



SELECTED WORKS FROM THE

UMGC PERMANENT COLLECTION

AT HIDDEN WATERS



University of Maryland Global Campus (UMGC) and the UMGC Arts Program are proud to share some of the finest works from our collections for display at Hidden Waters. Through our Arts Program, we seek to introduce artists and their works—including selections from our highly regarded Maryland Artist Collection—to new and broader audiences. We are delighted that University System of Maryland Chancellor Jay A. Perman, MD, and First Lady Andrea Perman have chosen such culturally and stylistically diverse works to share with their guests at Hidden Waters.

—UMGC PRESIDENT GREGORY W. FOWLER, PhD





James Phillips,
Battle Shield for Blues People
(For LeRoi Jones), 2016,
acrylic on paper, 48 x 32 inches,
Maryland Artist Collection,
Gift of the artist



Among the many outstanding works of art at Hidden Waters are a number of exceptional pieces from the permanent collection of University of Maryland Global Campus. Through its Arts Program, UMGC provides a prestigious and wide-ranging forum for emerging and established artists and brings art to the community through special exhibitions and its own collections, which have grown to include more than 2,900 pieces of art.



Joseph Holston, *Farmer Couple*, 2004, oil on panel, 15½ x 12½ inches, Maryland Artist Collection, Gift of Harvey Sherzer



Jacques de Bray, *Grand Rue De Fontainebleau*, 1950, oil on canvas, 22 x 26 inches, International Collection, Gift of John F. Parr



Phillip Ratner, *Train to Kansas*, not dated, lithograph, edition 32 of 100, 14 x 11 inches, Maryland Artist Collection, Gift of the artist



Phillip Ratner, *Joseph Pulitzer*, not dated, lithograph, edition 32 of 100, 14 x 11 inches, Maryland Artist Collection, Gift of the artist



Phillip Ratner, *Getting Better*, not dated, lithograph, edition 32 of 100, 14 x 11 inches, Maryland Artist Collection, Gift of the artist



Curlee Raven Holton, *Dream Bait*, 2017, oil on canvas, 72 x 48 inches, Maryland Artist Collection, Gift of the artist



The Arts Program at UMGC was established in 1978 by Bylee Massey, the wife of former President T. Benjamin Massey, with donations from artists and collectors throughout Maryland. The initial collection, first displayed in 1981, focused on works by artists who were born or trained in Maryland or who lived, taught, or worked in the state. As new works were added, the Maryland Artist Collection—with more than 1,800 paintings, sculptures, prints, and photographs from the 1920s to the present—became one of the largest of its kind on permanent exhibition in the state.



Alec Simpson, *Blue Swirls*, 1997, mixed media, 38 x 32½ inches,
Doris Patz Collection of Maryland Artists



John Trevino, *Deliverance*, 2007, mixed media, 60 x 48 inches,
Maryland Artist Collection, Gift of the artist



William J. Anderson, *Untitled (Mother and Kids)*, 1985, black-and-white photograph, 12 x 16 inches, International Collection, Gift of the artist



William J. Anderson, *Yesterday*, 2006, black-and-white photograph, 12 x 16 inches, International Collection, Gift of the artist



William J. Anderson, *Untitled (Car Burning)*, not dated, black-and-white photograph, 12 x 16 inches, International Collection, Gift of the artist



Reini Maters, *The Flower Garden, USA*, 1984, acrylic on canvas, 16 x 20 inches, Maryland Artist Collection, Gift of the artist



UMGC now has two collections dedicated to Maryland artists—the Maryland Artist Collection and the Doris Patz Collection of Maryland Artists. Among the highlights of the Maryland Artist Collection are large bodies of works by Baltimore artists Herman Maril, Selma L. Oppenheimer, Gladys Goldstein, and Raoul Middleman. The collection also has substantial holdings by artists Sy Gresser, William “Bill” Taylor, and Reini Maters.



Charlotte Raines, *Green Inlet, Maryland series #3*, 1983, oil on canvas, 32 x 38 inches, Maryland Artist Collection, Gift of the artist



Ulysses Marshall, *Almost on Freedom Land*, 2015, mixed media, 40 x 30 inches, Maryland Artist Collection, Gift of the artist



Liz Whitney Quisgard, *Byzantine Steps*, 1992, acrylic on canvas, 48 x 24½ inches, International Collection, Gift of the artist



Raoul Middleman, *Breakwater at High Tide*, 1975, oil on board, 24 x 24 inches, Maryland Artist Collection, Gift of the artist



Patrick Craig, *Trawler*, 1984, mixed media, 60 x 60 inches,
Maryland Artist Collection, Gift of the artist



The Doris Patz Collection of Maryland Artists includes approximately 300 works by such notable artists as John Blair Mitchell, Joyce J. Scott, John Bannon, David C. Driskell, Jacob Lawrence, Sam Gilliam, Perna Krick, Minda Hess, Ann Schuler, Steven Dobbin, and Grace Hartigan. In 2010, the university opened the Leroy Merritt Center for the Art of Joseph Sheppard, a 5,500-square-foot structure housing permanent exhibitions of sculptures, paintings, and drawings by Maryland artist Joseph Sheppard. The center also features a study center with more than 2,000 art books.



Paul Reed, *Untitled #2*, 1987, oil pastel on paper, diptych, 12 x 18 inches, International Collection, Gift of Jean Roberts



Franz Jantzen, *C&O Canal, Mile 12: Storm Clouds and Wind on the Potomac River over Sherwin Island*, 1997, print, edition 11 of 30, 16 x 20 inches, International Collection, Gift of Graham Holding Company



Franz Jantzen, *C&O Canal, Mile 155: Paw Paw Bends Panoramic View #2*, 1996, print, edition 1 of 30, 16 x 20 inches, International Collection, Gift of Graham Holding Company



Jacob Lawrence, *The Opener*, 1997, silkscreen, artist's proof 1 of 16, 22³/₁₆ x 32³/₁₆ inches, Doris Patz Collection of Maryland Artists, Gift of the Jacob and Gwendolyn Knight Lawrence Foundation



Victor Ekpuk, *I Am . . . #1*,
2012, pastel on paper,
50 x 45 inches,
International Collection,
Gift of the artist



UMGC's International Collection is composed of works by artists from outside Maryland, including Kevin Cole, March Avery, Ed Clark, Tim Davis, Andy Warhol, Victor Ekpuk, and Kwabena Ampofo-Anti. In 2016, the Arts Program added to the International Collection large bodies of works by Washington Color School painter Paul Reed and photographer William J. Anderson.



Grace Hartigan, *Watteau's Musicians*, 2001, oil on canvas, 59 x 79 inches, Maryland Artist Collection, Gift of the Ronald Lubcher estate



Noel Davis Rockmore, *The Feast*, 1956, gouache on paper, 18 x 12 inches, International Collection, Gift of John C. and Doris Quinn Babcock



Lou Stovall, *And Summer Spirit Holds Love Story*, 1974, silkscreen, edition 28 of 60, 31 x 31 inches, International Collection, Gift of Harvey Sherzer



Lila Oliver Asher, *Girl with a Flower*, 1982, linoleum, edition 10 of 50, 21 x 17 inches, Maryland Artist Collection, Gift of the artist



Nina Akamu, *Four Animals Standing*, 2005, bronze, 19 x 13 x 20 inches, Maryland Artist Collection, Gift of John C. and Doris Quinn Babcock



The Asian Collection comprises the Japanese Art Collection and the Art of China Collection. The Japanese Art Collection contains the largest assemblage of Yoshitoshi Mori's works in the United States, in addition to other Japanese prints and Balinese art. The Art of China Collection was established in 2000 with a gift of ancient Chinese paintings and artifacts from Maryland businessmen Thomas Li and I-Ling Chow in recognition of the university's excellent Asian Collection and strong historical connection to Asia through its education programs for U.S. military servicemembers stationed in that part of the world. Iver Nelson, a Chicago businessman, expanded the collection with a donation of 15 works, including pieces from all but one of the Chinese dynasties.



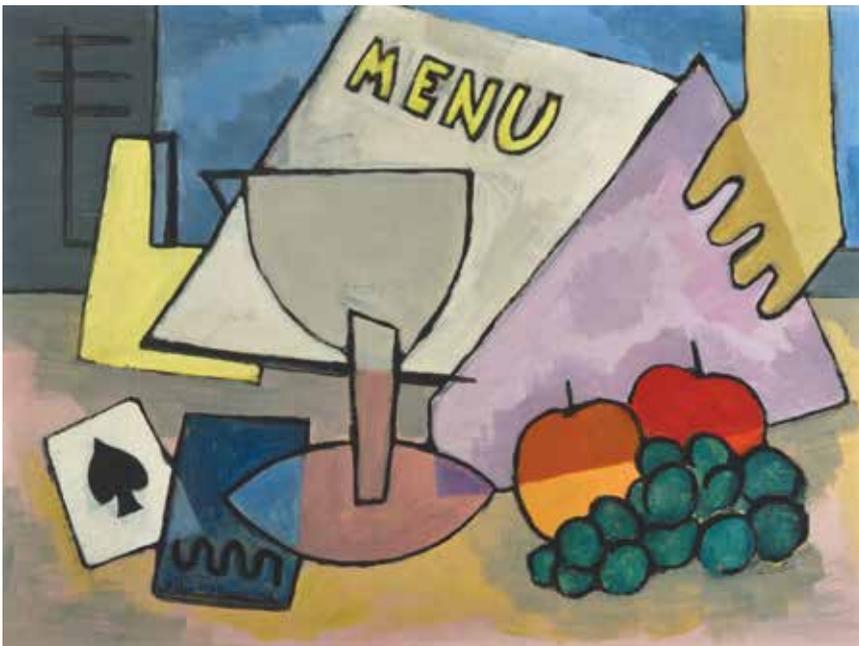
Thomas Rowe, *The Town*, 1972, oil on board, 60 x 36 inches,
Doris Patz Collection of Maryland Artists, Gift of Dr. Edward Hoffman



Michael Rogovsky, *The Dock*, 1996, oil on canvas, 36 x 49 inches,
Maryland Artist Collection, Gift of Mark Mello



Sigrid Trumpy, *Double Blizzard #1*, 2009, acrylic on canvas, 48 x 60 inches, Maryland Artist Collection, Gift of the artist



Ralph McGuire, *The Menu*, 1949, oil on canvas, 18 x 27 inches, Maryland Artist Collection, Gift of Bonnie McGuire Ferris



Bill Schmidt, *Summer on the Potomac*, 2010, oil on linen, 30 x 40 inches, Maryland Artist Collection, Gift of the artist



Matt Klos, *Fort Howard #15*, 2013–2014, oil on panel,
48 x 48 inches, Doris Patz Collection of Maryland Artists



The UMGC Arts Program is pleased to present selected works from the UMGC collections and to introduce its steadfast commitment to art and artists to visitors to Hidden Waters. To learn more about the UMGC Arts Program and its collections, visit umgc.edu/art or contact arts@umgc.edu.



Gladys Goldstein, *Argosy*, 1965, oil on canvas, 60 x 36 inches, Maryland Artist Collection, Gift of Karin Goldstein



Nina Muys, *Spring Minuet*, 1998, mixed media, 14 x 14 inches, Maryland Artist Collection, Gift of the artist

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Camilo Sanin, *Estructura Subyacente*,
2010, acrylic on canvas, 62 x 50 inches,
Doris Patz Collection of Maryland Artists

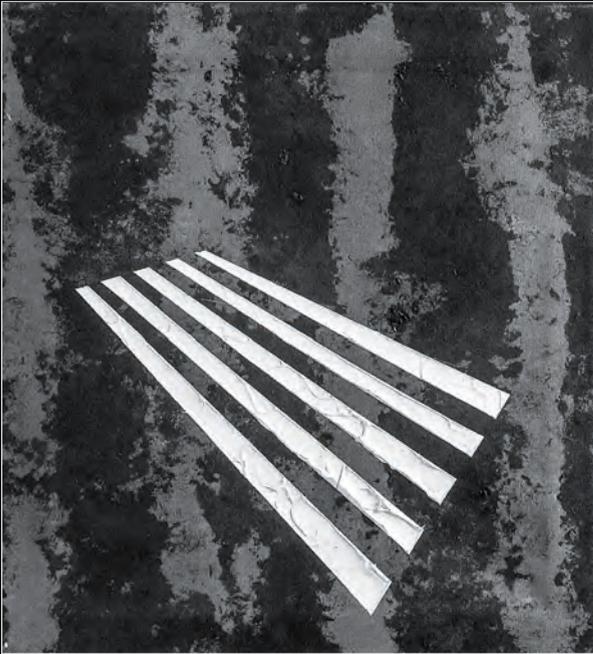
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ABOUT UMGC

University of Maryland Global Campus was founded 75 years ago specifically to serve the higher education needs of working adults and servicemembers. Today, UMGC continues its global tradition with online and hybrid courses, more than 175 classroom and service locations worldwide, and more than 90 degrees, certificates, and specializations backed by the reputation of a state university and the University System of Maryland. For more information, visit umgc.edu.



Cover artwork: Camilo Sanin, *Estructura Subyacente*, 2010, acrylic on canvas,
62 x 50 inches, Doris Patz Collection of Maryland Artists