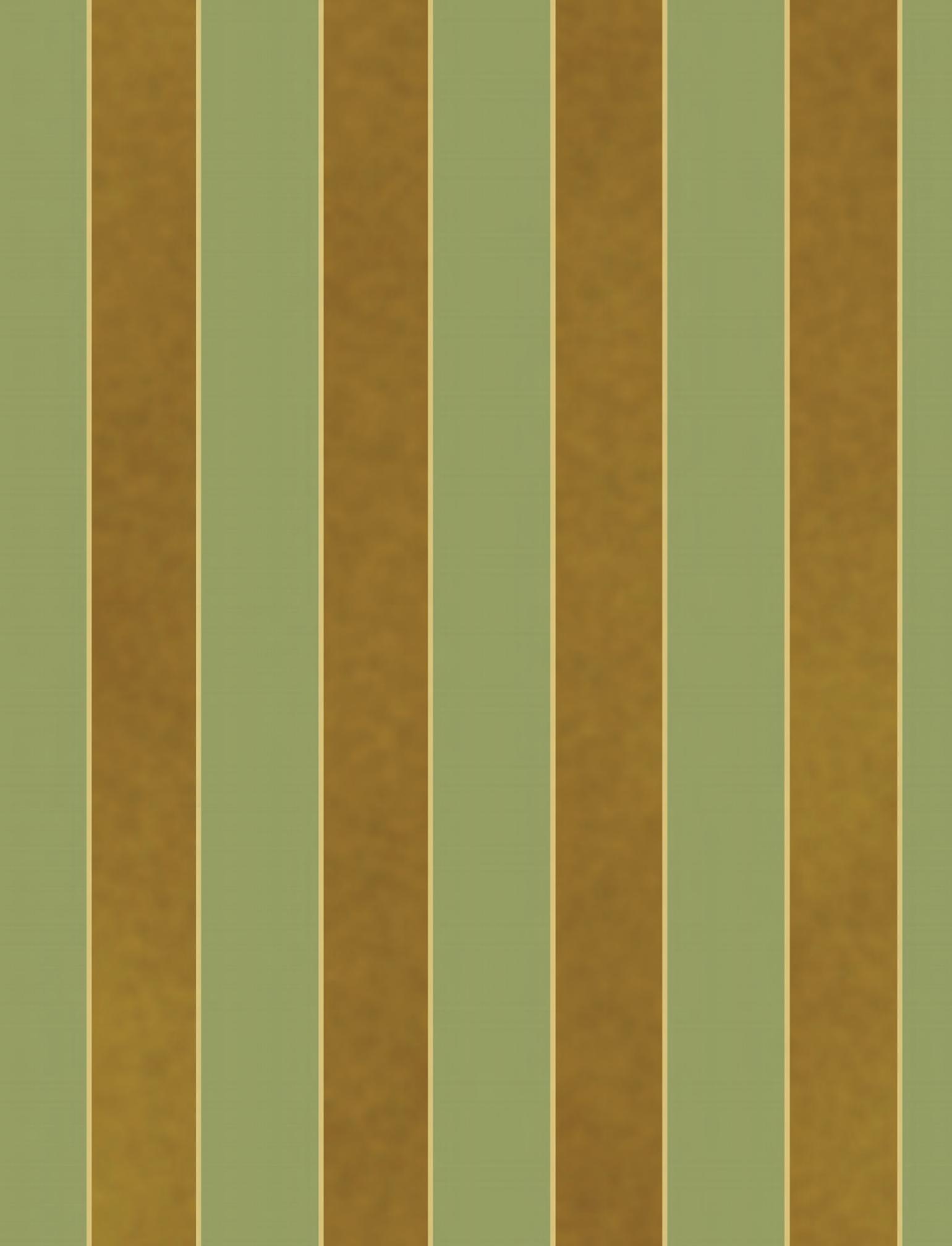




/// JOSEPH /// SHEPPARD

HIGHLIGHTS FROM THE
UMUC COLLECTION

ARTS PROGRAM
UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE



JOSEPH
SHEPPARD

HIGHLIGHTS FROM THE
UMUC COLLECTION

Arts Program
University of Maryland University College

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Joseph Sheppard: Highlights from the UMUC Collection
October 29, 2017–October 28, 2018

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The UMUC Arts Program is a natural extension of a university committed to teaching and learning. Art affirms our desire to discover and create and reminds us of the creativity that dwells within each of us, firing our imaginations, driving innovation, and enriching our world.

Javier Miyares
President
University of Maryland University College



Art can soothe the soul, challenge the mind, and document the history of a people. The art of Baltimore artist Joseph Sheppard achieves all three.

Eric Key
Director, Arts Program
University of Maryland University College

A Maryland native, Joseph Sheppard is an internationally known master artist whose work extends across multiple mediums. He is a painter, draftsman, and sculptor who has produced artwork for nearly seven decades. His prolific body of work tackles a variety of topics and challenges the viewer with complex layers of visual storytelling.

From 1948 to 1952, Sheppard attended what is now known as the Maryland Institute College of Art in Baltimore. He studied under French painter Jacques Maroger, an accomplished realist and former technical director of the laboratories of the Louvre Museum, who encouraged his students to study anatomy and the works of old masters. This fueled Sheppard's lifelong interest in the classical realist tradition. The artist's works—especially those focusing on the human figure—masterfully capture details of human emotions. Sheppard's fascination with portraiture is kindled by the humanity of the subject, and he is constantly searching for different expressions of the human experience.

The works selected for this exhibition reflect diverse mediums and formats: drawings, paintings, landscapes, and figures. As varied as these art forms are, the common threads among the artist's works are an attention to detail and a passion for representing the human form in motion and the inner and outer world realistically. The wide-ranging

subject matter Sheppard portrays in his landscapes, portraits, religious works, and street scenes also reflects his curiosity about a multitude of topics and the world.

Ever since the Leroy Merritt Center for the Art of Joseph Sheppard opened as part of the College Park Marriott Hotel & Conference Center at University of Maryland University College (UMUC), it has continuously housed and displayed hundreds of pieces of Sheppard's work, donated by the artist himself and collectors of his work. His art speaks to people across many backgrounds and experiences and consistently remains valuable and in high demand in both the realm of realist painting and the larger art world.

Although this exhibition features only a small sampling of Sheppard's works, the other areas of the Leroy Merritt Center feature more of his art, and I invite you to explore it all. On behalf of the UMUC Arts Program, I hope you enjoy this exhibition, which provides just a glimpse into an extraordinary and continuing career.

Jon West-Bey
Curator, UMUC Arts Program



Joseph Sheppard
Born: 1930
Owings Mills, Maryland

TRAINING

Maryland Institute College of Art
Baltimore, Maryland, 1948–1952

Guggenheim Traveling Fellowship
to Florence, Italy, 1957

SELECTED AWARDS

Tuscan American Association Award
Florence, Italy, 2016

Sports Artist of the Year
United States Sports Academy, 2016

18th Annual International Award
Pietrasanta and Versilia, 2008

Gold Medal, C. Percival Dietsch Prize
National Sculpture Society, 1994

Silver Medal of Honor
Allied Artists of America, 1986

Agop Agapoff Memorial Prize
National Sculpture Society, 1986

William Meyerowitz Memorial Award
Allied Artists of America, 1985

Paul Puzinas Memorial Award
Allied Artists of America, 1983

Tallix Foundry Prize
National Sculpture Society, 1983

Governor's Prize
Maryland Artists Exhibition, 1971

John McDonough Prize
Butler Institute of American Art, 1967

First Purchase Award
Butler Institute of American Art, 1963

Bronze Medal of Honor
Allied Artists of America, 1963

John F. and Anna Lee Stacey Scholarship, 1958

Emily Lowe Prize
Allied Artists of America, 1956

SELECTED COLLECTIONS

Baltimore Museum of Art, Maryland

Brookgreen Gardens, Murrells Inlet, South Carolina

Butler Institute of American Art, Youngstown, Ohio

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Chrysler Museum of Art, Norfolk, Virginia

Columbus Museum of Art, Ohio

Consiglio Regionale della Toscana, Florence, Italy

Figge Art Museum, Davenport, Iowa

Malcolm Forbes Collection, New York, New York

Midwest Museum of American Art, Elkhart, Indiana

Mobile Museum of Art, Alabama

Museo dei Bozzetti, Pietrasanta, Italy

National Art Museum of Sport, Indianapolis, Indiana

New Britain Museum of American Art, Connecticut

Smithsonian National Portrait Gallery, Washington, D.C.

Tuscaloosa Museum of Art, Alabama

University of Arizona Museum of Art, Tucson, Arizona

University of Maryland University College,
Adelphi, Maryland

Westmoreland Museum of American Art,
Greensburg, Pennsylvania

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Arnold Peterson

Constance Pitcher

Sharon and Herb Rochlin

Helmut Schinzel

Jonathan Sheppard

Joseph Sheppard

Diane St. Clair

Morton Tadder

Richard Tomasetti

/// **FEATURED ARTWORK** ///



Reading in the Park

2012

oil on canvas

11½ x 15½ inches



Tree in a Landscape
1950
oil on board
11½ x 15 inches



Untitled
(People and Horse
Cart with Fruit)
1958
oil on Masonite
12 x 16 inches

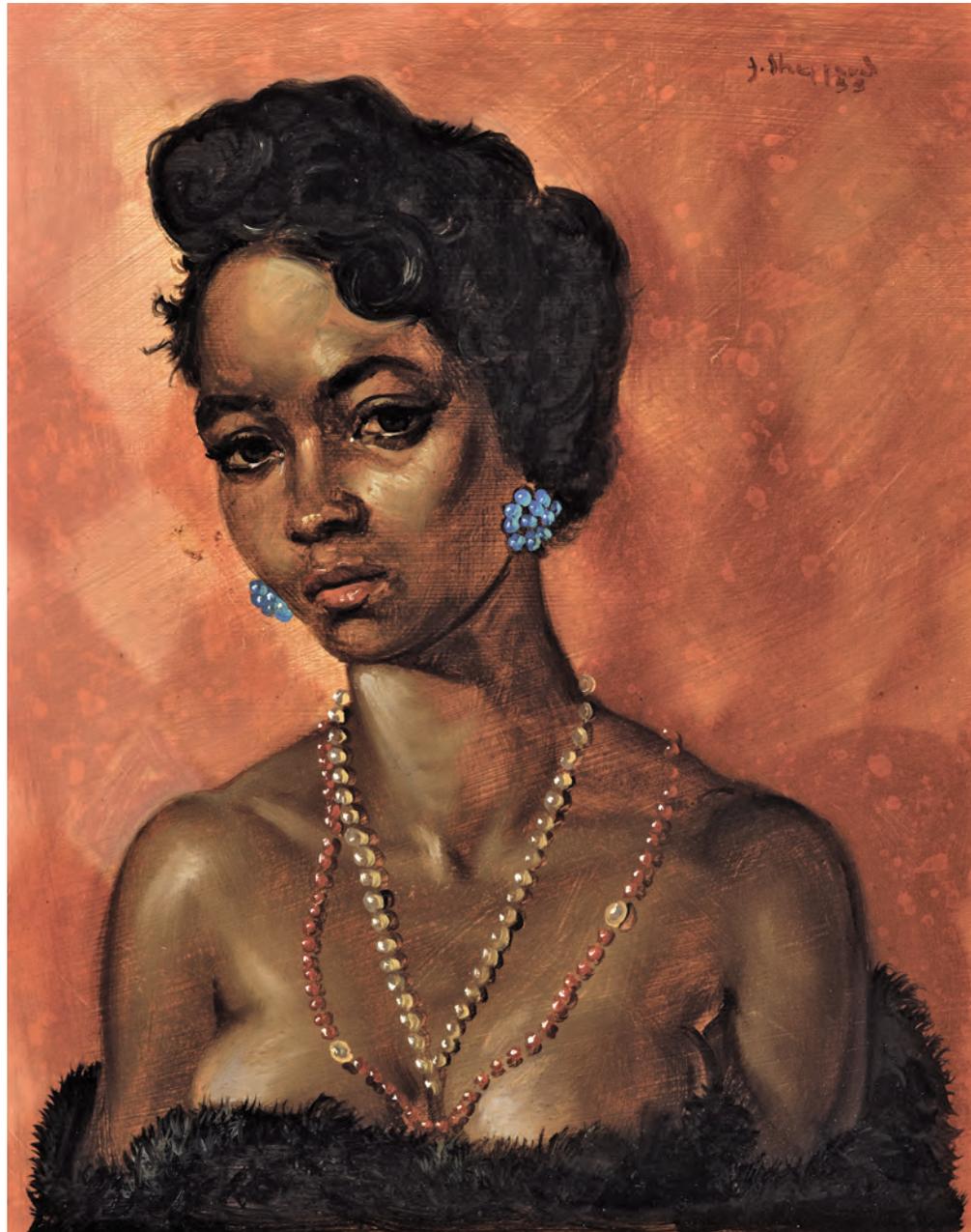
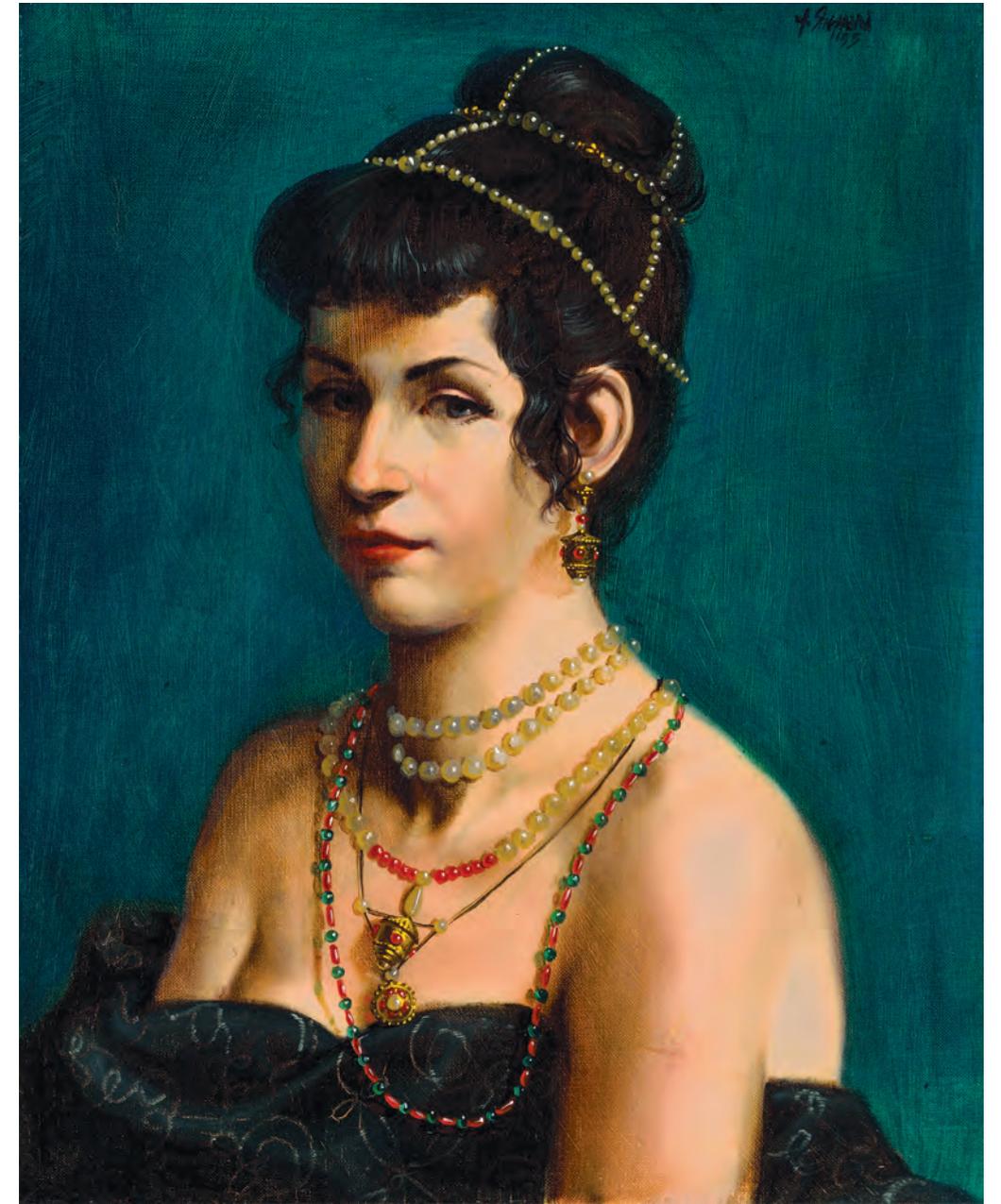


Figure Backstage
1952
oil on Masonite
15½ x 13½ inches



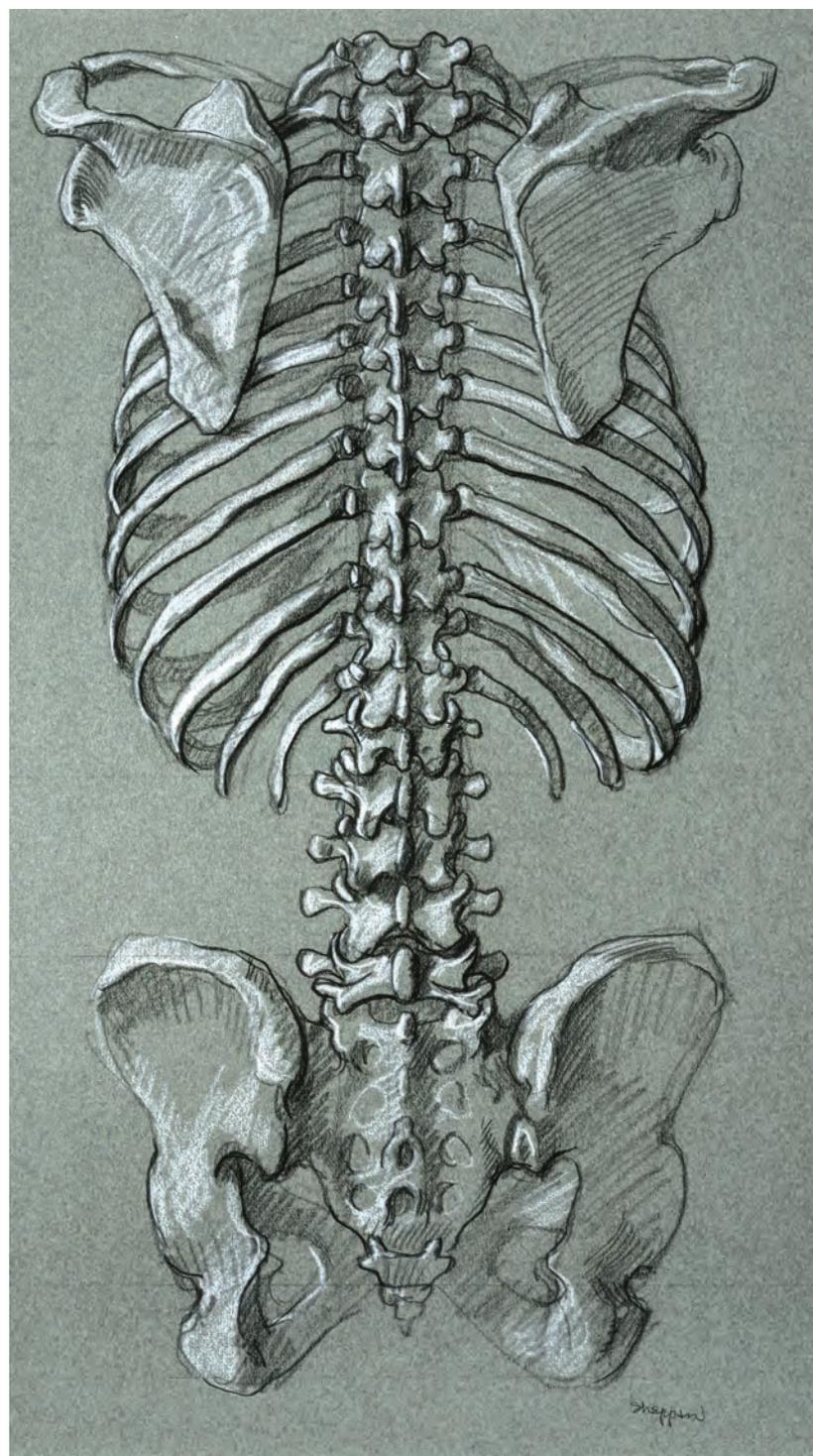
Girl with Pearls
1954
oil on canvas
19½ x 15½ inches



Grand Canyon
1993
oil on Masonite
20 x 30 inches



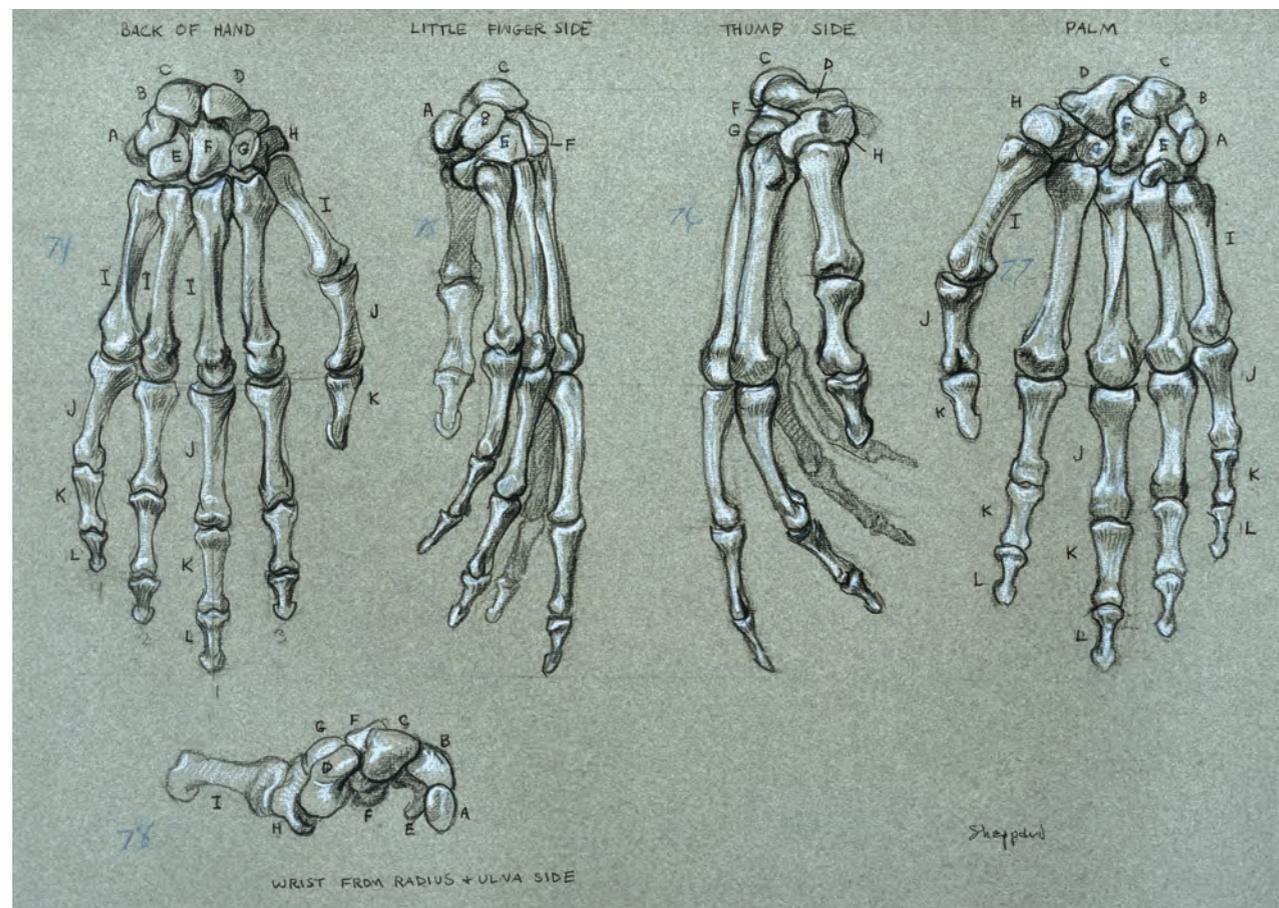
Untitled
(Park Scene)
not dated
oil on Masonite
24 x 36 inches



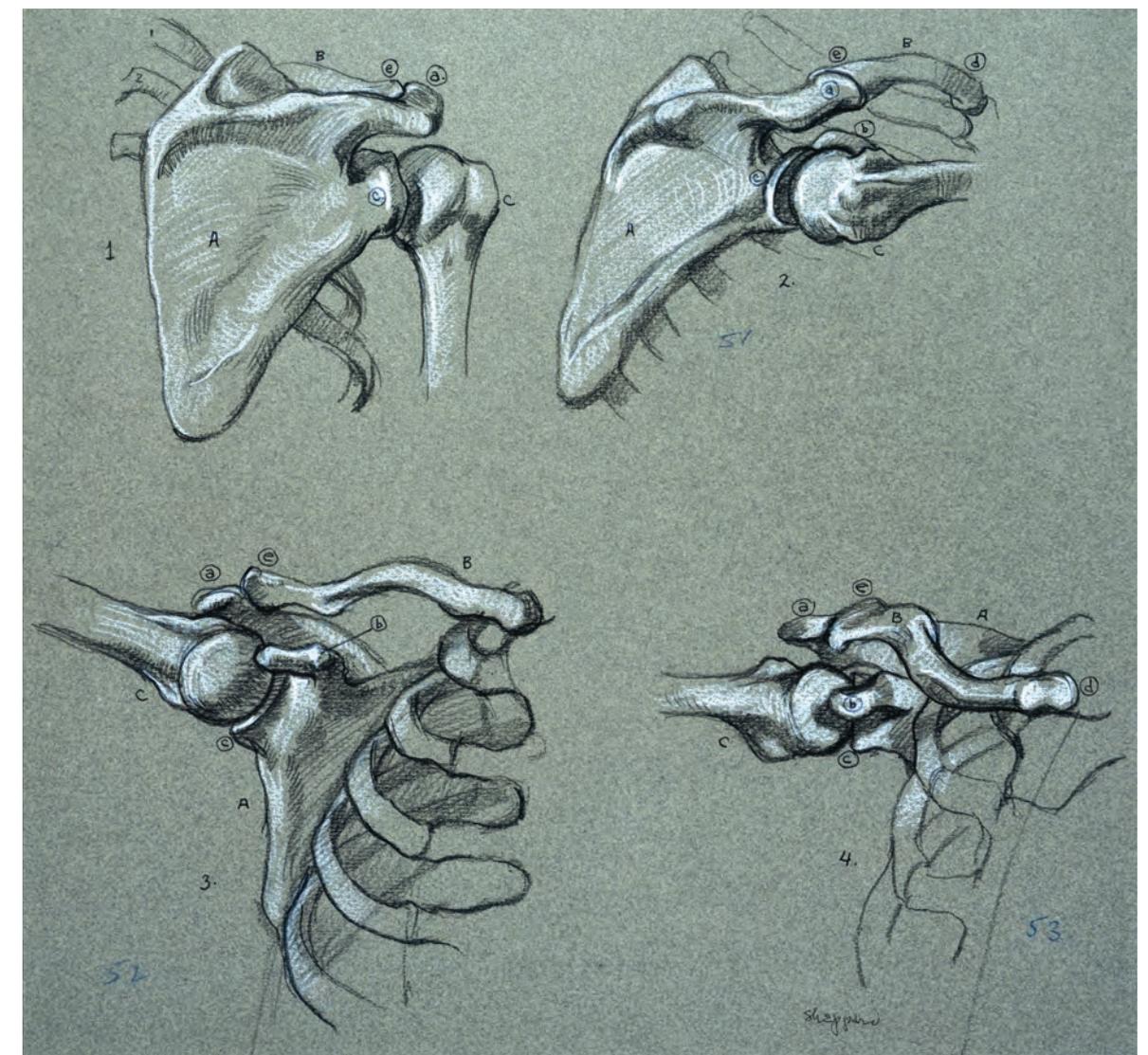
*Back View of
Rib Cage*
1973-74
pencil on paper
17½ x 9½ inches



*Side View of
Vertebrae*
1973-74
pencil on paper
17 x 9 inches



*Five Views of
Skeletal Hand*
1973-74
pencil on paper
11 x 15 inches



*Four Views of
Shoulder Joint*
1973-74
pencil on paper
13 x 13½ inches

SEVEN DEADLY SINS SERIES

The *Seven Deadly Sins* series, as depicted by Joseph Sheppard, is a visual explanation of the Christian concept of sins that would lead to eternal damnation: **envy, greed, sloth, gluttony, anger, pride, and lust**. Although associated with Christian theology, the seven deadly sins are not enumerated as such in the Bible. They are based on the third-century writings of Evagrius Ponticus, who described the eight greatest temptations that Christians faced in their worship of God. In the sixth century, Pope Gregory I revised Ponticus's list to the common list of seven.



Envy
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Greed
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Sloth
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Gluttony
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Anger
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Pride
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Lust
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches



Parade
2000
oil on canvas
60 x 84 inches



Girl and Brick Wall
1954
oil on board
16 x 12 inches



Circus
not dated
oil on board
16 x 20 inches



Untitled
(Tree)
not dated
oil on board
16 x 20 inches



Play Our Game
1976
oil on Masonite
44 x 36 inches



*Girl with
Potbelly Stove*
1955
oil on Masonite
12 x 12 inches



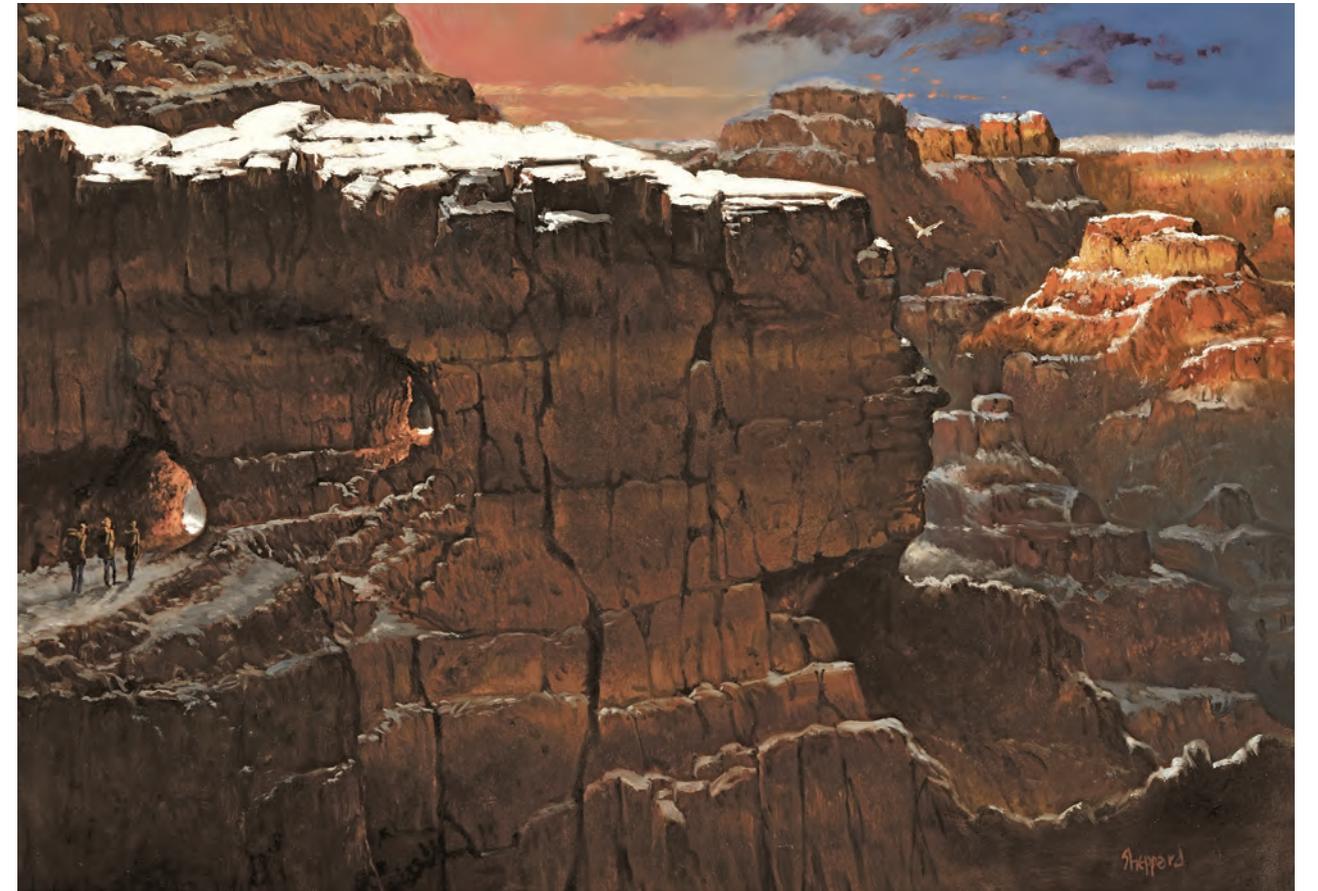
Girl Thinking
not dated
pencil on paper
19 x 14 $\frac{3}{4}$ inches



*Red-Headed Girl
with Arms Crossed*
not dated
pencil on paper
18 x 12 inches



Watermelon and Fruit
1988
oil on board
28 x 40 inches



Grand Canyon Trail
not dated
oil on board
20 x 27 inches



Untitled
(Woman Reading)
1954
oil on board
8 x 8 inches



Untitled
(Lying on a Bench)
1957
oil on board
9½ x 15½ inches

Anger
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Back View of Rib Cage
1973–74
pencil on paper
17½ x 9½ inches

Circus
not dated
oil on board
16 x 20 inches

Envy
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Figure Backstage
1952
oil on Masonite
15½ x 13½ inches
Doris Patz Collection of
Maryland Artists

Five Views of Skeletal Hand
1973–74
pencil on paper
11 x 15 inches

Four Views of Shoulder Joint
1973–74
pencil on paper
13 x 13½ inches

Girl and Brick Wall
1954
oil on board
16 x 12 inches

Girl Thinking
not dated
pencil on paper
19 x 14¾ inches

Girl with Pearls
1954
oil on canvas
19½ x 15½ inches

Girl with Potbelly Stove
1955
oil on Masonite
12 x 12 inches
Doris Patz Collection of
Maryland Artists

Gluttony
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Grand Canyon
1993
oil on Masonite
20 x 30 inches

Grand Canyon Trail
not dated
oil on board
20 x 27 inches

Greed
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Lust
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Parade
2000
oil on canvas
60 x 84 inches

Play Our Game
1976
oil on Masonite
44 x 36 inches
On loan from Pamela Lapides

Pride
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Reading in the Park
2012
oil on canvas
11½ x 15½ inches

Red-Headed Girl with Arms Crossed
not dated
pencil on paper
18 x 12 inches

Side View of Vertebrae
1973–74
pencil on paper
17 x 9 inches

Sloth
Seven Deadly Sins series
1960s
oil on Masonite
24 x 36 inches

Tree in a Landscape
1950
oil on board
11½ x 15 inches

Untitled (Lying on a Bench)
1957
oil on board
9½ x 15½ inches

Untitled (Park Scene)
not dated
oil on Masonite
24 x 36 inches

*Untitled (People and Horse
Cart with Fruit)*
1958
oil on Masonite
12 x 16 inches

Untitled (Tree)
not dated
oil on board
16 x 20 inches

Untitled (Woman Reading)
1954
oil on board
8 x 8 inches

Watermelon and Fruit
1988
oil on board
28 x 40 inches

*Artworks are part of the
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Maryland Artist Collection,
unless otherwise noted.

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ABOUT UMUC

SERVING BUSY PROFESSIONALS WORLDWIDE

University of Maryland University College (UMUC) specializes in high-quality academic programs that are convenient for busy professionals. Our undergraduate and graduate programs are specifically tailored to fit into the demanding lives of those who wish to pursue a respected degree that can advance them personally and grow their careers.

UMUC has earned a worldwide reputation for excellence as a comprehensive virtual university and, through a combination of classroom and distance-learning formats, provides educational opportunities to more than 80,000 students.

The university is proud to offer a distinguished faculty of scholar-practitioners and world-class student services to educate students online, throughout Maryland, across the United States, and in more than 20 countries and territories around the world. For more information regarding UMUC and its programs, visit umuc.edu.

ABOUT THE ARTS PROGRAM AT UMUC

Since 1978, UMUC has proudly shown works from a large collection of international and Maryland artists at its headquarters in Adelphi, Maryland, a few miles from the nation's capital. Through its Arts Program, the university provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,800 pieces of art.

Artworks are on display throughout the College Park Marriott Hotel & Conference Center at UMUC and the Administration Building in Adelphi as well as at the UMUC Academic Center at Largo. The main, lower-level gallery in Adelphi is open to the public from 9 a.m. to 9 p.m. seven days a week, and the Leroy Merritt Center for the Art of Joseph Sheppard is open to the public from 9 a.m. to 7 p.m. seven days a week. More than 75,000 students, scholars, and visitors come to the Adelphi facilities each year. Exhibitions at the UMUC Academic Center at Largo are open to visitors from 9 a.m. to 5 p.m., Monday through Friday.

ARTS PROGRAM MISSION STATEMENT

The Arts Program at UMUC creates an environment in which its diverse constituents, including members of the university community and the general public, can study and learn about art by directly experiencing it.

The Arts Program seeks to promote the university's core values and to provide educational opportunities for life-long learning. From the research and study of works of art to the teaching applications of each of our exhibitions, the Arts Program will play an increasing role in academic life at the university. With a regional and national focus, the Arts Program is dedicated to the acquisition, preservation, study, exhibition, and interpretation of works of art of the highest quality in a variety of media that represent its constituents and to continuing its historic dedication to Maryland and Asian art.

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ON THE COVER:

Watermelon and Fruit
1988, oil on board, 28 x 40 inches
UMUC Permanent Collection
Maryland Artist Collection



