



A STATEWIDE VISUAL
ARTS COMPETITION

MARYLAND HIGH SCHOOL JURIED ART EXHIBITION

UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE / ARTS PROGRAM



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2019



WELCOME



KATHERINE LAMBERT

JAVIER MIYARES
PRESIDENT
UNIVERSITY OF MARYLAND
UNIVERSITY COLLEGE

On behalf of University of Maryland University College (UMUC) and the 90,000 stu-

dents we serve each year, let me say what an honor it is to host our inaugural *Maryland High School Juried Art Exhibition*, the first of its kind in the state.

For more than 70 years, UMUC has been united and guided by a common mission to bring an affordable, quality education within reach for students in the workforce and the military. In 2016 we marked a special milestone, partnering with Prince George’s Community College and Prince George’s County Public Schools to launch the Prince George’s 3D Scholars Program—a groundbreaking initiative that allows high-achieving high school students to earn a bachelor’s degree for \$10,000 or less.

Our Arts Program supports and builds on our mission, and through the *Maryland High School Juried Art Exhibition*, we are proud once again to send a clear message to students across the state that their talent and hard work deserve recognition, just as their creativity and unique worldview deserve a broader audience.

I hope that you find this remarkable exhibition as inspiring as I do. I thank you, as always, for your belief in the power of education to change lives and for your support of the arts and our Arts Program in 2019 and beyond.



STEVEN HALPERSON

ERIC KEY
DIRECTOR, ARTS PROGRAM
UNIVERSITY OF MARYLAND
UNIVERSITY COLLEGE

As an educational institution, UMUC has a long history of fostering the next generation

of scholars, thinkers, and creators; encouraging innovation; and giving back to the community. Supporting the visual arts is just one of the many ways the university and the UMUC Arts Program continue to give back to the community and nurture our society.

For many, an introduction to art begins at an early age. The young artist moves from playing with building blocks and coloring with crayons to drawing pictures to brighten up classrooms or hallways at the encouragement of elementary school teachers. By the time these students are in high school, they have started to develop their own artistic voices and to create thought-provoking works that address social, political, and cultural issues.

To encourage this creative artistic ability, the Arts Program has introduced a new project—one that is targeted at artists in high school. This project, the *Maryland High School Juried Art Exhibition*, enables UMUC and the Arts Program to develop and support the arts—and the work of dedicated art teachers—in Maryland high schools. High school art programs and teachers, often visual artists themselves, are instrumental in guiding and educating the next generation of creative individuals who will contribute to the artistic future of society. This competition is the first

of its kind in Maryland to recognize accomplishments in the visual arts in high school—just as high school music or athletic competitions honor accomplishments in those fields.

The *Maryland High School Juried Art Exhibition* allows talented youth to amplify their voices through the arts by providing them an opportunity to be innovative, incorporate technology, and present quality works in a juried arts competition. The call for entries was extended to more than 600 high schools, private and public, throughout Maryland. Art teachers were asked to help identify up to five students to represent their school. These students competed not only for the opportunity to have their work shown in the exhibition but also for cash prizes that were awarded to the winning student artists and their schools. Equally important, however, is the recognition by art professionals the students gained for possessing the ability to become professional visual artists in the future.

In this inaugural exhibition of art by high school students, 55 works, out of the nearly 200 submissions received, are represented. UMUC and the Arts Program, along with its supporters, thank all the young artists who submitted their work, the teachers who support their schools, and the community for believing in the power of the arts to transform society.

TRACY BROWN



Joan Bevelaqua

A painter working primarily in watercolor and oil, Joan Bevelaqua earned a Bachelor of Arts degree in art from Anna Maria College in Massachusetts

and a Master of Fine Arts in studio art from Towson University in Maryland. Over the course of her career, she has served as president of the Watermark Gallery in Baltimore, director of the Galleries at Savage Mill and the Mill River Gallery at Oella Mill, and member of the board of directors for Foundry Street Studios and Gallery in Savage, all in Maryland. Bevelaqua has been teaching art courses at UMUC since 2000. Working with the administration, she has been a principal in developing the current curriculum and is the author of the online drawing and painting courses.

Bevelaqua is a member of the UMUC Art Advisory Board, and her work with Eric Key, director of UMUC's Arts Program, inspired the recurring *Faculty Art Invitational* exhibition, which showcases work by faculty of UMUC and University System of Maryland consortium institutions. She has had a number of solo shows in art galleries in the Washington, D.C., metropolitan area. Bevelaqua paints in her studio at the Howard County Center for the Arts in Ellicott City, Maryland.

JIM GLOVIER



Christopher J. Harrington

Christopher J. Harrington is chair of the Department of Fine Arts at University of Maryland Eastern Shore, where he has taught drawing and painting for

18 years. He received a Bachelor of Arts degree from Binghamton University, New York; Master of Arts and Master of Education degrees, both in art education, from Columbia University's Teachers College, New York; and a Master of Fine Arts degree from the Maryland Institute College of Art, Baltimore.

His work has been exhibited at the Hunter Museum of American Art (Chattanooga, Tennessee); at the Contemporary Artists Center (North Adams, Massachusetts); in the traveling show *Roadmap*, organized by Maryland Art Place; and at the Period Gallery (Omaha, Nebraska), where it received the highest honors in an international juried exhibition. Since 2002, Harrington has had five solo exhibitions in New York City. In 2011, his work *Tribute to the Negro Leagues*, a mixed-media collage, won Best in Show at the Salisbury Art Institute and Gallery (Maryland), and in 2015, he won Best Use of Medium for the *Color* exhibition at the same gallery. Harrington has also judged and curated many exhibitions at a variety of venues.

GREG STALEY



Preston Sampson

Preston Sampson, a colorist whose work includes painting on canvas, pulp painting, encaustic (hot wax) painting, and printmaking, received a

Bachelor of Arts degree in studio art from University of Maryland, College Park (UMCP). His work is in national and international collections, including those of the University of Colorado; the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at UMCP; the University of Alabama; Yale University; DreamWorks Animation headquarters; Spiritmuseum in Stockholm, Sweden; and Museo della Carta e della Filigrana in Fabriano, Italy.

His most recent public commissions include *Monarchs*, a large-scale work for Ron Brown College Preparatory High School (Washington, D.C.); *True Grit*, a large work commemorating Hall of Fame basketball coach Gary Williams (Xfinity Center at UMCP); *Tales Retold*, a bust of President Obama that was included in the *Visions of our 44th President* traveling exhibit created in collaboration with the Charles H. Wright Museum of African American History (Detroit, Michigan); and *River Bandits*, a painting installed at the Modern Woodman Baseball Park (Davenport, Iowa), recognized as one of the finest minor league ballparks in the nation. Seesaw, Sampson's portrait of President Obama, was featured in *Politico Magazine* in January 2016.

Congratulations to the artists who were selected for the first *Maryland High School Juried Art Exhibition* at UMUC!

This statewide competition received nearly 200 entries, from which we selected 55 pieces. The submitted works showed a wide range of mediums and subject matter. Our criteria for selection was based on technical proficiency, formal qualities, and content. For the final review to select the awardees, we judged the artwork in the exhibition space. Seeing the work in person helped us appreciate the skills and tangible qualities only hinted at in the digital images that accompanied each submission. The five award winners exhibited unique vision in character, competency, and scale.

We would like to recognize and thank all Maryland high school art teachers for their support, dedication, and encouragement of their students. Their open-ended assignments made the exciting work exhibited here possible.

Joan Bevelaqua
Christopher Harrington
Preston Sampson

EXHIBITION AWARDEES



**FIRST PLACE
PRESIDENT'S AWARD**
Kaya Abramson
Safe Space



**SECOND PLACE
DIRECTOR'S AWARD**
Gabriel Windsor-Reedy
Prisoners of War



**HONORABLE
MENTION**
Hailey Feller
Through the Shadows



**THIRD PLACE
CURATOR'S AWARD**
Zelda Littlejohn
Common Cause



**HONORABLE
MENTION**
Ben Hough
I'm Board



Kaya Abramson
 George Washington Carver
 Center for Arts and Technology
Safe Space
 2018
 oil on canvas
 48 x 36 inches



Artist Statement
Kaya Abramson

SAFE SPACE

Creating work about my experiences and life is the foundation of all my art. This self-portrait, titled *Safe Space*, is about my room, which is where I spend most of my time. This is where I paint, do homework, hang out with my friends, and feel most comfortable. My feelings about my room are actually contradictory, as I hate how small it is, the colors of its walls, the furniture, and how messy it always is. But I think everyone can relate to that feeling of relief when they walk into a space that feels comforting to them, and that's how I feel when I enter my room.

The clutter of my room is obvious in the painting, as is my attempt to cover its bright and jarring walls with posters and tapestries. But what is also obvious is how lived-in it is. It's as if everything has its place and does not change. This is something I love about my room—that in my busy and constantly changing life, my space stays the same.

In the painting, I chose to make myself inhabit most of the composition to emphasize my room's small size. I also did this because of my love for painting the figure. I used a saturated palette to mirror the bright colors that have lingered from my childhood as well as to depict my room as a space I find joy in rather than sadness.

This painting was a big step for me, as it was the largest and most challenging piece I had done at the time. It hurtled me into painting with more intention and focus on things that matter most to me. I am so proud of this piece and grateful for all I have learned from it.



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—KAYA ABRAMSON



Gabriel Windsor-Reedy
Howard High School
Prisoners of War
2018
charcoal on paper
38 x 46 inches



Zelda Littlejohn
Albert Einstein High School
Common Cause
2018
colored pencil, marker, ballpoint pen,
and acrylic on paper
16 x 12 inches



Hailey Feller
Quince Orchard High School
Through the Shadows
2018
digital photograph on paper
38 x 26 inches



Ben Hough
Towson High School
I'm Board
2018
cardboard and hot glue
25 x 16 x 16 inches



Cailyn Araiza
Broadneck High School
Warm Sunset
2018
digital photograph on paper
8 1/2 x 11 inches



Riya Ashby
Albert Einstein High School
By the River
2018
mixed media
24 x 24 inches



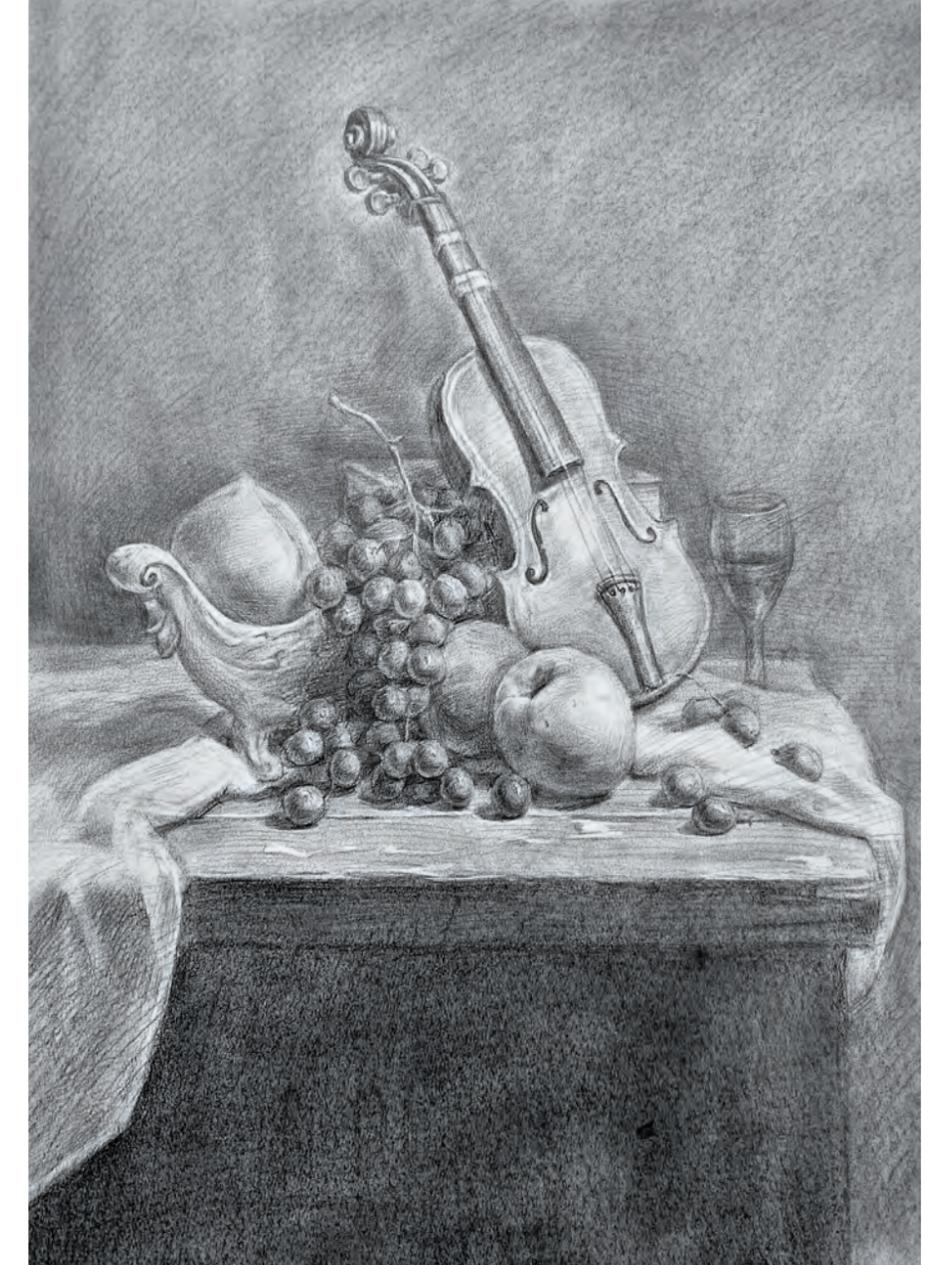
Keely Barkell
Winters Mill High School
Zakdoek
2018
charcoal on paper
24 x 18 inches



Michelle Bazie
Northwood High School
Self-Portrait
2018
ink and charcoal on paper
18 x 12½ inches



Peyton Bodziak
Broadneck High School
Mountains and Barn at Dusk
2018
digital photograph on paper
8½ x 11 inches



Deli Chen
Richard Montgomery High School
The Finer Things of Life
2018
pencil on paper
22 x 16 inches



Jenny Choi
Thomas S. Wootton High School
Off to School
2018
oil on canvas
10 x 8 inches



Ben Clarke
Urbana High School
Strange Bedfellows
2018
colored pencil on paper
11½ x 17½ inches



Gwenyth Deitz
James Hubert Blake High School
Hands of Experience
2018
digital photograph on paper
13 x 17 inches

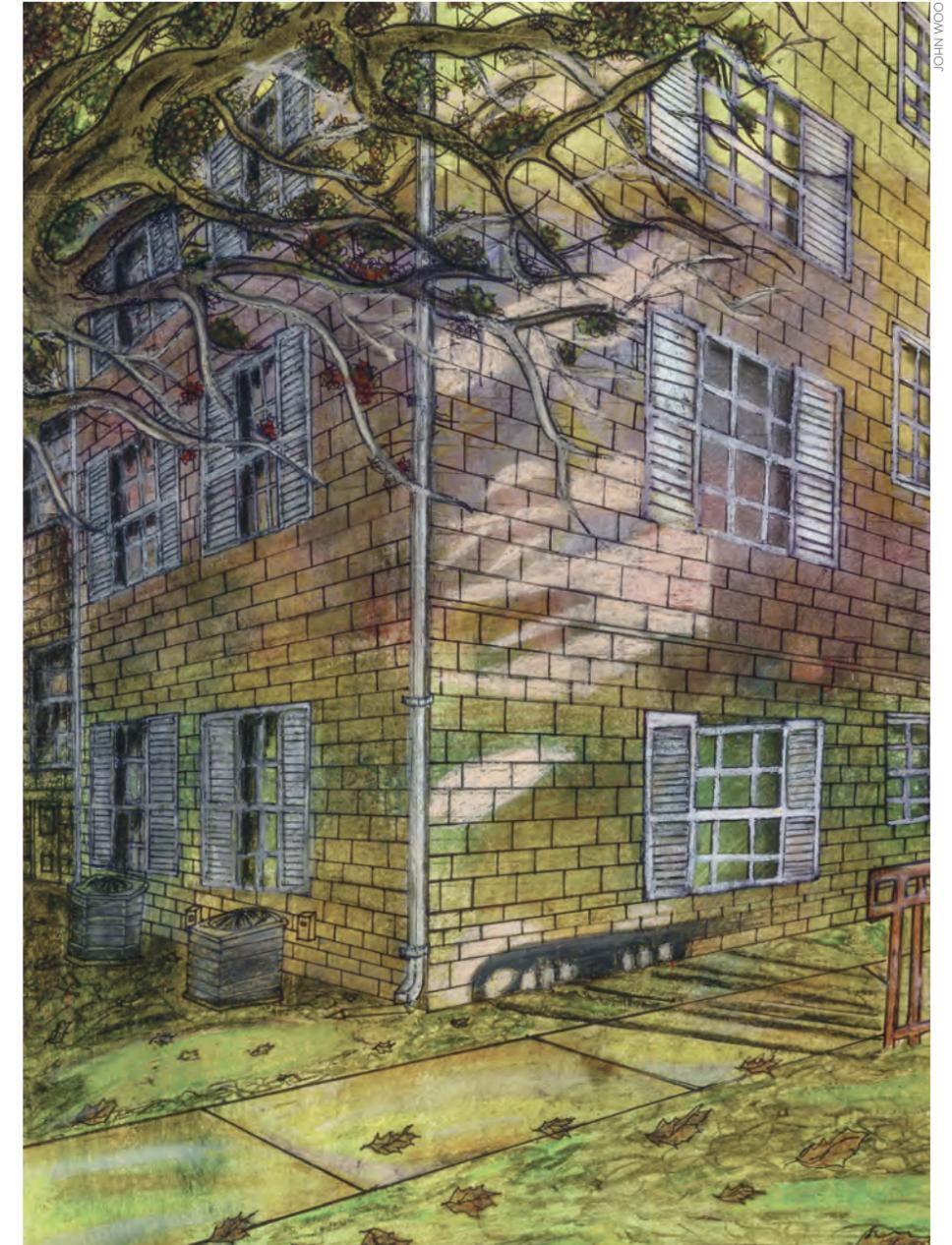


Paige Detwiler
Oakdale High School
Wild and Fluorescent
2018
digital photograph on paper
12 x 18 inches



Convent (detail)

Chloe Dodson
Suitland High School
Convent
2018
mixed media
(dress form and wire)
66 x 32 x 32 inches



Emmanuel Dokosi
High Point High School
Home
2018
acrylic, charcoal, oil and
chalk pastel, and Sharpie
on paper
24 x 18 inches



Sierra Eltermann
Northwest High School
Rise
2018
digital illustration on paper
19 x 13 inches



Dylan Fan
Winston Churchill High School
Koyaanisqatsi
2018
digital photograph on paper
10 x 16 inches



Garden of Eden (detail)

Nicole Felger
 James Hubert Blake High School
Garden of Eden
 2018
 fabric and mixed media
 94 x 43 x 19 inches



Bella Ferreira
 Broadneck High School
United
 2018
 oil on paper
 16 x 11 inches



John Ferris
Urbana High School
Blue Teapot
2018
ceramic
8½ x 6 x 8 inches



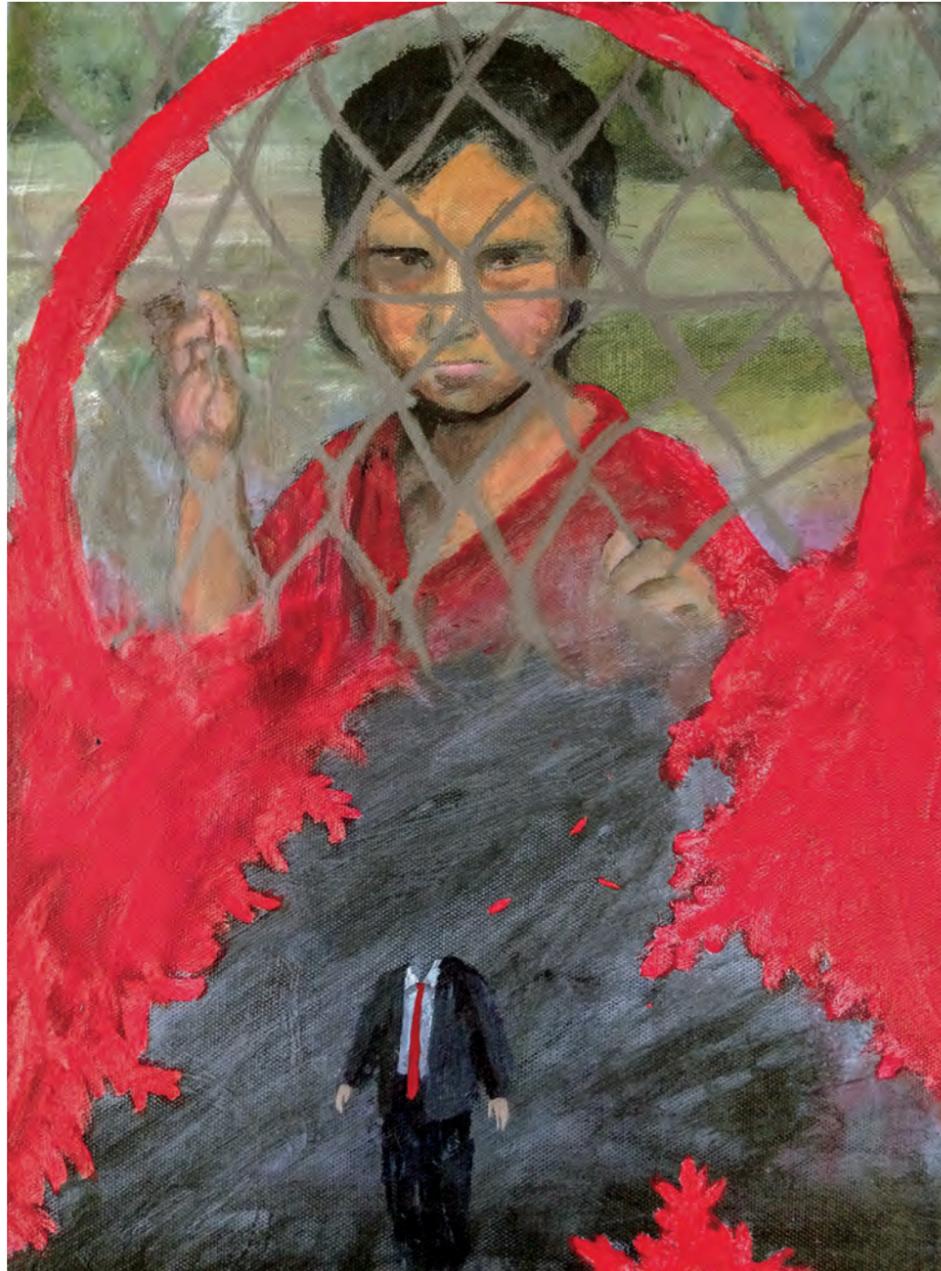
Shifra Ferziger
Northwood High School
Untitled
2018
digital photograph on paper
11 x 17 inches



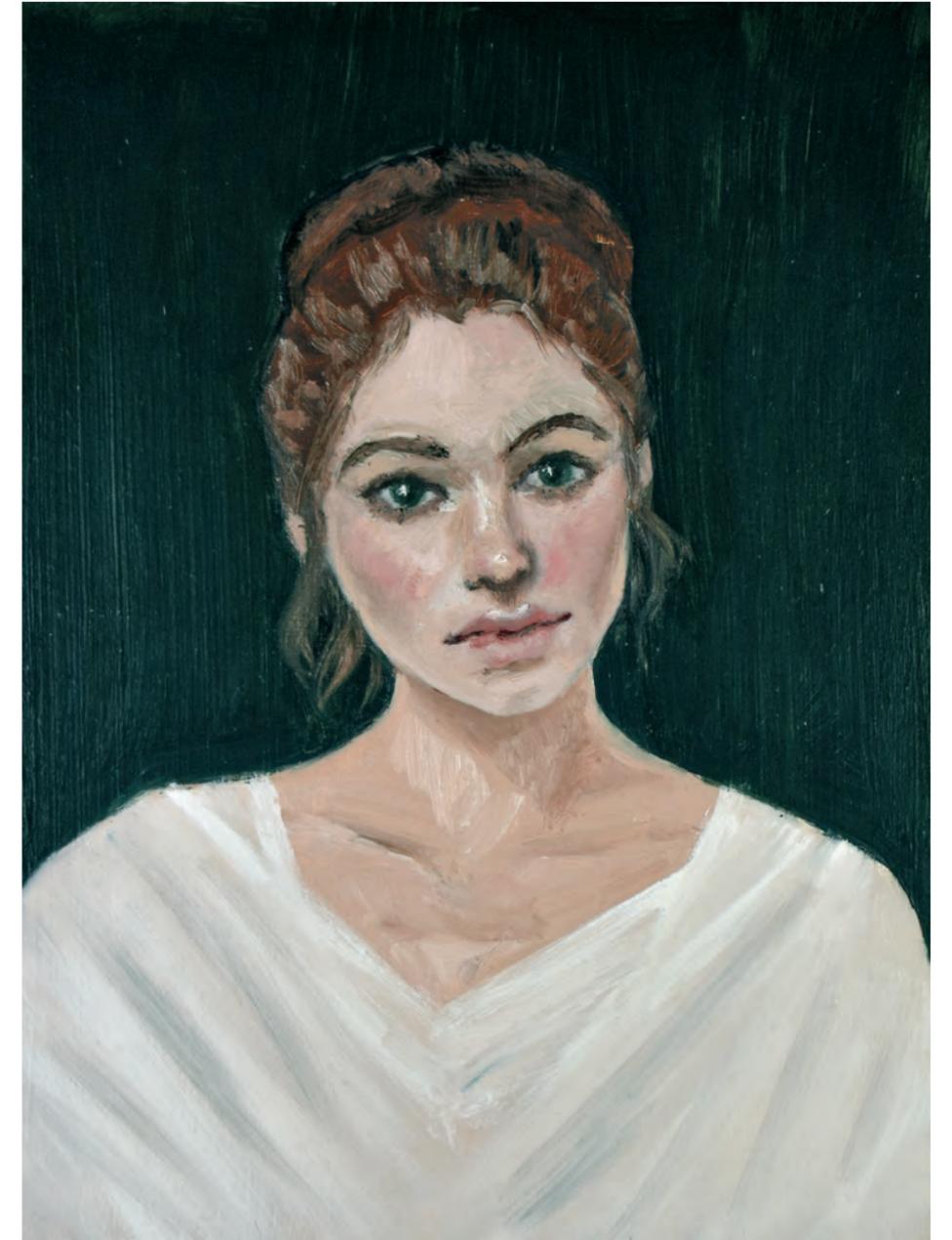
Amanda Fischer
Quince Orchard High School
Beneath the Brave
2018
acrylic on canvas
24 x 24 inches



Kendall Gill
Oakdale High School
All I Have
2018
digital photograph on paper
10 1/2 x 14 inches



Jack Goembel
Towson High School
Open Spaces
2018
acrylic and mixed
media on canvas
16 x 12 inches



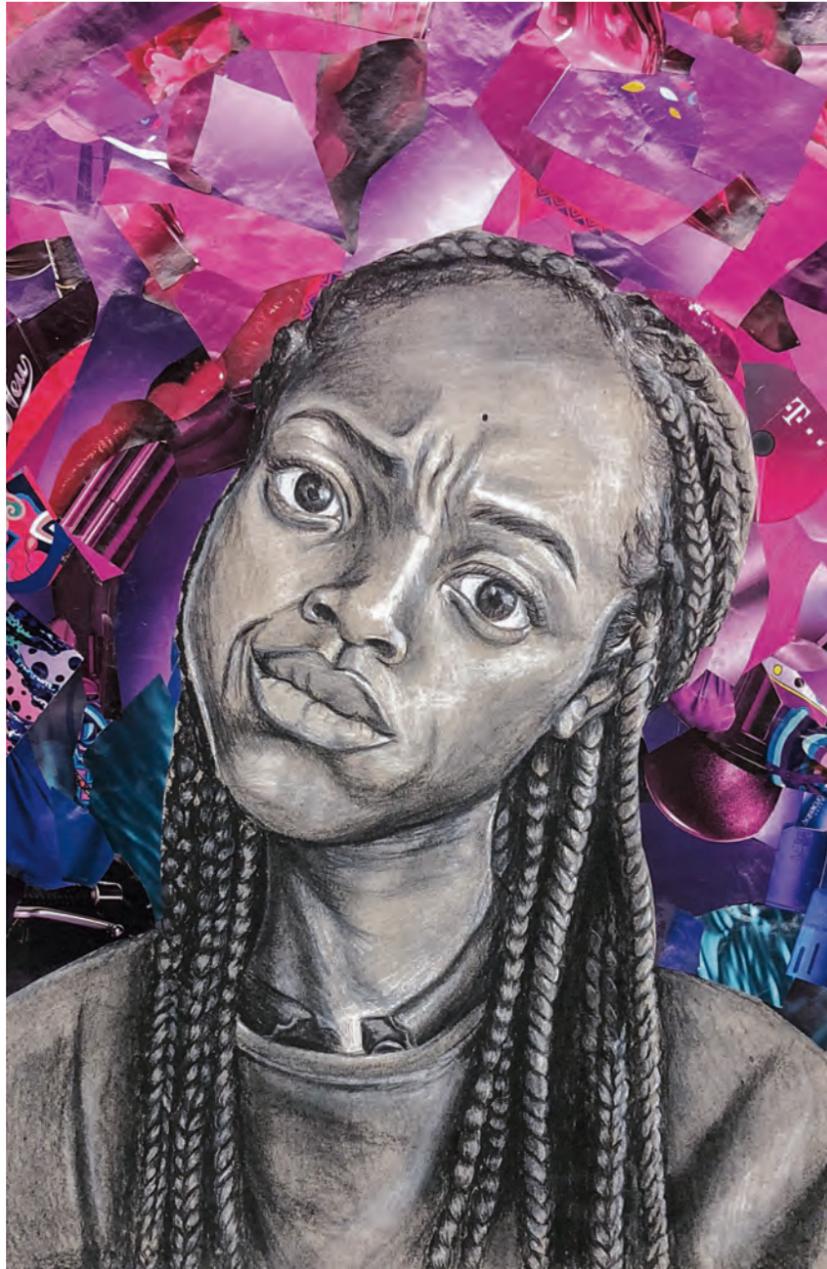
Mackenzi Green
Winters Mill High School
Katherine
2018
oil on panel
12 x 9 inches



Lucy Hayes
River Hill High School
Direction
2018
ink and watercolor
on paper
9 x 9 inches



Angela Houndje
High Point High School
Autumn
2018
pens and colored ink
on paper
20 x 16 inches



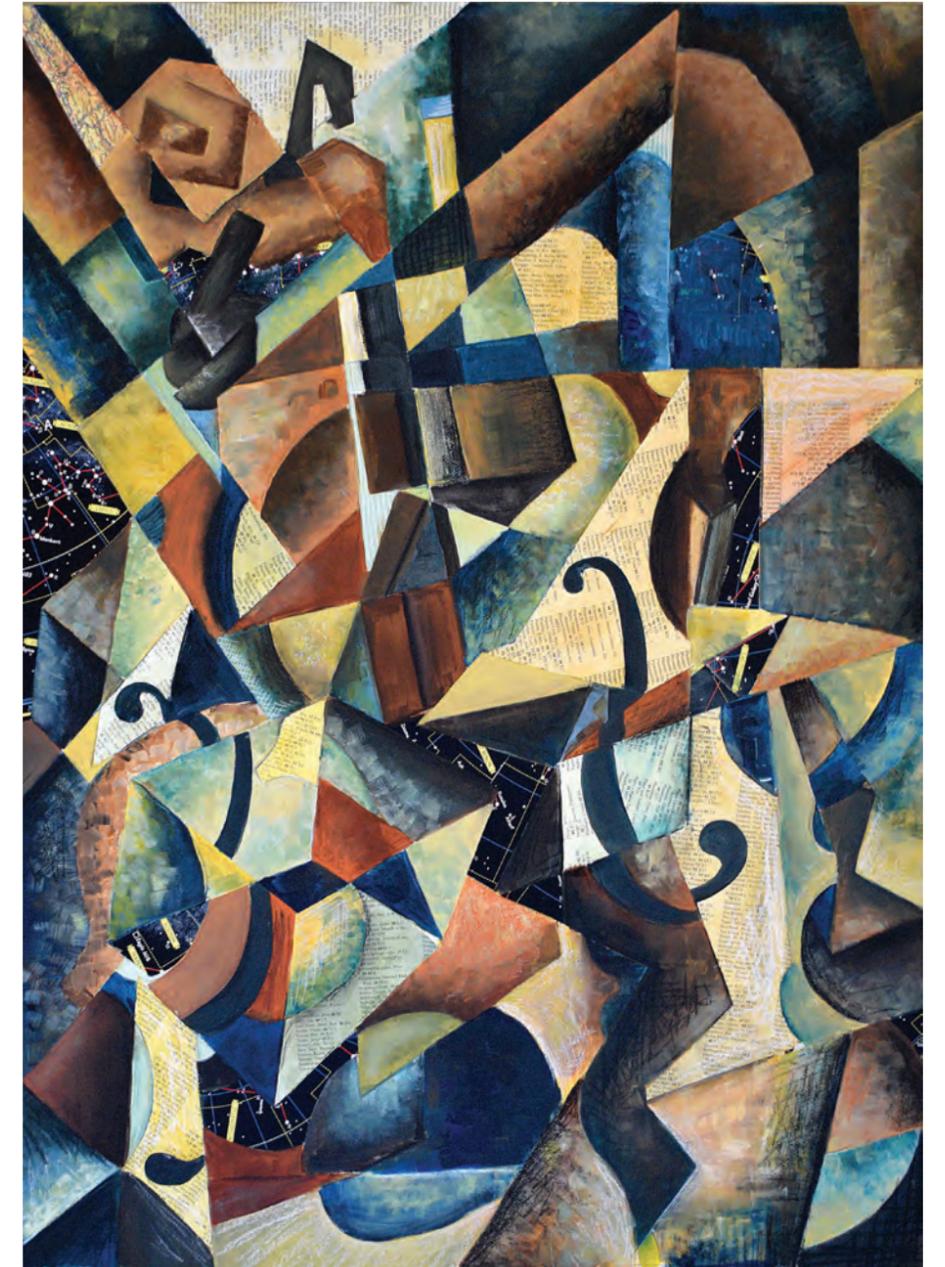
Adaugo Ibe
Suitland High School Center for
the Visual and Performing Arts
Are You Sure About That? (Self-Portrait)
2018
mixed media
18 x 12 inches



Christopher Jones
Quince Orchard High School
Afro Luminescence
2018
colored pencil on paper
12 x 12 inches



Naomi Kartey
Suitland High School Center for
the Visual and Performing Arts
The New Violin
2018
tempera on paper
19 x 19 inches



Skyles (Sooyeon) Kim
Northwest High School
Out of Tune
2018
mixed media on
illustration board
26 1/2 x 19 inches



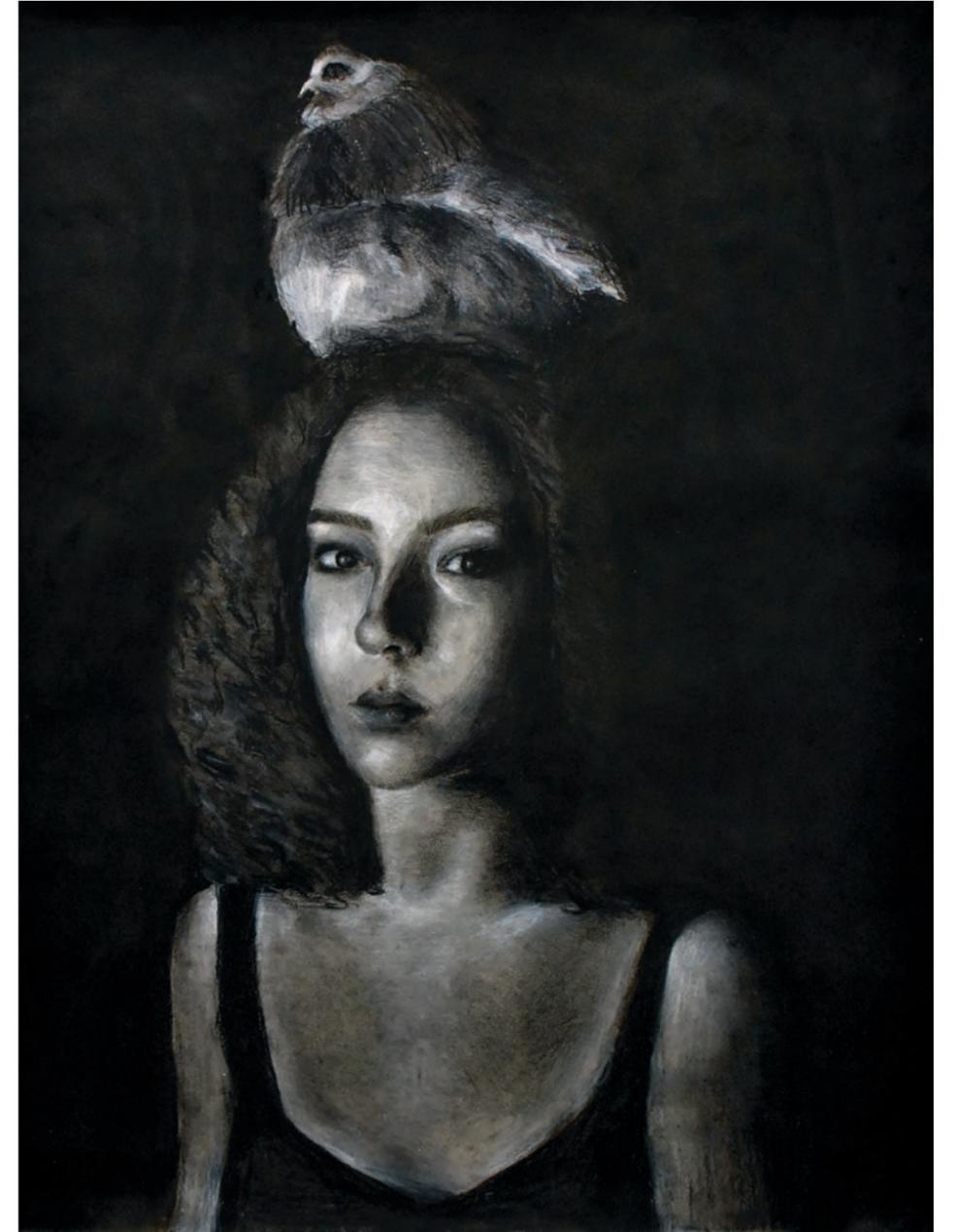
Molly Knox
Walt Whitman High School
Galaxy Girl
2018
digital photograph on paper
18 x 24 inches



Junhee Kweon
Thomas S. Wootton High School
Andrea
2018
watercolor and colored
pencils on paper
13¼ x 9¼ inches



Karis Lee
Albert Einstein High School
Four Generations
2018
acrylic on canvas
36 x 24 inches



Bryanna Lindenmuth
Winters Mill High School
Fowl Play
2018
charcoal on paper
24 x 18 inches



Sage Long
 Albert Einstein High School
Nothing Makes Sense
 2018
 graphite on paper
 24 x 18 inches



Mary Ma
 Richard Montgomery High School
Wuhan Memories
 2018
 acrylic on canvas
 16 x 20 inches



Michelle Nicklin
Howard High School
Living vs. Existing
2018
digital photograph on paper
12 x 18½ inches



Belle Perez
Laurel High School
Self-Portrait
2018
digital illustration on paper
15 x 10½ inches



Helen Qian
Richard Montgomery High School
Purple Artichokes
2018
acrylic on canvas
8 x 16 inches



Jenny Quach
High Point High School
The Golden Butterfly
2018
ink and acrylic on paper
12 x 9 inches



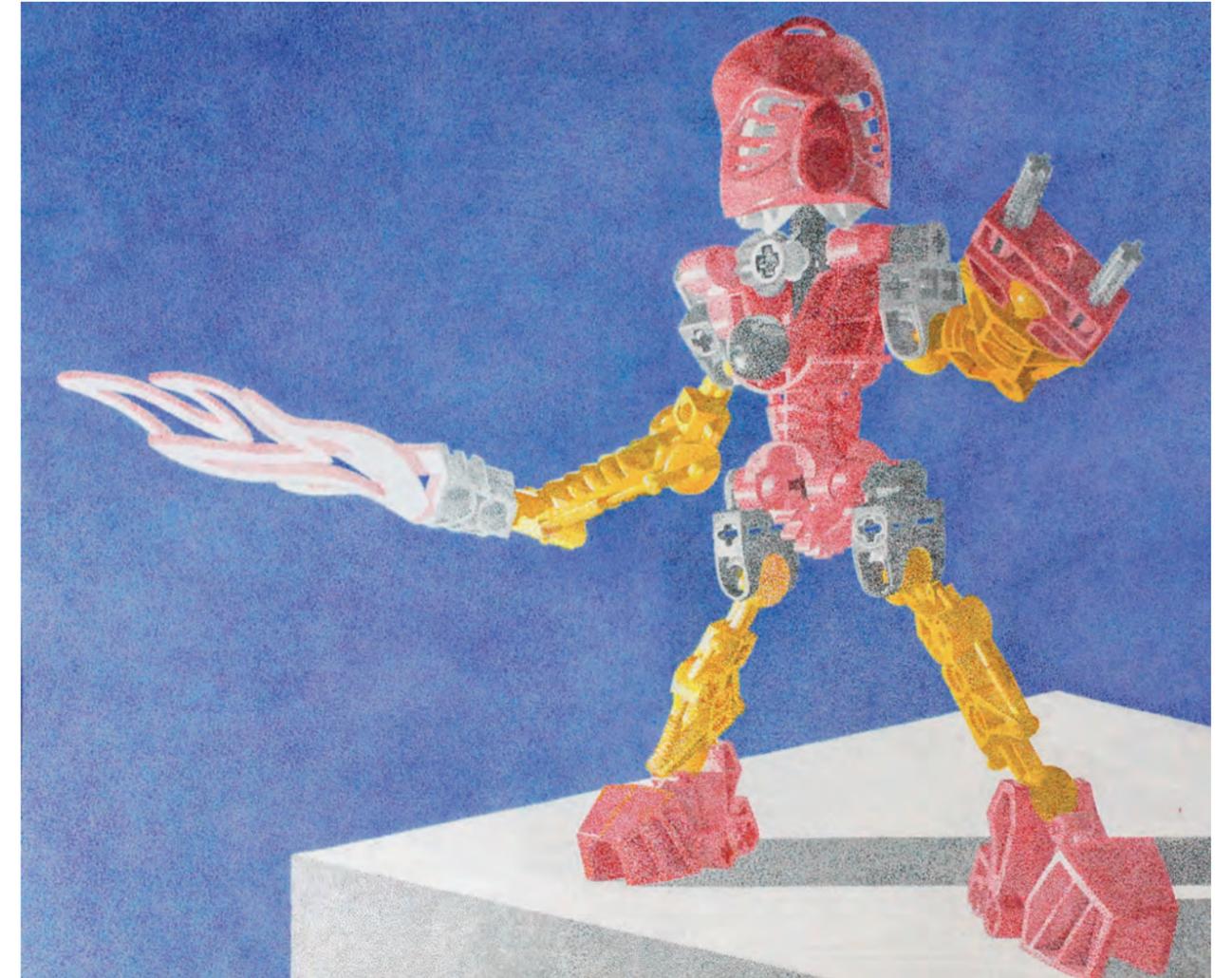
Audrey Rapp
James Hubert Blake High School
Hazel
2018
Conté crayon on paper
24 x 17 inches



Jacquelyn Santos
Northwood High School
Trapped Within the Lines
2018
ink on paper
19 x 15 inches



Casey Taira
James Hubert Blake High School
Within
2018
watercolor, pencil, and digital
photograph on paper
24 x 18 inches



Wesley Tan
Clarksburg High School
Toy Robot
2018
colored ink on paper
13³/₄ x 16³/₄ inches



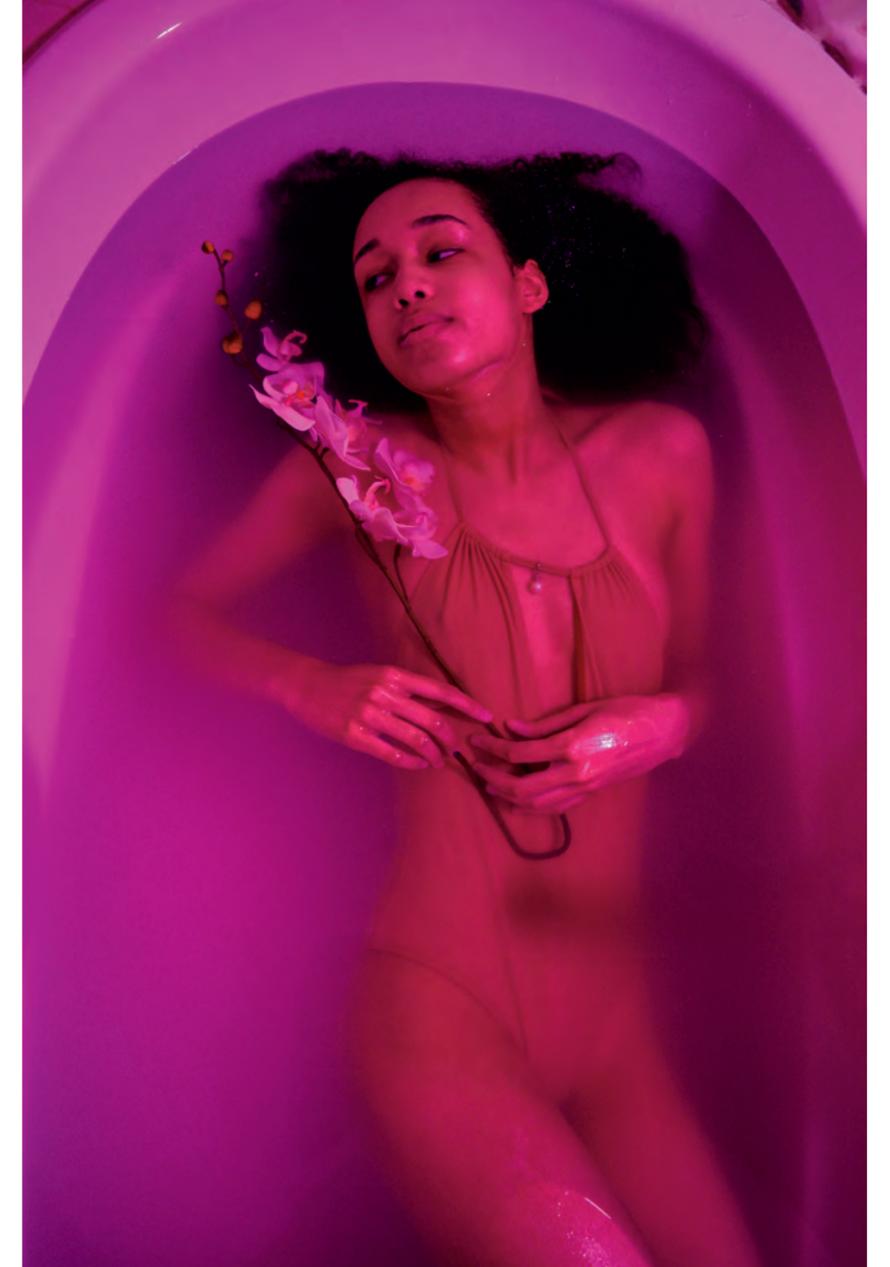
Martia Thomas
Suitland High School
Oodles N' Noodles
2018
multimedia
(found fabric and items)
13 x 16 x 12 inches



Shelby Tkacik
Linganore High School
Cactus Teapot
2018
ceramic and aluminum
9 x 6 x 5 inches



Jena Tolley
Century High School
Main Street, Maryland
2018
digital illustration on paper
16 x 12 inches



Chidera Umeozulu
River Hill High School
Form
2018
digital photograph on paper
20 x 13¼ inches



Kalani Van Meter
Thomas S. Wootton High School
Para Elize
2018
acrylic on canvas
10³/₄ x 13³/₄ inches



Grace Winpigler
Linganore High School
Untitled
2018
ceramic
12 x 8 x 6 inches



Joseph Wong
 Albert Einstein High School
My Backpack Dream
 2018
 acrylic on canvas
 24 x 18 inches



Claire Yang
 Winston Churchill High School
The Tattoo
 2018
 watercolor on paper
 27 x 27 inches

EXHIBITION LIST

Kaya Abramson
George Washington Carver
Center for Arts and Technology
Safe Space
 2018
 oil on canvas
 48 x 36 inches

Cailyn Araiza
Broadneck High School
Warm Sunset
 2018
 digital photograph on paper
 8½ x 11 inches

Riya Ashby
Albert Einstein High School
By the River
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 mixed media
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The Finer Things of Life
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 mixed media
 (dress form and wire)
 66 x 32 x 32 inches

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Home
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 acrylic, charcoal, oil and chalk pastel,
 and Sharpie on paper
 24 x 18 inches

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Northwest High School
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 digital illustration on paper
 19 x 13 inches

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Winston Churchill High School
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 fabric and mixed media
 94 x 43 x 19 inches

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 digital photograph on paper
 38 x 26 inches

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Blue Teapot
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The New Violin
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 tempera on paper
 19 x 19 inches

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Skyler (Sooyeon) Kim
Northwest High School
Out of Tune
 2018
 mixed media on illustration board
 26½ x 19 inches

Molly Knox
Walt Whitman High School
Galaxy Girl
 2018
 digital photograph on paper
 18 x 24 inches

Junhee Kweon
Thomas S. Wootton High School
Andrea
 2018
 watercolor and colored pencils on paper
 13¼ x 9¼ inches

Karis Lee
Albert Einstein High School
Four Generations
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Winston Churchill High School
The Tattoo
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 27 x 27 inches

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Art Historian

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University of Maryland University College

Schroeder Cherry, EdD

Artist, Adjunct Professor of Museum Studies
Morgan State University

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Nina C. Dwyer

Artist, Adjunct Professor of Art
Montgomery College

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Executive Director, CulturalDC

Sharon Smith Holston, Honorary Member

Artist's Representative and
Co-Owner, Holston Originals

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Director, Arts Program
University of Maryland University College

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Biotech Research Labs, Inc.

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Journalist
President, Herman Maril Foundation

Christopher Shields

Director, Business Operations
NASDAQ.com

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Professor Emerita of Art History
College of Southern Maryland

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Collector and Patron of the Arts and
Owner, Dianne Whitfield-Locke Dentistry

Sharon Wolpoff

Artist and Owner
Wolpoff Studios

Elizabeth Zoltan, PhD

Collector and Patron of the Arts

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Managing Partner, R&B Associates, and
President, The Blewitt Foundation

Joseph V. Bowen Jr.

Senior Vice President, Operations,
and Managing Principal, Ret.
McKissack & McKissack

David W. Bower

Chief Executive Officer
Data Computer Corporation of America

Karl R. Gumtow

Co-Founder and Chief Executive Officer
CyberPoint International, LLC

Anne V. Maher, Esq.

Attorney at Law
Kleinfeld, Kaplan & Becker, LLP

Sharon R. Pinder

President and Chief Executive Officer
Capital Region Minority Supplier
Development Council

Brig. Gen. Velma L. Richardson

U.S. Army, Ret.
President, VLR Consulting

William T. (Bill) Wood, JD

Founder, Wood Law Offices, LLC

Joyce M. Wright

Senior Consultant
Fitzgerald Consulting

About UMUC

University of Maryland University College was founded more than 70 years ago specifically to serve the higher education needs of working adults and servicemembers. Today, UMUC continues that tradition online and offers more than 90 degrees, certificates, and specializations backed by the reputation of a state university and the University System of Maryland. For more information, visit umuc.edu.

About the Arts Program at UMUC

Since 1978, UMUC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation's capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center at UMUC and the Administration Building in Adelphi as well as at the UMUC Academic Center at Largo. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year. Exhibitions at the UMUC Academic Center at Largo are open to visitors from 9 a.m. to 5 p.m., Monday through Friday.

Arts Program Mission Statement

The UMUC Arts Program is dedicated to furthering the university's objectives by creating a dynamic environment in which our diverse constituents, including students and the general public, can study and learn from direct exposure to our art collections, exhibitions, and educational programs.

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COVER ARTWORK DETAILS:

Peyton Bodziak, *Mountains and Barn at Dusk*
Ben Clarke, *Strange Bedfellows*
Gwenyth Deitz, *Hands of Experience*
Paige Detwiler, *Wild and Fluorescent*
Sierra Eltermann, *Rise*
Amanda Fischer, *Beneath the Brave*
Kendall Gill, *All I Have*
Lucy Hayes, *Direction*
Angela Houndje, *Autumn*
Adaugo Ibe, *Are You Sure About That? (Self-Portrait)*
Christopher Jones, *Afro Luminescence*
Naomi Kartey, *The New Violin*
Skyler (Sooyeon) Kim, *Out of Tune*
Molly Knox, *Galaxy Girl*
Helen Qian, *Purple Artichokes*
Jenny Quach, *The Golden Butterfly*
Jacquelyn Santos, *Trapped Within the Lines*
Casey Taira, *Within*
Jena Tolley, *Main Street, Maryland*
Joseph Wong, *My Backpack Dream*



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