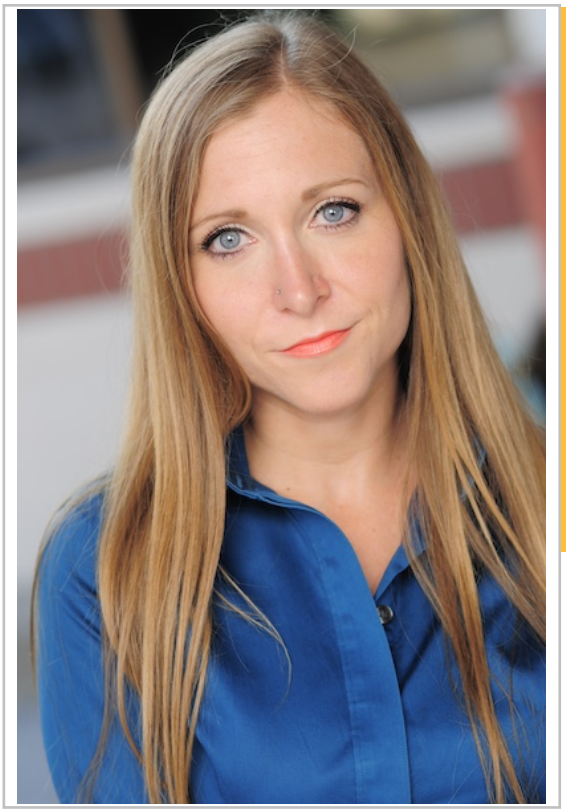

# PROF. JOSEPHINE CALVO

## Adjunct Assistant Professor

Growing up in a military family exposed me to diverse cultures from an early age, sparking a fascination with how people communicate and express themselves. This early curiosity propelled me on a journey to understand the spectrum of human expression through Theatre Studies.

Part of my enthusiasm for teaching the art of expression stems from its interdisciplinary nature, which integrates analytical, creative, collaborative, and communicative skills into a cohesive whole. My passion for teaching stems from a commitment to equipping students with practical tools for their future careers. Through this work, I empower students to unlock their potential, transforming how they connect with others in everyday interactions and on stage. This drive has shaped my research, which explores the actor's relationship with body, mind, and the surrounding world.

I believe all students, regardless of background or ability, have the potential to achieve their goals, and I am here to assist them in that process.

### PRONOUNS

she, her, hers

### SUBJECT AREAS

Theatre
Speech
Communication Studies

### EDUCATION

MFA, Acting, University of Hawaii at Manoa
BFA, Theater, Central Connecticut State University

### TEACHING LOCATIONS

Sigonella Military Community, Sigonella, Italy

### EMAIL

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