

## UNIVERSITY OF MARYLAND GLOBAL CAMPUS (UMGC) DEPARTMENT OF EDUCATION

Conceptual Framework (CF) Alignment: UMGC's professional education unit instills in all candidates the belief that all students can learn and learn at high levels, and that they as teachers and teacher candidates are instrumental in ensuring that this learning occurs. This transcript review form is used for MAT admissions in conjunction with Key Assessments 2 – Description of transcript analysis process, which aligns with CF Learning Objective 1: Teaching for Learning – The candidate acts upon academic content, professional and pedagogical knowledge, and understanding of students to maximize student achievement. The use of this transcript review form also aligns with the Department's Professional Dispositions category 1: Relationship with students through curriculum and instruction.

## MAT TRANSCRIPT REVIEW FORM FOR SECONDARY ENGLISH, 7-12 GRADE TEACHER CERTIFICATION – NCTE STANDARDS 2017

NCTE Assessment Standards	Typical Courses Aligned with	Courses Completed	# of Credits
for Certification	Standards (Course Samples)	(Include Prefix, Number, and Name)	
Fiction, nonfiction, classic and contemporary texts:  • From many periods in many genres • That build understanding of the human experience	<ul> <li>Introduction to Mythology</li> <li>Introduction to Fiction, Poetry, and Drama</li> <li>19th-Century British Literature</li> <li>Shakespeare Studies</li> </ul>		

	<ul> <li>American Literature</li> <li>Modern American Literature</li> <li>Major American Writers</li> <li>Postmodern American Literature</li> </ul>
<ul> <li>Comprehension strategies:</li> <li>Drawing on prior experience,</li> <li>Interacting with other readers and writers</li> <li>Word meaning</li> <li>Word identification strategies</li> <li>Textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).</li> </ul>	Included in the MAT program
Spoken, written, and visual language (e.g., conventions, style, vocabulary)	Standard English Grammar
Writing process elements	<ul> <li>English Composition</li> <li>Introduction to Creative         Writing: Poetry, Creative         Nonfiction, and Fiction</li> <li>Academic Writing I or II</li> </ul>

Language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre	Advanced Grammar and Style		
Research and synthesis	<ul> <li>Composition and Literature</li> <li>Critical Approaches to Literature</li> <li>Advanced Seminar in English Language, Literature, and Writing</li> </ul>		
Technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge	<ul> <li>Understanding Visual Communication</li> <li>Media and Society</li> <li>Research Writing</li> </ul>		
Language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.	History of the English     Language		
		Total Credits:	

*Note:* Applicants may qualify to enter the MAT program with a content specialization in English if they have an undergraduate major in the certification area, or if they have completed 30 credit hours of coursework in English.

## **Secondary English, 7-12 Grade Teacher Certification**

Full standards are available at NCTE: <a href="http://www2.ncte.org/resources/standards/">http://www2.ncte.org/resources/standards/</a>