embroidery floss
92 x 52 inches

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Great Mills High School
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7 x 5 inches

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Great Mills High School
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Lauren Nguyen
Century High School
Navigating Choices
2022
digital painting
15 x 12 inches

Cayla Otto
Oakdale High School
Invasive Thoughts
2021
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20 x 16 inches

Adair Perini
Bishop Walsh School
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gouache on paper
10 x 8 inches

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digital photograph
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cardboard
36 x 12 x 12 inches

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Bishop Walsh School
Portrait of a Friend
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Lillian Sobutka
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Swann Park
2022
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9 x 12 inches

Gurnoor Sodhi
Thomas S. Wootton High School
Untitled
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digital photograph
11 x 14 inches

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About UMGC

University of Maryland Global Campus was founded 75 years ago specifically to serve the higher education needs of working adults and servicemembers. Today, UMGC continues its global tradition with online and hybrid courses, more than 175 classroom and service locations worldwide, and more than 125 degrees and certificates backed by the reputation of a state university and the University System of Maryland. For more information, visit umgc.edu.

About the Arts Program at UMGC

Since 1978, UMGC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation's capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center and the Administration Building in Adelphi. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year.

Arts Program Mission Statement

The UMGC Arts Program is dedicated to furthering the university's objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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COVER ARTWORK DETAILS:

Abiola Adelye, *Monarch Somnium*
Tiffany Bell, *Zesty Skeleton*
Jason Breden, *Downtown Funk*
Darcy “Dayce” Chambers, *Protecting Treasure*
Melina Christofano, *Masked Date*
Mason Cumberland, *Clockwork Blacksmith*
Kristina DeVito, *Space Fish*
Griffin Farquhar, *Pink Fairy Armadillo*
Jonah Tannas Jacobson, *War Ready*
Andrea Kim, *Hungry Temptations*
Kaitlyn Kutcher, *Master Study*
Connor Lash, *Portrait of My Dog*
Hahmini Lewis, *Hair Discrimination*
Cora Liller, *Worm Hole*
Faith Matthews, *Numb*
Helen McConville, *Hunt of Artemis*
Skylia Nelson, *Dream*
Lauren Nguyen, *Navigating Choices*
Cayla Otto, *Invasive Thoughts*
Armana Smithberger, *Portrait of a Friend*
Lillian Sobutka, *Swann Park*



University of Maryland Global Campus

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umgc.edu/art