



A STATEWIDE VISUAL  
ARTS COMPETITION

# MARYLAND HIGH SCHOOL JURIED ART EXHIBITION

UNIVERSITY OF MARYLAND GLOBAL CAMPUS / ARTS PROGRAM



A STATEWIDE VISUAL ARTS COMPETITION

MARYLAND HIGH SCHOOL  
**JURIED ART EXHIBITION**

UNIVERSITY OF MARYLAND GLOBAL CAMPUS / ARTS PROGRAM

2025





**Gregory W. Fowler, PhD**  
**President**  
**University of Maryland**  
**Global Campus**

On behalf of University of Maryland Global Campus (UMGC) and the more than 90,000 learners we serve each year, I am pleased and proud to once again introduce the *Maryland High School Juried Art Exhibition*.

This exhibition serves as a platform for talented developing artists to showcase their unique perspectives, and we are honored to celebrate their creativity, reward their achievements, and support the schools and programs that have helped them grow.

As you may know, our mission at UMGC is to inspire hope, empower dreams, and transform lives, one student at a time. That focus has united and guided us for more than 75 years, and our Arts Program supports and expands on our mission by introducing

the works of new and emerging talents to broader audiences through exhibitions like this.

This year's *Maryland High School Juried Art Exhibition* features a spectacular array of works by more than 50 aspiring visual artists from high schools across the state. Each piece bears witness to the diversity of voices and perspectives that compose and illuminate our world. We are proud to recognize these remarkable individuals and share their creative visions with our own community and with the many who visit our headquarters here in Maryland.

Thank you for your interest in these inspiring young artists and for your support of the arts, our Arts Program, and our efforts to transform lives through education.



**Eric Key**  
**Director, Arts Program**  
**University of Maryland**  
**Global Campus**

In the third iteration of the *Maryland High School Juried Art Exhibition* and awards, Maryland students are proving that they have the talent to create magnificent works of art. From photographs, prints, and paintings to mixed-media and sculptural pieces, these works are powerful creative expressions of the students' experiences. It is this ability to communicate through art that the UMGC Arts Program wants to explore in high schools throughout Maryland. We want to support the school art programs and the students creating the works. And we want to demonstrate that these young artists can have a career in the arts.

The teachers who have worked with these students throughout their academic years have demonstrated their belief in their students' artistic talents, nurturing and supporting them—even personally buying art supplies for them. During the submission process, teachers have worked to educate their pupils about

the process of submitting to art competitions. For this, I would like to thank all the teachers for their continued efforts to support the visual arts. It goes without saying that we also acknowledge the school district personnel, principals, and parents who advocate for school visual arts programs and encourage these young talents to be expressive through all the disciplines of the arts.

Here at UMGC, we believe in the power of the arts and those who create them. We believe that the visual arts are expressions of artists' experiences and stories. We believe in the creative process of art making and the language that is embodied within the works. And we believe in supporting the next generation of artists. The *Maryland High School Juried Art Exhibition* is an important testament to the young talents in Maryland, and we thank all those who have participated.

FROM THE JUROR



**Treston Sanders**  
Curator, Arts Program  
University of Maryland  
Global Campus

I was thoroughly impressed by this year's submissions. A review of all the works showed a focus on expressions of self-identity. The student artists seemed inspired and curious about themselves, exploring every perspective, not so much in terms of values and beliefs but in various forms of self. Some addressed the evolving nature of self-identity directly.

How developing artists perceive their own identity influences how they demonstrate their mastery and imagination. However, imagination is not the only important element; the artist must also be able to bring the idea to reality. Because of this, technical proficiency was strongly considered in judging the works. As "academic artists,"

the student artists placed great emphasis on formidable use of medium, perspective, anatomy, and color to achieve a polished product.

Academic art essentially represents a highly sanctioned and idealized form of art, produced under the authority of established art institutions. The teachers of these artists clearly have worked closely with them and helped develop their various styles. I believe new experiences, advanced instruction, and practice aids conceptual growth. The artists represented in this exhibit all demonstrate that growth.

Congratulations to all our talented high school artists. They make Maryland proud.

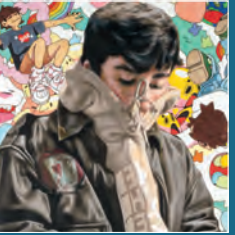
About the Juror

Treston Sanders joined the UMGC Arts Program in early 2020 as the curator of the university's art collections, responsible for maintaining, developing, and implementing visual art exhibitions. He came to UMGC from the Prince George's African American Museum and Cultural Center in North Brentwood, Maryland, where he rose from gallery coordinator to operations director.

Before moving to Maryland, Sanders served as an assistant art teacher and then as gallery coordinator at the African American Atelier gallery in the Greensboro Cultural Center in Greensboro, North Carolina. Through those roles, which included work with the center's Outreach After School and Youth Enrichment Programs, he became skilled in curriculum design and art education. In his previous position as the museum educator at the International Civil Rights Center and Museum, also in Greensboro, he planned and implemented youth workshops and summer camp programs, conducted historical research, and coordinated tours.

Sanders earned his Bachelor of Arts in Visual Arts Design from North Carolina Agricultural and Technical State University in 2011.

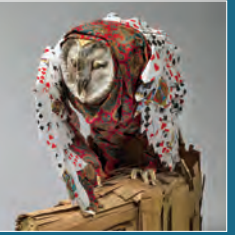
EXHIBITION AWARDEES



**FIRST PLACE  
PRESIDENT'S AWARD**  
Ben Shanklin  
Allegany High School  
*Conversation Medication*



**SECOND PLACE  
DIRECTOR'S AWARD**  
Sadie Meyers  
Towson High School  
*City Scene*



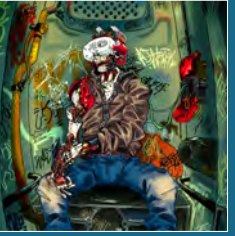
**THIRD PLACE  
CURATOR'S AWARD**  
Samina Nelson  
Suitland High School  
*The Royal*



**HONORABLE  
MENTION**  
Sophia Costanzo  
Urbana High School  
*The Illusion of Freedom*



**HONORABLE  
MENTION**  
Grace Liu  
Urbana High School  
*Currents*



**HONORABLE  
MENTION**  
Sam Wann  
Century High School  
*Determinism*





## FIRST PLACE / PRESIDENT'S AWARD



### BEN SHANKLIN ALLEGANY HIGH SCHOOL CONVERSATION MEDICATION

This piece represents how I relied on someone's compliments just to get through my day. When I didn't get a compliment or talk to them, it felt like withdrawal.

Ben Shanklin  
Allegany High School  
*Conversation Medication*  
2024  
colored pencil, marker,  
and pen on paper  
14 x 11 in.

## SECOND PLACE / DIRECTOR'S AWARD



Sadie Meyers  
Towson High School  
*City Scene*  
2024  
pen and ink on paper  
18 x 14 in.





THIRD PLACE / CURATOR'S AWARD



Samina Nelson  
Suitland High School  
*The Royal*  
2023  
mixed media  
21 x 21 x 21 in.



Sophia Costanzo  
Urbana High School  
*The Illusion of Freedom*  
2024  
paper, wood, paint,  
and wire  
23 x 9 x 11 in.



HONORABLE MENTION







## HONORABLE MENTION



Grace Liu  
Urbana High School  
*Currents*  
2024  
scratchboard  
6½ x 11 in.

## HONORABLE MENTION



Sam Wann  
Century High School  
*Determinism*  
2024  
digital illustration  
15½ x 11 in.





Reese Anderson  
 Harford Technical High School  
*PB&J*  
 2023  
 acrylic on canvas  
 16 x 12 in.



Amber Brawner  
 Baltimore City College  
*A Man and the Moon*  
 2023  
 acrylic on canvas  
 20 x 16 in.





Jordyn Brown  
Bel Air High School  
*Girlhood Reclaimed*  
2024  
oil on canvas  
36 x 48 in.



Grace Caton  
Bel Air High School  
*Corpus Christi*  
2024  
gouache on paper  
11 x 8½ in.





Rachel Chu  
 Urbana High School  
*Untitled*  
 2024  
 colored pencil on paper  
 11 x 17 in.



Ruby Cohen  
 Albert Einstein High School  
*Sabta*  
 2024  
 acrylic on canvas  
 30 x 24 in.





Sophia Cuadra  
 Suitland High School  
*Peaceful Silence*  
 2024  
 digital photograph  
 13 x 20 in.



Lily Daubert  
 Oakdale High School  
*Feet*  
 2024  
 oil on canvas  
 20 x 16 in.





Daniella Davies  
DuVal High School  
*Reliving*  
2024  
charcoal on paper  
12 x 18 in.



Hazel Goetz  
Thomas S. Wootton High School  
*Pariah in Pink*  
2024  
graphite powder, pencil, pen,  
and colored pencil on paper  
14 x 11 in.





Adriann Gomez  
George Washington Carver  
Center for Arts and Technology  
*Two Worlds Collide*  
2024  
oil on canvas  
40 x 30 in.



Cambree Gontasz  
Bel Air High School  
*Cambree's Eye*  
2024  
graphite on paper  
8 x 8 in.





Aidan Gould  
Guilford Park High School  
*Midnight Smile*  
2024  
acrylic on paper collage  
18 x 24 in.



Vanesa Grajales  
Laurel High School  
*Buzzing Flowers*  
2024  
watercolor and colored  
pencil on paper  
16<sup>3</sup>/<sub>4</sub> x 12 in.





Bradley Guevara  
George Washington Carver  
Center for Arts and Technology  
*Untitled*  
2024  
cardboard  
72 x 36 x 36 in.



Belen Hailu  
Northwood High School  
*Of Biblical Proportions*  
2024  
charcoal on paper  
20<sup>3</sup>/<sub>4</sub> x 15 in.





Ella Hensley  
Fort Hill High School  
*Untitled*  
2024  
charcoal on paper  
15 x 11 in.



Bobbi Herren  
Glen Burnie High School  
*Entering Serenity*  
2024  
colored pencil and  
acrylic on paper  
12 x 11½ in.





Alayna Hu  
Middletown High School  
*Wishes*  
2022  
acrylic and thread  
on canvas  
9 x 12 in.



Etian Huang, *System Not Found*, detail



Etian Huang  
Albert Einstein High School  
*System Not Found*  
2024  
mixed media  
58 x 40 x 2 in.





Amadis Jensen  
 Patterson Mill High School  
*Night Market*  
 2024  
 colored pencil on paper  
 16 x 10½ in.



Janine Jiang  
 George Washington Carver  
 Center for Arts and Technology  
*Heart on My Sleeves*  
 2024  
 oil on canvas  
 48 x 36 in.





Casey Johnson  
 Queen Anne's County High School  
*Chained Adolescence*  
 2023  
 mixed media  
 8½ x 8½ x 10 in.

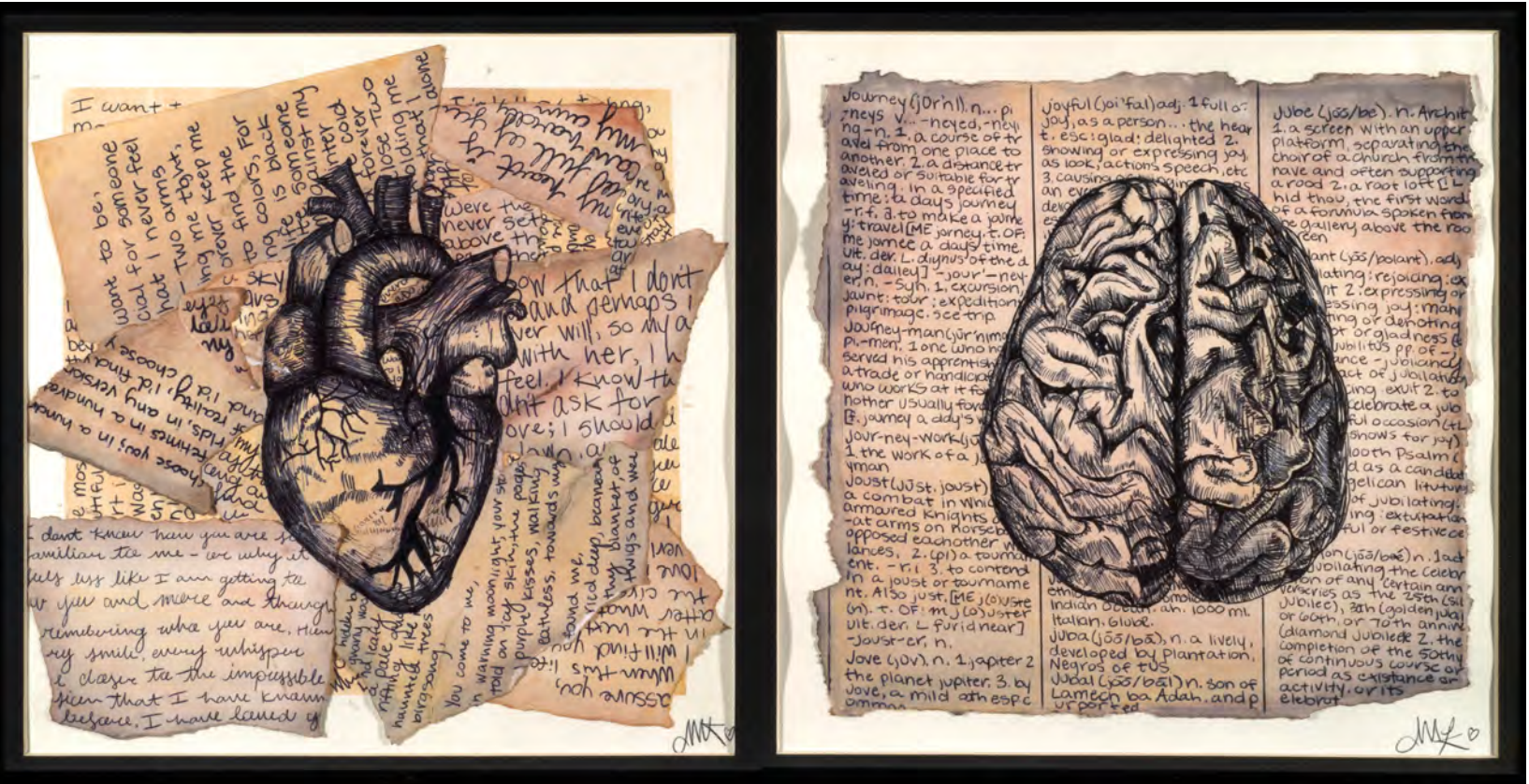


Aimee Kang  
 Century High School  
*Fragmented Vision*  
 2024  
 mixed-media collage  
 18 x 12 in.





Anastasia Kondratenko  
Albert Einstein High School  
Essence  
2024  
acrylic on canvas  
62 x 52 in.



Melody Kuhn  
Winters Mill High School  
Untitled  
2023  
pen and watercolor on paper  
diptych, 11 1/2 x 24 in.





Leigh Lewis  
 Suitland High School  
*Tied Down*  
 2023  
 paper clay, plaster, wire,  
 cardboard, and paint  
 16½ x 18 x 6 in.



Elena Lopez  
 Laurel High School  
*Entering a New Chapter*  
 2023  
 photograph  
 11 x 8 in.





David Miguel Martinez  
Laurel High School  
*Untitled*  
2023  
ink and marker on paper  
12 x 18 in.



Teagan McCabe  
Bard High School Early  
College Baltimore  
*Ceramic Rattle*  
2023  
ceramic  
3 1/2 x 3 x 3 in.





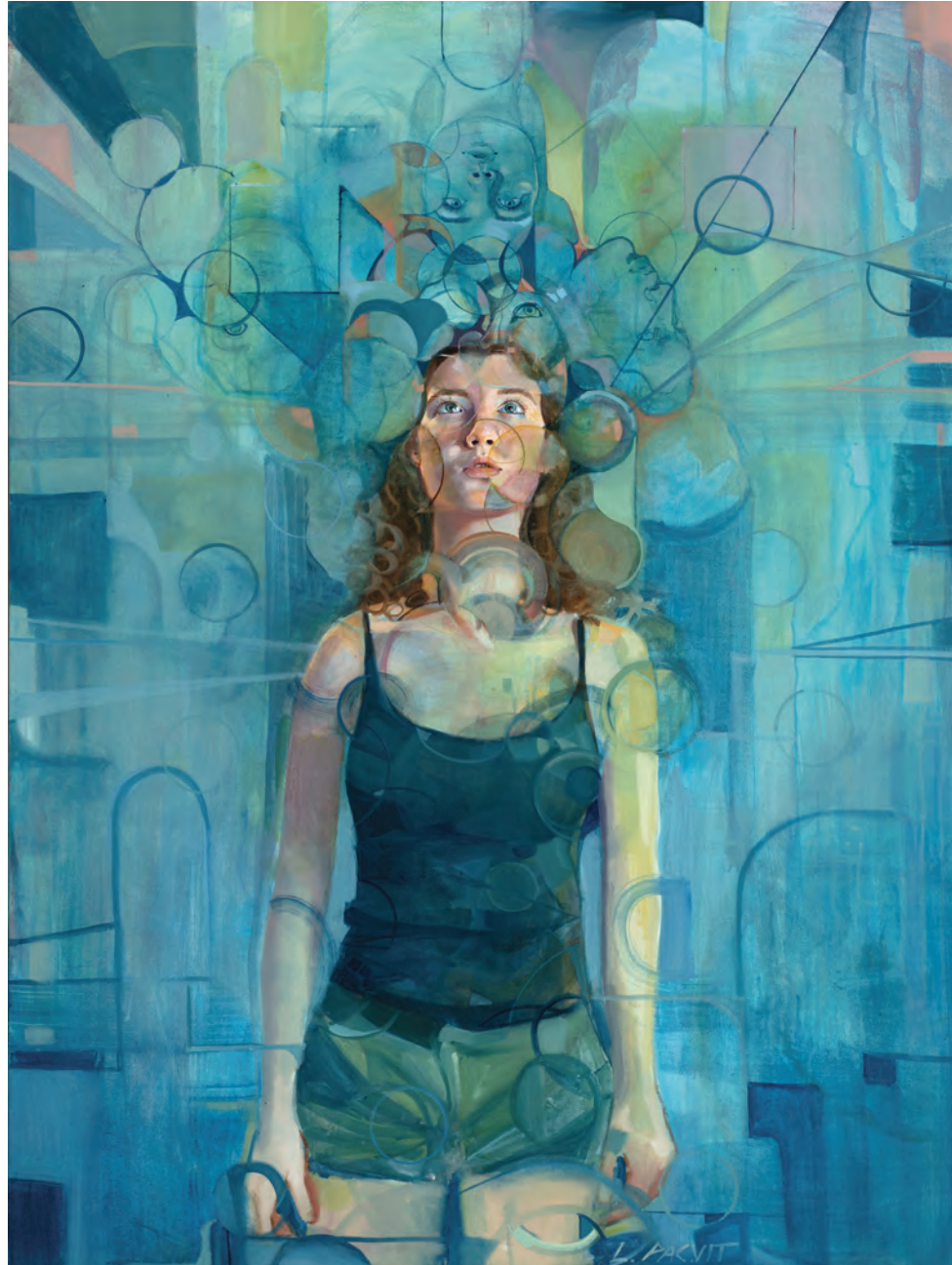


Ruby McCarthy  
Liberty High School  
*Untitled*  
2024  
photograph and gold leaf  
8 x 12 in.



Aph Ogunbanjo  
Gwynn Park High School  
*Orange Still Life*  
2024  
digital drawing  
20 x 16 in.





Lily Pacuit  
Albert Einstein High School  
*Consumption*  
2024  
acrylic and oil on canvas  
48 x 36 in.

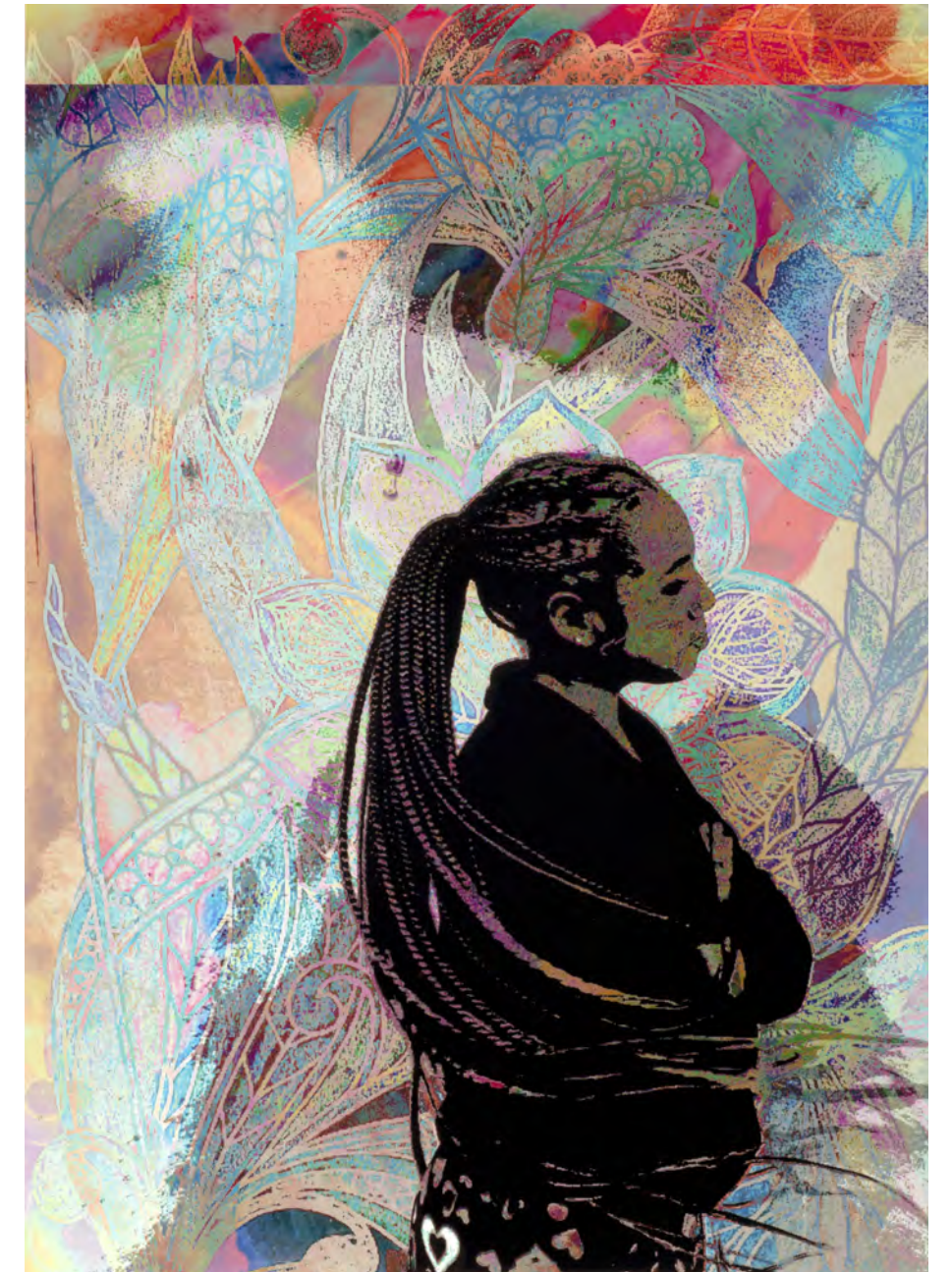


Zachary Phipps  
Urbana High School  
*Quiet Canopy*  
2023  
acrylic and watercolor  
on paper  
16½ x 20 in.





Marilyn Pina Salazar  
 Milford Mill Academy  
*Untitled (Creature Drawing)*  
 2024  
 watercolor on paper  
 18 x 24 in.



Jaelynn Rajah  
 Blair G. Ewing Center,  
 Rockville  
*My Wavelength*  
 2024  
 mixed media  
 25 x 18 in.





Ale Randsalu  
Winters Mill High School  
*Palmer House*  
2024  
cardstock, paper, foam,  
and acrylic paint  
8 x 7 x 10 in.



Emmy Romer  
Urbana High School  
*An Old, Forgotten Tune*  
2024  
graphite on paper  
18 x 12 in.





Iliana Romero  
 Milford Mill Academy  
*Father*  
 2024  
 acrylic on canvas  
 42 x 42 in.



Eliane Russell  
 Towson High School  
*Identity Upkeep*  
 2024  
 oil on canvas  
 20 x 16½ in.





Keira Schleter  
George Washington Carver  
Center for Arts and Technology  
*Doesn't Work*  
2024  
digital illustration  
24 x 22 in.



Olivia Shin  
Thomas S. Wootton High School  
*Fragments of Being*  
2024  
mixed media  
20 x 20 in.





Boubacar Souare  
Springbrook High School  
BSO4  
2024  
marker, pen, and ink  
on paper  
12 x 9 in.



Lydia Stambaugh  
James Hubert Blake High School  
Self-Portrait  
2024  
charcoal, graphite, and pencil  
on paper  
37 x 26 in.





Gray-Chabelle Tejada  
James Hubert Blake High School  
*The Dragon That Wasn't Slain*  
2024  
fabric with foam, steel,  
and board  
96 x 72 x 36 in.



Sahana Thyagarajan  
Walt Whitman High School  
*Woven into My Identity*  
2024  
colored pencil on paper  
12 x 9 in.







Jimena Turcios  
Springbrook High School  
*Friends of the Night*  
2024  
digital drawing  
16 x 11½ in.



Blake Williams  
Thomas S. Wootton High School  
*Floating Gray*  
2024  
photograph  
19 x 13 in.





Delta Wilson  
Century High School  
*Me and My Posse*  
2024  
pen and marker on paper  
11 x 14 in.



Corryn Word  
Milford Mill Academy  
*Rynnie: Into the Widow-Verse*  
2024  
acrylic on canvas  
45 x 43 in.





Harrison Wornom  
Middletown High School  
*Vase of Life*  
2024  
earthenware, glaze, and  
pyrometric cones  
10<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>2</sub> in.



Chloe Wroten  
Loch Raven High School  
*Clouded Comfort*  
2023  
acrylic on canvas  
48 x 72 in.





Olivia Zhao  
Walt Whitman High School  
*Moon Kissed*  
2024  
acrylic on canvas board  
24 x 18 in.



Max Zonov  
Albert Einstein High School  
*Taken*  
2024  
acrylic on canvas  
60 x 60 in.



Allegany High School

**Ben Shanklin**  
*Conversation Medication*  
2024  
colored pencil, marker,  
and pen on paper  
14 x 11 in.

Baltimore City College

**Amber Brawner**  
*A Man and the Moon*  
2023  
acrylic on canvas  
20 x 16 in.

Bard High School Early College Baltimore

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*Ceramic Rattle*  
2023  
ceramic  
3½ x 3 x 3 in.

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oil on canvas  
36 x 48 in.

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8 x 8 in.

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20¾ x 15 in.

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colored pencil on paper  
16 x 10½ in.



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8½ x 8½ x 10 in.

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12 x 9 in.

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digital photograph  
13 x 20 in.

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*Tied Down*  
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paper clay, plaster, wire,  
cardboard, and paint  
16½ x 18 x 6 in.

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*The Royal*  
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mixed media  
21 x 21 x 21 in.

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*City Scene*  
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20 x 16½ in.

Urbana High School

Rachel Chu  
*Untitled*  
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colored pencil on paper  
11 x 17 in.

Sophia Costanzo  
*The Illusion of Freedom*  
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paper, wood, paint, and wire  
23 x 9 x 11 in.

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scratchboard  
6½ x 11 in.

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acrylic and watercolor  
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16½ x 20 in.

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*An Old, Forgotten Tune*  
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graphite on paper  
18 x 12 in.

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*Woven into My Identity*  
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Olivia Zhao  
*Moon Kissed*  
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acrylic on canvas board  
24 x 18 in.

Winters Mill High School

Melody Kuhn  
*Untitled*  
2023  
pen and watercolor on paper  
diptych, 11½ x 24 in.

Ale Randsalu  
*Palmer House*  
2024  
cardstock, paper, foam,  
and acrylic paint  
8 x 7 x 10 in.

Thomas S. Wootton High School

Hazel Goetz  
*Pariah in Pink*  
2024  
graphite powder, pencil, pen,  
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Olivia Shin  
*Fragments of Being*  
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mixed media  
20 x 20 in.

Blake Williams  
*Floating Gray*  
2024  
photograph  
19 x 13 in.

About UMGC

University of Maryland Global Campus was founded more than 75 years ago specifically to serve the higher education needs of working adults and military servicemembers. Today, UMGC is the largest provider of postsecondary education in Maryland and continues its global tradition with online and hybrid courses, more than 175 classroom and service locations worldwide, and more than 135 degrees and certificates backed by the reputation of a state university and the University System of Maryland. For more information, visit [umgc.edu](https://umgc.edu).

About the Arts Program at UMGC

Since 1978, UMGC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation’s capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center and the Administration Building in Adelphi. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year.

Arts Program Mission Statement

The UMGC Arts Program is dedicated to furthering the university’s objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

Contributors

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Eric Key

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Treston Sanders

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