Dr. Piergabriele "Lele" Mancuso

Adjunct Assistant Professor

PRONOUNS
he, him, his

SUBJECT AREAS
History
Music
Field Studies

EDUCATION
PhD, Jewish Studies, University College London
Laurea, Oriental Language and Literature, Ca' Foscari University of Venice

TEACHING LOCATIONS
Aviano Military Community, Italy

EMAIL
piergabriele.mancuso@faculty.umgc.edu

Teaching has a truly special meaning for me. Based on personal experience, I am convinced that research without teaching is a very barren intellectual process, of little use either to oneself or to others. Although teaching takes place within an apparently very rigid educational framework, in reality teaching means creating a small and productive form of chaos. Through this process, it becomes possible not only to achieve a purely theoretical understanding of things, but also to spark personal interest, and bring into contact elements that may at first seem very distant from one another.

I studied Oriental languages and literatures in Venice, my hometown, and at the same time pursued a music degree (viola). In 2001, I moved to London, teaching at University College London while completing a PhD in Jewish Studies. I began an academic career in North America, teaching for several years at Boston University before taking on the role, in 2013, of Director of the Eugene Grant Jewish History Program at the Medici Archive Project in Florence. Working at the intersection of music, history, and the theory of both disciplines, over the past twenty years I have devoted myself to the study of Jewish musicology, publishing numerous scholarly articles, participating in conferences and workshops, and contributing to the creation of the Online Thesaurus of Italian Jewish Music, the leading digital platform for the preservation, analysis, and study of the Italian Jewish musical repertoire.

I am an avid reader, and for that reason my favorite subject is undoubtedly geopolitics.